Silent Shift Transmission



Permits Unalloyed Driving Pleasure

CADILLAC and La Salle again leap ahead of other cars with a marvelous development—the Silent Shift Transmission. You will find this so far ahead of stone age transmissions that you'll enjoy a new pleasure in driving your Cadillac or La Salle... a new convenience and safety in all traffic and hill-climbing. But there is nothing new to learn. The Silent Shift operates exactly the same as the old style transmission.



On the foundation stone of Cadillac Nation-wide Service are placed the fundamental and exclusive mechanical advantages of 1929 Cadillacs and La Salles. And these are surmounted by a distinct beauty of line and color that completes the Cadillac program for the permanents at is faction of Cadillac and La Salle owners.

- Smartness and style, inside and out.
- 2 Silent Shift Transmission permits gear changes at any speed without clashing.
- 3 Security-Plate Glass in all windows means safety.
- 4 Duplex Four-Wheel Brakes—a touch of the pedal stops your car.
- An even more powerful and smoother running Cadillac built, 90 degree, V-type 8.
- Wonderfully easy steering.
- 7 Adjustable front seat places brake and clutch pedals within easy reach of any driver.
- 8 Pheumatic control principle applied to Fisher bodies assures quietness.
- 9 Chromium plated exterior nickel parts provide permanent sheen.
- Nation-wide service—Cadillac Service.

CADILLAC MOTOR CAR COMPANY

Evanston Branch 1810 Ridge Ave. Highland Park Branch 108 No. First St.

Why CADILLAC can, and Does Render a better Service

-because of Cadillac-trained craftsmen-guaranteed work-prompt delivery-standardice) This. And every Cadillac representative delivers this uniform service gladly-in every part of the wintry.

DON'T FAIL

to start reading the new serial beginning August 1

SOULS for SALE

ANCIENT CHINESE ROBE IN MUSEUM

Was Imperial Wrap for Image of God Is Belief; History of Use and Origin

An Imperial silk robe used to drape the image of the ancient Chinese god of barbers, actors, jugglers and magicians during periodic ceremonies, and believed to be the only robe of its kind ever brought from China to the United States, has been placed on exhibition at Field Museum of Natural History, it was announced by Stephen C. Simms, director.

This unique and treasurered garment was presented to the museum jointly by Henry M. Wolf and Martin C. Schwab of Chicago.

The robe is made of the finest silk woven exclusively for the emperors of old China. It is purple in color, with a black border, and lining of Chinese imperial yellow. The purple is decorated with an ornamental form of the character "shou," meaning "long life," in tapestry weave, repeated about a thousand times.

The lining is stamped with four characters which translate into "made for the palace of Lu Tsu." Lu Tsu is the god for whom the robe was made, who became a sort of patron saint of Chinese barbers, actors and others, according to Dr. Berthold Laufer, curator of anthropology, who is one of the foremost scholars in Oriental subjects. This god is the result of the deification of the Patriarch Lu or Lu Tung-pin, a historical personage of the eighth century A.D., famed as a sage, recluse and performer of miracles, declares Dr. Laufer.

Exalted as Immortal

After his death Lu was worshipped by many people, but according to custom his deification required official recognition by an emperor. This did not come until several centuries later, when a emperor who had suffered much at the hands of careless barbers was visited by the shade of Lu and given a painless shave according to a legend related by Dr. Laufer. In gratitude the emperor extended recognition of Lu as a god, and he became one of the "Eight Immortals" of Taoist religion, and the patron of the Chinese tonsorial profession. The robe which the museum now posseses was used to drape his statue for his birthday festivals in the temple erected for him at Peking.

Lu's Temple is even today frequented as a shrine by the sick. The patients shae a receptacle filled with bamboo rods, each numbered, until one drops out of the container. The number of this rod corresponds to a printed prescription which the priest in attendance hands to the supplicant, who takes it to an apothecary to be filled. There are a hundred prescriptions for men, a nundred for women and a hundred for women and children, displayed on the wall of the temple, and they are supposed to include remedies for all diseases.

A hunter in New Jersey the other day was indicted for taking a pot shot at the Los Angeles with his shot gun. Maybe he thought she was a flying squirrel.

We know many a fellow who would be satisfied with his job if he could get somebody else to work it for him. Ravinia G

Thursday, July

The Ravinia
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A guest fr the garden r Pickford's.

Junior Me

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