

## RAVINIA SEASON IS NEARLY HALF OVER

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appeared in both of these roles on the same night at Ravinia, and it is likely that this has not been done at any other opera house in the world. In "Pagliacci," Giovanni Martinelli will have the part of Canio in which his reputation is international, and Giuseppe Danise will be Tonio, singing the famous "Prologue." George Cehanovsky will be Eilvio and Giordano Paltrinieri will appear as Beppe. Mario Chamlee will be Turridu in "Cavalleria Rusticana" and Mario Basiola will be Alfio. Gladys Swarthout will be heard as Lola and Anna Correnti will be Mama Lucia. Gennaro Papi will conduct both operas.

Saturday night, August 3, will bring another famous double bill, which will include the revival of "La Vida Breve" that celebrated Spanish opera by DeFalla which was the outstanding novelty of the season of 1926 at Ravinia and which was given with the same success during 1927. This colorful work will be coupled with "The Secret of Suzanne" one of the most charming and amusing of the short operas, and Mme. Bori is to appear as the heroine of both operas. In "The Secret of Suzanne" she will be the attractive countess whose love for a cigarette precipitated a domestic comedy, and in "La Vida Breve" she will be heard as Salud, the young girl whose misdeeds and love and confidence lead to tragedy. Mme. Bori, whose fame as an actress equals that which she enjoys as a singer, is perfectly equipped for the character of Salud. Being Spanish, she knows that psychology of all classes of the Spanish people, and this is the only opera in the repertoire in which she sings her native tongue. In "The Secret of Suzanne" which is to serve as a curtain raiser for "La Vida Breve" Mme. Bori will appear opposite Armand Tokatyan, who will be heard as Count Gli, while Giordano Paltrinieri does much pantomimic acting as the deaf and dumb servant, Sante. Gennaro Papi will conduct. Mr. Tokatyan will again be Mm. Bori's vis-a-vis as Paco, in "La Vida Breve," a part in which this splendid young tenor has never been heard at Ravinia, but in which he has distinguished himself in New York. Others in the cast of "La Vida Breve" are Mme. Bourskaya, Louis D'Angelo, Philine Falco, Giordano Paltrinieri, George Cehanovsky and Desire Defrere. Miss Ruth Page and Edwin Strawbridge will head the ballet and Louis Hasselmans will conduct.

Ravinia's series of Sunday afternoon concerts will assume a somewhat different complexion on Sunday afternoon, August 4, when, instead of a program of national music, the feature of the afternoon will be solo numbers by various members of the orchestra. The Chicago Symphony Orchestra, under the direction of Eric DeLamarter, will present four ensemble numbers and the remainder of the program will be devoted to solos by Jacques Gordon, violin; Alfred Wallenstein, Cello; Joseph Vito, harp; Edward B. Llewellyn, trumpet; Robert Lindemann, clarinet; Alfred Barthel, oboe; Hugo Fox, bassoon; Pellegrino Lecce, horn; Clarence Evans, viola; Francesco Napolli, Eng-

lish horn and Gustav Stange, trombone. There will be no charge for reserved seats at this concert, the general admission at the gate covering everything. Sunday night, August 4, "Carmen" will be the operatic offering with Mme. Ina Bourskaya in the title role and with Giovanni Martinelli as Don Jose. Mme. Lola Montigorsy will make her Ravinia debut as Michaela and Mario Basiola will be Escamillo. Others in the cast are Miss Maxwell, Miss Swarthout, Mr. Cehanovsky, Mr. D'Angelo, Mr. Oliviero, Miss Page. Mr. Hasselmans will conduct.

## 1930 CENSUS TO BE HUGE UNDERTAKING

Population of U. S. Increasing Over 1,400,000 Each Year, Is Estimate

The year 1930 will be of unusual interest to all of us because it is the year in which the official census will be taken. All of us will be glad to know how much the old town has grown in ten years, especially if it has grown vigorously and well. An interesting story of the preparations being made for taking the census, together with a history of our census taking will be found in the current issue of the National Republic. It was written by William M. Steuart, Director of the Bureau of the Census of the United States Department of Commerce, under the title "Uncle Sam to Go Visiting." In setting out the history of the development of our census taking in America, Mr. Steuart says in part:

### First Census

"Some three thousand years ago King David set out to number the people of Israel and Judah. It took nine months and twenty days to make the count, and the returns showed 1,300,000 valiant men that drew the sword."

"At the beginning of our own national existence, we took a census approximately equal in magnitude to that taken by King David. The United States marshals, to whom the task was assigned, were allowed thirteen months for the enumeration, and returned a total population of a little less than 4,000,000. The census of population was established as a decennial event by the Constitution of the United States, and is the only current statistical inquiry which rests on such fundamental legal authority.

### In United States

"Prior to 1790, the date of the first census of the United States, little had been done in any country toward establishing a regular periodic census of population. Since that date, the nations of the world have been developing methods and machinery that make possible a speedy counting of the people and the accumulation at the same time of a vast amount of data regarding educational, social and economic conditions. The development of modern statistical methods has probably gone farther in the United States than in any other country, and the director of the census is required in one month to enumerate 120,000,000 people and to obtain rather extensive information for about six and a quarter million farms, 14-

000 mines and quarries, and more than 100,000 irrigation and drainage projects.

### Rapid Increase

"The population of continental United States is now increasing at the rate of 1,400,000 persons per year, or approximately one person every twenty-six seconds. The total increase is made up of the annual excess of births over deaths, which amounts to 1,150,000, and the excess of immigration over emigration, which amounts to an additional 240,000 per year. By 1930 the popula-

tion will be more than thirty times as great as it was in 1790 and nearly twice what it was in 1890, or only forty years ago."

The poets sing of the lovely door of the new mown hay, but if they really got out on the hayfield, they might be more impressed by the smell of the hired man's sweaty clothes.

It is quite a comedown when the mighty college athlete has to exchange his ball bat for the broom-handle with which he sweeps out the office.



### JUST PARAGRAPHS

If you want a good laugh at the expense of Joan Lowell and a few of our other travel experts read "Salt Water Taffy," the autobiography of June Triplett. She starts out naively, "When I was born my parents named me June because that is the month that this autobiography is to appear." If only other authors would take their publication dates as seriously!

It is admitted at last that dear old Trader Horn whom everyone got so deadly tired of will never regain his "first fine careless rapture" again. His latest book is a rehash of much the same material as his first.

### INNOCENT BUT DISASTROUS

#### "The Innocent Voyage"

by Richard Hughes  
Harper and Brothers

"The Innocent Voyage" is one of those books which may be interpreted variously according to the degree to which you think the author's tongue was in his cheek. Like Virginia Woolf's "Orlando" which might be a weighty history of English literature with meaning dripping from every word like moss from trees, or might be a gay ironical commentary on life, so "The Innocent Voyage" may be freighted with moral meaning or may be one of the gay summings up of the ridiculousness of life. Personally I think it is the latter.

It is the story of a group of children—strongly resembling in real unrealness those fascinating terrors of "The Constant Nymph"—started out from Jamaica by their fond parents to make the long perilous trip to England to attend school. Not far from home—the time is the last century—they are captured by pirates who don't murder them at all as it is supposed by the world, but carry them about on a long voyage finding them very explosive and dangerous cargo. The pirates are really good old souls and the children become devoted to them. At last they are rescued, however, and taken back to civilization where a trial of the pirates ensues. In the end, it is only part of the ridiculousness of the satire that justice should miscarry and the pirates be hung for a murder which eleven year old Emily inadvertently committed.

The court scene is extremely

amusing. "Did they (the pirates) er—fight with the sailors? Did you see them hit anybody? or threaten anybody?" "Yes" cried Edward and jumped up from his chair his eyes wide and inspired. "Bing, bang, bong" he declared thumping the seat at each word, then sat down again. "They didn't," said Emily. "Don't be silly Edward." "Bing, bang, bong" he repeated with less conviction. "Bing" contributed Harry to his support from under the arm of the fanatical aunt. "Bim bam, bim bam" singsonged Laura suddenly waking up and starting a tattoo of her own. The court is convinced of the pirates' guilt and there is nothing for it but they must hang.

Richard Hughes is well known as a dramatist, in this first novel he has proved himself a novelist as well.

### LAUGH, CLOWN, LAUGH

#### "Round Up"

by Ring Lardner

Charles Scribner's Sons

It seems—and is—a long time since we used to flip over the pages of the Sunday Tribune to find Ring Lardner's baseball stories. And during the interval Ring Lardner has not been standing still. His stories, as shown conclusively by this collection of his, "Round Up," are broader in scope, keener in insight, until now he is rightly placed as one of the leading humorists as well as one of the leading short story writers of the country.

Mr. Lardner's method is usually that of monologue, or sometimes letters, making his speaker reveal much more than he himself is conscious of. It makes a play of shadow and actuality as if one saw actors on the stage and their shadows, fantastic, unexpected, often terrifying, behind them on a screen. Mr. Lardner's humor bites very deep. There is more tragedy than comedy in these character revelations, unless one finds comedy in the incongruity of things as they are and as they seem and in the total inadequacy of the characters to know which is reality and which is seeming.

"Haircut" which appeared in the earlier book "The Love Nest" is one of the most poignant stories one can imagine, a whole Theodore Dreiser book in a few words, "Who Dealt?" is one of the most cruel. It is obvious that Mr. Lardner has a genius for the portrayal of character.

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