

SEASON TO OPEN ON SATURDAY

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Rabaud's fantastic opera "Marouf" will be a fact that will be parrying to Ravinia paying the immense success of the opera when it was first produced as a novelty. Mme. Bario Chamlee will play the principal roles, the part of the Princess will be heard in the opera coming to Ravinia during the prima donna season in Paris under the direction of the composer. Last season was new to Mr. Bario when he achieved such success as called to Paris this season. Marouf, he won the approval of critics and public. Others who will play parts in this opera are: Claussen, Jose Mojica, George Cehanovsky, Louis D'Angelo, Gennaro Papi, Paolo Ananian, and Louis Hasselmans will conduct.

Afternoon concerts have been a special feature of the Ravinia season this year and Mr. DeLamarter will give the children an explanatory lecture on the numbers played. The concert will be followed by a diverting entertainment. Children twelve years of age and under are admitted free to these concerts. Reserved seats are free for everyone.

Thursday Program "Samson and Delila" by Saint-Saens will be presented on Thursday night, June 27, with Mme. Julia Claussen as Delila and Giovanni Martinelli as Sampson. Mr. Danise will be importantly cast in this work as will Leon Rothier, Louis D'Angelo and Giordano Paltrinieri. There is a charming ballet headed by Ruth Page. Louis Hasselmans will conduct. This is one of the most inspiring of all

Friday Night June 24, the Chicago Symphony Orchestra will again give a concert of the most interesting as Mr. DeLamarter as his principal attraction Tschaikowsky's 5 in E minor. The soloist, Jacques Gordon, violinist, Vito, harpist. Mr. Mendelssohn's Concerto while Mr. Vito will play "Fantasie" for piano. There is no doubt that seats at either on the Monday general admission will be everything.

Friday Night performance of Tuesday takes on special importance as the event will mark the first time in celebration of the centennial of the composer in which Mme. Bario Chamlee will make her debut of the role of the Princess. It was a splendid work that she heard at Ravinia and at that time a tremendous success. Julian Bario as the mother will have the important part. Others in the cast are: Mojica, Gladys (Following page)

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(Continued from preceding page) Swarthout, Margery Maxwell, Philine Falco, and Louis D'Angelo. Ruth Page and ballet will add to the color of the performance and Louis Hasselmans will conduct.

Wednesday Evening "Fra Diavolo" is to be given on Wednesday night, June 26. This will be good news for everybody regardless of their particular operatic taste, for this highly amusing opera comique is a universal favorite. No musical comedy of recent years is half as tuneful as this and none is more amusing in its situations. It is based on a delightful love story and it ends happily. Miss Florence Macbeth, soprano, is to be heard as Zerlina, the heroine of this merry tale, while Mario Chamlee will have the title role as the dashing robber chieftain. Jose Mojica will be the lover and Virgilio Lazzari and Giordano Paltrinieri will appear as the comic bandits. Mme. Bourskaya and Vittorio Trevisan have hilarious roles and Louis D'Angelo will be the stern father. Gennaro Papi will conduct.

Thursday Afternoon Thursday afternoon, June 27, the first of the children's concerts will be given by the Chicago Symphony orchestra under the direction of Mr. DeLamarter, who, as usual, will give the children an explanatory lecture on the numbers played. The concert will be followed by a diverting entertainment. Children twelve years of age and under are admitted free to these concerts. Reserved seats are free for everyone.

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French operas, containing as it does a wealth of beautiful music which includes several arias that are widely known even among those who are not patrons of opera. It has held firm position in the Ravinia repertoire ever since Giovanni Martinelli was first heard there as Samson, for this role gives Mr. Martinelli manifold opportunities to display his rich dramatic voice to full advantage. The beauty of Mme. Claussen's voice is admirably adapted to the role of the temptress Delila, and both Mr. Danise and Mr. Rothier have outstanding parts.

Friday Evening Friday night, June 28, will bring "L'Amore dei Tre Re" to performance. This sublime lyric tragedy by Montemezzi has long enjoyed such vogue at Ravinia that it must be rated among the prime favorites of the repertoire. It is an unusual opera, built on such vast proportions as to be almost overwhelming, and at Ravinia there is a quartet of principals able to measure up to every demand made by this work, thus giving it a perfection seldom realized. Mme.

Lucrezia Bori will be heard as Fiora, this being a role in which this artist has won world acclaim on many occasions. She demonstrates that declamatory singing can be made the very essence of music and she reveals herself as an actress of great versatility. Edward Johnson will be heard as Avito, a role in which his work is outstanding by reason of the fact that he not only emphasizes the vocal beauties of this part, but likewise makes it a gem of histrionism. Giuseppe Danise appears as Manfred, the wronged husband, proving the effectiveness of the art of bel canto when applied to ultra-modern music. As Archibaldo, the blind king, Virgilio Lazzari creates a character study which has given him world fame. Not only in his basso-profondo voice utilized with telling effect, but the characterization itself is so carefully worked out as to be a triumph of dramatic art. Mr. Mojica and Miss Falco will complete the cast and Mr. Papi will conduct.

Saturday Night "Aida" will bring Ravinia's first week to a climatic close on Saturday

night, June 29. This beloved Verdi work is so universal in its appeal that it always arouses the enthusiasm of all who hear it. Its stirring arias, its crashing ensembles, the heart interest of its story—all serve to make this tale of Egypt a vivid and living reality. Mme. Elisabeth Rethberg will make her first appearance of the new season in the name part of this opera, a role which provides her with every opportunity for that dramatic singing which has given her world fame. Opposite her, as Radames, will be Giovanni Martinelli, and he too, has demonstrated on many occasions that he can rise to every demand the composer has made upon the artist who would sing this most trying of dramatic tenor roles. Mario Basiola will have the powerful role of Amonasro, while Mme. Ina Bourskaya will be Amneris, a part she has long made outstanding among the great characterizations of opera. Leon Rothier will be heard as the high priest, Ramfis, and Louis D'Angelo will appear as the king. Giordano Paltrinieri is cast as the messenger. Gennaro Papi will conduct.

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