

PROGRAM FOR NEXT WEEK AT RAVINIA

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gram of French Music. This celebration has been arranged by Mr. Eckstein in conjunction with the Count de Ferry de Fontnouvelle, French consul for Chicago, and La Chorale Francaise de Chicago, under the direction of Charles Lagourgue, will appear as a feature attraction. A festal program has been planned with the Chicago Symphony Orchestra, under the direction of Eric DeLamarter, presenting numbers by some of the best known French composers including Berlioz, Chabrier, LaCombe, Massenet and Saint-Saens.



Edward Johnson

Alfred Wallenstein, cellist, will be the soloist with the orchestra, but when Saint-Saens' "The Deluge" is presented, it will give Jacques Gordon, Violinist, the opportunity to play the solo part which is included in this work. Mr. Wallenstein's solo group will be in four parts and will be representative of Couperin, Glazonow, Debussy and Boulanger.

During the second part of the program La Chorale Francaise de Chicago, which under the baton of Mr. Lagourgue has come to occupy a position of prime importance in the musical life of this community, will appear. They will sing many of the finest French chorales, including some rare old folk music and much of more recent composition. Among the later works to be offered will be one called "American Marseillaise" which was composed a little more than a year ago, by Mr. Lagourgue. And the French Marseillaise too, that stirring song of patriotic fervor which is constantly heard in France, will occupy a position of honor, being sung by no less an artist than Leon Rothier, French basso of the Ravinia Opera forces. The opera to be presented in the evening is quite in keeping with the spirit of this French holiday, being Gounods' French work, "Romeo and Juliet" with Mme. Gall, Mr. Johnson, Mr. Rothier and Mr. Defrere in the four principal roles. Mme. Gall, Mr. Rothier and Mr. Defrere are all representative of the French contingent at Ravinia, while Mr. Johnson sings French so perfectly that he too, may be included in this group.

Concert Sunday Afternoon

Ravinia's second week of the current season will formally begin on Sunday afternoon, July 7, with a concert by the Chicago Symphony Orchestra under the direction of Eric DeLamarter. The program is of general interest and Jacques Gordon, violinist, will be the soloist, playing Kreisler's "Chinese Tambourine." All seats will be free for this concert, the general admission at the gate covering everything. On Sunday night, Verdi's ever popular opera "Aida" will be presented with almost the same cast heard in it last Saturday night, when Vice-president Curtis was among the enthusiastic auditors. Mme. Rethberg will again have the title role, which is one of the greatest in her repertoire, while Giovanni Martinelli will be the heroic and dramatic Radames. This time however, Giuseppe Danise, baritone, will

be cast as Amonasro, one of the great roles of his repertoire. Others to be heard in this thrilling work are Mme. Bourskaya, who will sing the part of the picturesque Amneris, Virgilio Lazzari who will be heard as Ramfis for the first time this season, Louis D'Angelo as the king and Giordano Paltrinieri as the messenger. Mr. Papi will conduct.

The extra performance of "Louise" which is to be given on Monday night July 8, in place of the Monday night concert program, is of special interest as it indicates the popularity which this opera has gained with Ravinia audiences. Mme. Gall who sings the title role, was trained for this part in Paris under the direction of men who were associated with the composer at the time this work was first produced. Mr. Johnson has demonstrated his genius in interpreting the role of Julien while the part of the father as presented by Mr. Rothier, and that of the mother, sung by Mme. Claussen, are classics of histrionic singing. Others in this cast are Mme. Mojica, Mr. D'Angelo, Miss Maxwell, Miss Swarthout, Miss Falco and Miss Page, who heads the ballet. Mr. Hasselmans will conduct.

"Il Trovatore" July 9

Tuesday night July 9, the ever popular "Il Trovatore" of Verdi will be given for the first time this season with a cast which has elevated this famous old opera to a new plane of greatness. Mme. Rethberg will sing the part of Leonora and opposite her, Giovanni Martinelli will be heard in the title role. These are two of operas' most dramatic roles, and surely, there are no artists better equipped to meet their demands than Mme. Rethberg and Mr. Martinelli. Mr. Danise likewise has a highly dramatic part as the Count Di Luna and one which displays his voice to finest advantage. Others to be heard are Mme. Claussen as Azucena, Mr. D'Angelo, Miss Falco and Mrs. Paltrinieri. Genaro Papi will conduct.

Hundreds were turned away when "L'Amore dei Tre Re" was given its first presentation of the season at Ravinia, the house having been sold out four days in advance. Hence, it is good news that this work is to be brought to performance again on Wednesday night, July 10. The Fiora of Mme. Luceria Beri is outstanding as a study in feminine psychology and this singing actress fits so perfectly into the part that she makes it vividly dramatic. Mr. Johnson is an heroic figure as Avito, singing and acting this role with a fine understanding of its subtleties. Mr. Danise will again be heard as Manfred, which he distinguishes by the beauty of his voice. Then there is Virgilio Lazzari, again to appear in the monumental role of Archibaldo, the blind king, which by reason of his great prowess as an actor and by the rich profundity of his basso voice, he has raised to the pinnacle of artistic greatness. Miss Falco and Mr. Paltrinieri will complete the cast and Mr. Papi will conduct.

The regular weekly concert for children will be given on Thursday afternoon, July 11, Eric DeLamarter conducting the Chicago Symphony orchestra through a special program during which he will explain the music to the children. The concert will be followed by an intriguing entertainment. Children twelve years of age and under are admitted free

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