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RAVINIA SEASON IS NEARLY HALF OVER

(Continued from page 3)

spots will come on Wednesday night, July 31, when for the first time this season Donizetti's tuneful opera "Lucia" will be the offering with Giovanni Martinelli in the role of Edgar, opposite Miss Florence Macbeth who will have the name part. There are several operas of the repertoire in which Mr. Martinelli is given the opportunity to utilize his lyric voice in parts which are for the most part dramatic, but it is seldom that Ravinia patrons have the chance to hear him in a role that is purely lyrical. Such a role is that of Edgardo in "Lucia."

Other items of interest in the Ravinia bill-of-fare for the week just ahead are Massenet's "Manon" which will be presented as an extra performance on Monday night, July 29 with Mme. Gall in the name part, Mr. Chamlee as the young Des Grieux and Leon Rothier as the father; the season's third presentation on Tuesday night, July 30, of "La Rondine" the flashing Puccini opera which since its introduction to Ravinia audiences recently has already resulted in two capacity audiences and created demand for a third. Mme. Bori will again have the title role with Edward Johnson opposite her as Ruggero and with Florence Macbeth as Lisette and Armand Tokatyan as Prunier. Thurs-

day night, August 1, "Romeo and Juliet" will be given, Mme. Yvonne Gall singing the role of Juliet and Edward Johnson that of Romeo.

National Concert

The second half of the Ravinia season will open on Sunday afternoon, July 28, with the national concert of the day being dedicated to the genius of the great composers of Italy. The program will be played by the Chicago Symphony Orchestra, under the direction of Eric DeLamarter, and Alfred Wallenstein, cellist, will be the soloist. The Royal Italian Consul General, G. Castruccio, will be the guest of honor and will make a short address. The orchestral program will include works by Cherubini, Vivadi, Caselle, Wolf-Ferrari, Sinigaglia and Rossini. Mr. Wallenstein's solo group will include "Romance" by Campagnoli, "Mountain Dance" by Mattioli and "Mazurka" by Popper. There is no charge for reserved seats at these concerts, the general admission at the gate covering everything.

Sunday night, July 28, that beloved Italian opera "Il Trovatore" by Giuseppe Verdi, will be given, Elisabeth Rethberg being heard as Leonora. Giovanni Martinelli will sing the part of Manrico and Giuseppe Danise will be the Count Di Luna. Julia Clausen is cast as Azucena. Others in the cast are Louis D'Angelo, Lodovico Oliviero and Philine Falco. Gennaro Papi will conduct.

Monday night, July 29, Massenet's glittering French opera "Manon" will be the Ravinia offering, Mme. Yvonne Gall, singing the name part while Mario Chamlee will be heard as the Chevalier Des Grieux. Leon Rothier will have the part of the father. Others importantly cast in this opera are Desire Defrere, George Cehanovsky, Giordano Paltrinieri, Margery Maxwell, Gladys Swarthout, Philine

Falco and Paolo Ananian. Louis Hasselmans is to conduct. It should be borne in mind that this is the French version of the "Manon" story which is much different in its musical treatment and dramatic situations from Puccini's "Manon Lescaut" which likewise forms a part of the Ravinia repertoire.

"La Rondine" July 30

Tuesday night, July 30, "La Rondine" is to be presented again. This was made necessary by reason of the tremendous popularity this new Puccini work has gained and the large number of opera lovers who were unable to obtain seats at either the first or second presentations of the work. Mme. Bori, who has the name part, has been widely acclaimed, this having proved to be one of her most brilliant roles. Edward Johnson, who alternates with Mario Chamlee as Ruggero, will have this role next Tuesday night and Miss Macbeth and Mr. Tokatyan will again appear in the roles of Lisette and Prunier. Others in the cast of "La Rondine" are Mr. D'Angelo, Mr. Cehanovsky, Mr. Paltrinieri, Mr. Ananian, Miss Maxwell, Miss Falco and Miss Swarthout. Miss Ruth Page and Edwin Strawbridge will head the ballet. Gennaro Papi will conduct.

Wednesday night, July 31, will bring "Lucia" with Florence Macbeth appearing in the title role and with Giovanni Martinelli as Edgardo. This is one of the best liked of all the romantic operas and Mr. Martinelli's legion of admirers will welcome the opportunity to hear him in a role in which he is called upon to utilize his lyric voice. The pyrotechnical music allotted to the heroine of this work is admirably suited to Miss Macbeth. Giuseppe Danise will be heard as Sir Henry Ashton, one of the great baritone roles, while Virgilio Lazzari, Giordano Paltrinieri, Lodovico Oliviero and Philine Falco, are all well cast. Gennaro Papi will be the conductor.

Thursday afternoon, August 1, will be given over to the regular concert and entertainment for the children, the program being played by the Chicago Symphony Orchestra, under the direction of Eric DeLamarter. During the course of the program Mr. DeLamarter will explain the numbers played to his juvenile audience. The concert will be followed by an entertainment which has the intriguing title of "Circus Capers." Children twelve years of age and under are admitted free to these Thursday afternoon concerts. Seats are free for everyone.

Thursday night, August 1, "Romeo and Juliet" will be the operatic offering at Ravinia, Mme. Yvonne Gall appearing as the lovely heroine of this Gounod work, and Edward Johnson being its romantic hero. Leon Rothier will have the part of Friar Laurent. Others in the cast are Desire Defrere, Paolo Ananian, Louis D'Angelo, Margery Maxwell, Giordano Paltrinieri, Anna Correnti and Lodovico Oliviero. Louis Hasselmans will conduct.

Friday night, August 2, will witness the presentation of that famous double bill, "Pagliacci" and "Cavalleria Rusticana." Mme. Rethberg will appear in both operas, first singing the role of Nedda in "Pagliacci" and then that of Santuzza in "Cavalleria Rusticana." This is the first time that the same prima donna has

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