

RAVINIA PROGRAM FOR SEVENTH WEEK

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so effectively set to music, has an Italian libretto, but the mysticism of Hauptman's German work has been carefully retained, and the musical setting serving to heighten the beauties which were manifested in the original. It is thoroughly modern in its treatment and may be regarded as the latest and most potent example of ultra-modernism as it is being set forth by the present day composers of the Italian school.

Mme. Rethberg is to be heard as Rautendelein, who as the heroine of this Teutonic story which is peopled with elves and gnomes and fauns, is partly of earth and partly of elfland. Her grandmother is an old woman of the mountains who, although human, is in close contact with all the mythical powers of Nature, and hence Rautendelein is gifted with supernatural powers while at the same time she is capable of human emotions. Rautendelein is beloved by Nickelman, the spirit of the water.

This opera, in which all that is fanciful and mystic plays so important a part, has been given an elaborate investiture in keeping with the spirit of its story. The cast is unusually large and in addition to Mme. Rethberg and Mr. Martinelli, includes Mr. Basiola, Mme. Claussen, Miss Maxwell, Mme. Monti-Gorse, Miss Swarthout, Miss Falco, Mr. Lazzari, Mr. D'Angelo, Mr. Paltrinieri and Mr. Oliviero. Gennaro Papi will conduct.

Ravinia's seventh week will open Sunday afternoon, August 4, with "An Afternoon of Solo Numbers by Members of the Orchestra." The Chicago Symphony Orchestra, under the direction of Eric DeLamarter, will present four ensemble numbers and the remainder of the program will be devoted to solos by Jacques Gordon, violin; Alfred Wallenstein, Cello; Joseph Vito, harp; Edward Llewellyn, trumpet; Robert Lindemann, clarinet; Ernest Liegl, flute; Alfred Barthel, oboe; Hugo Fox, bassoon; Pellegrino Lecce, horn; Clarence Evans, viola; Francesco Napolini, English horn and Gustav Stange, trombone. There will be no charge for reserved seats at this concert, the general admission at the gate covering everything.

Sunday night, August 4, Bizet's "Carmen" will be presented for the first time this season with Mme. Ina Bourskaya cast as the alluring cigarette girl and with Giovanni Martinelli opposite her as Don Jose. The title role of this Bizet opera is well suited to Mme. Bourskaya, long regarded as one of opera's most brilliant actresses, while Mr. Martinelli has every opportunity as the heroic Jose who was driven to ruin by the charms of the gypsy. Mme. Lola Monti-Gorse will make her Ravinia debut as Michaela and Mario Basiola will be Escamillo, the toreador. Others in the cast are Miss Maxwell, Miss Swarthout, Mr. Cehanovsky, Mr. D'Angelo, Mr. Oliviero and Miss Page. Mr. Hasselmanns will conduct.

That classic of the Ravinia repertoire, "L'Amore dei Tre Re" will be given a repeat performance on Monday night, August 5, with the same cast which has made this monumen-

tal work one of the favorites of all Ravinia patrons. Mme. Bori will be heard as Fiora, a role in which she is inimitable, while Edward Johnson will be opposite her as Avito. Giuseppe Danise will be heard as Manfred and Virgilio Lazzari will again be Archibaldo, the blind king. Miss Falco and Mr. Paltrinieri will complete the cast and Mr. Papi will conduct.

Tuesday night, August 6, "La Campana Sommersa" will be given with Mme. Rethberg, Mr. Martinelli and the cast detailed above, and on Wednesday night, August 7, "La Tosca" will be the offering with Mme. Yvonne Gall in the name part, with Edward Johnson appearing this time as Cavaradossi, Giuseppe Danise as Scarpia and Vittorio Trevisan as the Sacristan. Others in the cast are Mr. D'Angelo, Mr. Paltrinieri and Mr. Ananian. Mr. Papi will conduct.

The regular concert and entertainment for the children will be given on Thursday afternoon, August 8, the concert program being played by the Chicago Symphony Orchestra, with the explanatory talk by Eric DeLamarter, the conductor. Snyder's Performing Bears will furnish the entertainment. Children twelve years of age and under are admitted free to these concerts. Seats are free for everyone.

Thursday night, August 8, "The Tales of Hoffman," perhaps the most fantastic opera of the repertoire, will be given its first presentation of the season. Mario Chamlee will be heard as the poet Hoffman, while the many other characters that parade the scene as the stories of this opera are unfolded will be distributed among such Ravinia favorites as Miss Florence Macbeth, Mme. Ina Bourskaya, Miss Gladys Swarthout, Leon Rothier, Giordano Paltrinieri, Mario Basiola, Desire Defrere, George Cehanovsky, Louis D'Angelo and Lodovico Oliviero. Louis Hasselmanns will conduct. The presentation of "The Tales of Hoffman" on Thursday night, will mark a revival of this work which has not been presented at Ravinia since season before last.

Friday night, August 9, that famous double bill, "The Secret of Suzanne" and "La Vida Breve," with Mme. Bori appearing in the name part of the former opera and again being heard as Salud in "La Vida Breve" will again be the offering at Ravinia. The fact that one prima donna appears in the leading roles of two operas on the same evening, has been acclaimed as an outstanding Ravinia accomplishment and has created unusual interest among opera-goers. "The Secret of Suzanne" and "La Vida Breve" are as different as it is possible for two operas to be, and provide an unusual study in contrast. Armand Tokatyan will appear opposite Mme. Bori in both works, being the Count Gil in "The Secret of Suzanne" and Paco in "La Vida Breve." Giordano Paltrinieri will be Sante, the dumb servant in "The Secret of Suzanne" and Mr. of Amelia in this opera, with Giovanni Martinelli opposite her as Riccardo. Giuseppe Danise will be Renato. These roles are all highly dramatic, demanding unusual singing and acting. Others in the cast are Florence Macbeth, Julia Clausen, Virgilio Lazzari, George Cehanovsky, Louis D'Angelo and Giordano Paltrinieri. Ruth Page will head the ballet. Gennaro Papi is the conductor.

Ravinia's series of national concerts will be continued on Sunday afternoon, August 11, with the fourth annual Polish Arts club afternoon. The program will be given by the Chicago Symphony Orchestra, under the direction of Eric DeLamarter, with Mme. Ina Bourskaya of the Ravinia Opera forces as soloist. Two additional solists, J. Marcell Sowski, tenor and Michel Wilkomirski, violinist, will appear under the auspices of the Polish Arts club. The program will likewise include a Polish national dance, presented by a group from the Alliance of Polish Literary-Dramatic circles. The opera on Sunday night, August 11, will be "Rigoletto" with Florence Macbeth, Armand Tokatyan, Mario Basiola, Ina Bourskaya, Virgilio Lazzari, Papi will conduct this work. The cast for "La Vida Breve" in addition to Mme. Bori and Mr. Tokatyan includes Mme. Bourskaya, Mr. D'Angelo, Miss Falco, Mr. Defrere, Mr. Cehanovsky, Mr. Paltrinieri, Miss Cingolini, Miss Puglioli. Ruth Page and Edwin Strawbridge will head the ballet and Mr. Hasselmanns will conduct.

"The Masked Ball," a favorite with Ravinia patrons since its introduction into the repertoire a few seasons ago, will be given for the first time this season on Saturday night, August 10. This opera is outstanding among the many Verdi works and contains that wealth of melody and spirited dramatic action for which this composer was famous. Mme. Elisabeth Rethberg will sing the role Philine Falco, Anna Correnti, George Cehanovsky, Louis D'Angelo, Paolo Ananian and Lodovico Oliviero, Gennaro Papi will conduct.

Garden parties might not be so popular, if everyone had to take hold and pull up some weeds.

The sporting crowd may look sleepy about their work, but they are wide awake enough when foxtrotting at midnight.

The principal cost of lending the family automobile to the boys, is not so much the gas burned as the repairs.

From the way the kids practice on the piano, they should be able to drive in a tent pin all right.

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