

New Village Hall, Mundelein, Illinois Formally Dedicated July 2



RAVINIA PROGRAM FOR COMING WEEK

(Continued from page 2)

...valleria Rusticana" makes two of these—two repeat performances by reason of popular demand and the first of the Ravinia series of national concerts—such is the program outlined for Ravinia during the week beginning Sunday afternoon, July 14. Then, too, there is the regular concert for the children on Thursday afternoon, July 18, and these concerts are of vast importance for the thousands of juveniles that attend them.

Sunday Afternoon

"An Afternoon of French Music and French Composers" will be featured on Sunday afternoon, when an elaborate program will be given in observance of Bastille Day, which is the great national holiday of the French nation. Count de Ferry de Fontnouvelle, French consul for Chicago, will be the guest of honor on this occasion. The program of the afternoon will be divided into two parts, the first being presented by the Chicago Symphony Orchestra, under the direction of Eric DeLamarter, and having Alfred Wallenstein, cellist, as soloist. The second half of the program will be given by La Chorale Française de Chicago, one of the city's best known singing societies, under the direction of Charles LaGourgue. French music will be featured both by the orchestra and the choral society, the orchestral numbers including works by Berlioz, Chabrier, Saint-Saens, Lacombe and Massenet. Jacques Gordon, violinist, will play the solo part of Saint-Saens' "The Deluge." Mr. Wallenstein's cello solo group will include "Chanson et Pavane" by Couperin-Kreisler, "Chant du Menestrel" by Glouzonov, "La fille aux cheveux de Lin" by Debussy and "Piece No. 3" by Boulanger. Just before the intermission, Leon Rothier, French basso of the Ravinia Opera forces, will sing "La Marseillaise" with orchestral accompaniment.

Four Song Groups

La Chorale Française de Chicago will present four groups of songs ranging from some of the historic folk tunes of ancient France to "America's Marseillaise," which was composed recently by Mr. LaGourgue. Miss Kate Berkman, soprano, will sing "L'Etoile Fee" as a solo, and "Les Norvegiennes" by Delibes, will be sung by a choir of women's voices. Miss Eenia Weicher will be accompanist for the Chorale. There will be on charge for reserved seats, the general admission covering everything.

The spirit of the afternoon will be continued Sunday evening, Mr. Eckstein having arranged a performance of Gounod's French opera, "Romeo et Juliette," for this occasion, with Mme. Yvonne Gall, French soprano, in the role of Juliette. Edward Johnson will appear opposite her as Romeo. Leon Rothier, French basso, will have his accustomed role of Friar Laurent, while Desire Defrere, French baritone, will be Mercutio. Others in this cast are Miss Maxwell, Miss Correnti, Mr. Paltrinieri, Mr. D'Angelo, Mr. Ananian and Mr. Derman. Mr. Hasselmanns will conduct.

Double Bill

The double bill of "Pagliacci" and "Cavalleria Rusticana" will be given as an extra performance on Monday night, July 15, with exactly the same cast for "Pagliacci," and with one exception, the same for "Cavalleria

Rusticana" as those heard at the opening of the season of the second last year when, at the last minute it became necessary to change the initial bill, substituting these operas for "The Masked Ball," which had been announced weeks in advance. But "Pagliacci" and "Cavalleria Rusticana" are ever popular with opera patrons the world over and there is reason to know that they will be received with the same enthusiastic appreciation that greeted them on the opening night of the season which has gone before.

For "Pagliacci," Miss Queena Mario will appear as a guest artist, singing the role of Nedda, while Giovanni Martinelli will have his imitable role of Canio, in which he sings the famous "Lament." Giuseppe Danise will be cast as Tonio and will, of course, sing the Prologue, while George Cehanovsky will be Silvio and Giordano. Paltrinieri will be Beppe. Mme. Elizabeth Rethberg will be cast as Santuzza in "Cavalleria Rusticana," this being a role of which she is especially fond and which she sang for the first time in her career at Ravinia a few seasons ago. This part contains all of those dramatic possibilities for which Mme. Rethberg is so splendidly endowed and its arias likewise require that lyric quality which she possesses in abundance. Mario Chamlee is to be Turiddu, one of the best roles in the repertoire of this popular tenor and Mario Basiola, baritone, will be Alfio, Miss Swarthroat will appear as Lola and Miss Correnti as Mama Lucia. Gennaro Papi will conduct both operas.

La Rondine July 16

Tuesday night, July 16, will bring the long awaited opera, "La Rondine," in which that favorite of later day Italian composers, Giacomo Puccini, reveals himself in a new mood. The title of this work means "The Swallow," which is applied figuratively to Magda, the favorite of a wealthy banker, who, despite the luxury that her unsavory alliance has brought her, still dreams of her innocent youth and of the poor young student who was her lover. In her heart there burns the desire that another love of this kind may come into her life and that through it she may find that happiness which wealth cannot buy. So Magda throws aside the luxurious garments to which she has grown accustomed and dons those of a poor girl.

"No one will recognize me now" she says to herself as she regards her vision in a mirror, and thus disguised she goes forth to seek a love that is a real love instead of the flattery which her wealth has brought her. It is then that she meets Ruggero.

"Thais" July 17

Masenet's "Thais" will be the offering on Wednesday night, July 17, this being the first time this season this work has been presented. It was in the title of "Thais" that Mme. Yvonne Gall made one of her early appearances at Ravinia as a guest artist two seasons ago and in which she has achieved many triumphs since. "Thais" is typical of the fairly modern French school of composition, a school in which Mme. Gall has been carefully trained in the opera houses of Paris. Giuseppe Danise has a splendid part in this opera, that of Athanael, in which the splendor of his voice is utilized with full effect. Others in the cast are Mr. Mojica, Mr. D'Angelo, Mr. Cehanovsky, Miss Swarthroat, Miss Maxwell and Miss Falco. Mr. Hasselmanns will conduct.

Children's Concert

This children's concert on Thursday afternoon, July 18, will consist of a program by the Chicago Symphony orchestra, under the direction of Mr. DeLamarter, who will explain the numbers played. This will be followed by an entertainment, in which Charles Ullrich, mimic and ventriloquist; Micky and Harold, youthful dancers, and Frankie, the boy accordionist, will appear. Children twelve years

of age are admitted free to these concerts. Reserved seats are free for everyone.

Thursday night, July 18, will bring a repeat performance of "Andrea Chenier," with Mme. Rethberg and Giovanni Martinelli again in the roles of hero and heroine, and with Giuseppe Danise as Gerrard.

"La Vida Breve"

"La Vida Breve," Da Falla's unusual and colorful Spanish opera, which was introduced into the Ravinia repertoire during the season of 1926, will be presented for the first time this year on Friday night, July 19, and it goes without saying that Mme. Lucreza Bori will be heard as Salud, the Spanish gypsy girl whose love turns to tragedy when she discovers the deceit of Paaco, the young dandy to whom she has given her heart. There is no more exotic role in the whole of opera than this, and no artist could interpret this role more faithfully than does Mme. Bori, who, being of Spanish birth, has a perfect knowledge of all classes of Spanish people. Jose Mojica, who like Mme. Bori, is of Spanish blood, will appear opposite the soprano as Paaco, an outstanding role. Mme. Bourskaya will be heard as the Grandmother, a splendid character part, and Louis D'Angelo will be Uncle Sarvaor.

"La Tosca"

"La Tosca," another of Puccini's most representative works which has not been presented this season, will be given on Saturday night, July 20, with Mme. Gall in the name part, Giovanni Martinelli as Cavardossi, Giuseppe Danise as Scarpia, Vittorio Trevisan as the Sacristan, and Louis D'Angelo as Angelotti. Mr. Paltrinieri and Mr. Ananian complete the cast. Mr. Papi will conduct.

Promptness Urged

Efforts are being made by the Ravinia management at present to induce late-comers to be on time for the opera performances. There seems to be some misunderstanding on the part of many as to what time the Ravinia performances begin. The regular time for the curtain, Mr. Eckstein says, is 8:15 p. m. and that the audience may be in their seats before that time a bugler now sounds the assembly call by way of notice.

The second of the series of national concerts will be given at Ravinia on Sunday afternoon, July 21, and will consist of "An Afternoon of German Music and German Composers." The program to be given by the Chicago Symphony orchestra, under the direction of Eric DeLamarter, will include works by such celebrated German composers as Beethoven, Mendelssohn, Mozart, Handel, Wagner, Goldmark and Weber-Weingartner. Jacques Gordon, violinist, will be the soloist on this occasion, playing "The Prize Song" from "Der Meistersinger" by Wagner; "Waltz in E minor by Brahms-Gordon and "Contra-dances" by Beethoven-Elman. The guests of honor will be Mr. W. Schueller, German consul for Chicago, and Dr. Herman Schmid-Krutine, vice-consul. Mr. Schueller will speak. The opera performance in the evening will be Richard Wagner's "Lohengrin," with Mme. Rethberg, Mr. Johnson, Mme. Claussen, Mr. Cehanovsky, Mr. Defrere and Mr. D'Angelo in the leading roles. Mr. Hasselmanns will conduct.

Reo Startles Truck Industry; New Model Motor of High Speed

A totally disinterested statistical firm recently went back into the history of Reo speed wagons and checked sales and registration figures together. They found these remarkable facts:

On July 1, 1928, there were 96,481 Reo speed wagons registered in the United States. This was 4,756 more than had been sold in the U. S. during the entire six and one-half years from Jan. 1, 1929, to July 1, 1928.

83.2 per cent of all the Reo speed wagons sold in the U. S. the previous seven and one-half years were still registered July 1, 1928. 80.3 per cent of all the Reo speed wagons sold in the U. S. the previous eight and one-half years were still registered on July 1, 1928. And 50.8 per cent of all Reo trucks sold since 1913 were still registered on July 1, 1928.

Reo has again startled the industry with new speed in large capacity trucks. The new gold crown engine, a Reo engineering development which engineers and transportation specialists say marks a new era in commercial hauling, is the source of this astonishing new performance. But, in its development an even greater long life record has been sought as well as speed and economy.

Utterly new materials were developed for it. For example, cylinder blocks are cast of chrome nickel alloy

iron, with seven times the endurance of conventional close-grained iron. A remarkable new type low expansion piston has also been introduced in the gold crown engine, made of an aluminum alloy which is so tough that it cannot be scratched with a sapphire, the next hardest thing to a diamond. Naturally, with such a low expansion rate, this piston can be fitted more closely than the ordinary type and results in greater power and permanence of power.

Scientists Invent Machinery As Needed

How a scientist is forced to invent new machinery while making difficult or wholly new investigations in to the unknowns of science is shown in a multiple exposure x-ray machine perfected by Dr. G. E. Clark, head of the x-ray division of the department of chemistry of the University of Illinois.

Dr. Clark, who is an expert in industrial x-ray work, was faced with the problem of making a number of small x-ray pictures of materials at the same time. There was no such machine on the market, so he proceeded to build one according to his needs. A single x-ray tube now does the work of many and speeds up the work of his laboratory many times.

ZIP O GRIP



\$11.50

The correct bag for those who play golf.

Taylor's 28 E. RANDOLPH ST. NEW YORK EST 1859 CHICAGO

EXCURSION

Sunday, July 14

Milwaukee

\$1.55 Round Trip



From Highland Park

Children Half Fare—No Baggage Checked

GOING—

Lv. Highland Park 8:10 a. m.

Ar. National Ave. 9:35 a. m.

" Milwaukee 9:40 a. m.

(Central Standard Time)

RETURNING—

Leave Milwaukee same day 8:05 p. m.; National Ave. 8:10 p. m.

Buy your tickets in advance

C. & N. W. Ticket Agent Highland Park, Ill.

CHICAGO & NORTH WESTERN RAILWAY