

Home House
City Hall Site

liminary to the erec-
w city hall building
ed on the site by the
tor, Joseph Carbon-
ork of razing the old
the property is now
his is one of the old
at section of the city,
old as some of the
built in pioneer days
Park's early history.
one of the oldest
and familiar to all
here any length of
t years it has passed
s. hands by several
roperty, according to
the city hall.

as built in 1870 by the
Park Building Co., of
Hawkins is the only
ber. It was erected
as the old Elisha Gray
h is located about a
azel avenue. A family
of Chapman were the
d they were followed
H. Beebe family, the
nily, and the last own-
erty before it became
Henry K. Coale were
ily. Thomas H. Beebe,
r of Highland Park set
utiful trees which sur-
e today.
assing of another old
es way for modern
ndicates the continued
ancement of Highland
erial way.

to Crashes;
Is Badly Hurt

ee automobile crashes
-end were reported by
in none of them was
ous injury to occupants
Sunday about noon, at
Sheridan, D. E. Elick,
a St. Johns, driving a
coupe southward, and
ns, driving a Ford truck
The truck was over-
th machines were badly
e drivers escaped seri-

lock Sunday morning a
ch going west on Cedar
into a telephone pole,
William Beady, and a
with him suffered minor
eir hands and faces.
on North Green Bay a
car and a Ford coupe
on in passing a truck.
Highwood and T. Pas-
Elm club, the drivers,

ary Club Hears
k by Streator Man

pal speaker at the reg-
n and session of the
k Rotary club, Monday
Moraine hotel, was W.
istant sales manager of
Brick Co., Streator, Ill.,
on "Home Modernizing
-Operation," was heard
erest by the good num-
ers present.

S. A. St. Peter and Dr.
attended the national
Rotary clubs at Dallas,
y, reported a fine trip
meeting. They will give
d reports at the next
e 10.

OPENING PROGRAMS
OF RAVINIA OPERA

Continued from page 2

ing nights. Subject to these advance
reservations, mail orders accompanied
by check will be received by the Ra-
vinia company after June 8 and up
to the morning of June 13, at its gen-
eral office in the North American
building, 36 South State street, Chi-
cago, and will be filled to the extent
of the seating capacity of the opera
house. The box office at Ravinia will
be open on Saturday morning, June
15 at 10 o'clock and telephone serv-
ice will be in operation from that date
and hour.

The details of the first eight days
performances follow:

First 8 Days' Program

Opening night, June 22: "Manon
Lescaut" by Puccini, with Lucrezia
Bori, Giovanni Martinelli, Ina Bour-
skaya, Jose Mojica, Desire Defrere,
Louis D'Angelo, Giordano Paltrinieri
and Paolo Ananian. Gennaro Papi
conducting. Since its introduction
into the Ravinia repertoire in 1925
this Puccini version of the celebrated
Manon story has enjoyed such popu-
larity that it well deserves the honor
of being chosen as the opening work
of the season.

Sunday night, June 23: "Marouf"
by Henri Rabaud, with Yvonne Gall,
Mario Chamlee, Julia Claussen, Jose
Mojica, Leon Rothier, George Cehan-
ovsky, Vittorio Trevisan, Louis D'An-
gelo, Giordano Paltrinieri, Paolo An-
anian, Ruth Page, Edwin Strawbridge
and Ballet. Louis Hasselmans con-
ducting. This ultra-modern French
work which still deserves to rank as a
novelty, created a furore when given
its first mid-western presentation at
Ravinia last year, and is a happy
choice for the second night of the
new season.

Monday night, June 24: Concert by
the Chicago Symphony orchestra, Eric
DeLamarter conducting. The soloists
will be Jacques Gordon, violinist, and
Joseph Vito, harpist. Mr. Gordon,
concert master of the orchestra and
a soloist of brilliant genius, has so
long been a favorite with Ravinia
audiences that he needs no introduc-
tion. Mr. Vito made his Ravinia
debut last season, proving himself to
be a complete master of that most
ethereal of instruments, the harp.

Tuesday night, June 25: "Louise"
by Charpentier, with Yvonne Gall,
Edward Johnson, Julia Claussen,
Leon Rothier, Jose Mojica, Gladys
Swarthout, Margery Maxwell, Philine
Falco, Louis D'Angelo, Ruth Page and
Ballet. Louis Hasselmans conducting.
When this modern French work was
incorporated into the Ravinia reper-
toire season before last as a vehicle
for Mme. Gall, who came from Paris
at that time as a guest artist, its
worth was demonstrated in no uncer-
tain manner.

Wednesday night, June 26: "Fra
Diavolo" by Auber, with Florencé
Macbeth, Mario Chamlee, Jose Mojica,
Ina Bourskaya, Vittorio Trevisan, Vir-
gilio Lazzari, Giordano Paltrinieri
and Louis D'Angelo. Gennaro Papi
conducting. Auber wrote many of
his operas in the vein of comedy and
of them all, none has been so popu-
lar as "Fra Diavolo." It is opera
comique of the highest order with a
sparkling score, lilting arias and rol-
licking ensembles.

Thursday night, June 27: "Samson
et Dalila" by Saint-Saens, with Julia

Claussen, Giovanni Martinelli, Giu-
seppe Danise, Leon Rothier, Louis
D'Angelo, Giordano Paltrinieri, Ruth
Page and Ballet. Louis Hasselmans
conducting. None of the older French
works contains more of inspiration or
loveliness than this famous Biblical
music drama. In its principal male
role. Giovanni Martinelli has climbed
to the greatest heights of singing and
acting.

Friday night, June 28: "L'Amore
dei Tre Re" (The Love of the Three
Kings) by Montemezzi, with Lucrezia
Bori, Edward Johnson, Giuseppe Da-
nise, Virgilio Lazzari, Philine Falco
and Giordano Paltrinieri. Gennaro
Papi conducting. This opera, one of
the greatest of the modern Italian
school of composition, is always popu-
lar, but never more so than when
interpreted by the cast that will pre-
sent it on this occasion at Ravinia.

Saturday night, June 29: "Aida"
by Verdi, with Elisabeth Rethberg,
Giovanni Martinelli, Ina Bourskaya,
Mario Basiola, Leon Rothier, Louis
D'Angelo and Giordano Paltrinieri.
Gennaro Papi conducting. With this
work the composer broke away from
the traditional Italian style of his
period and made a dramatic adapta-
tion which was later to serve Puccini
as a model. However, he sacrificed
nothing of melody and the arias of
this opera, all in the "grand manner,"
have become immortal.

The King of Afghan, according to
press dispatches, recently got rid of
four of his enemies by shooting them
out of the mouth of a cannon. This
is one way to make them go boom
without falling down.

A lot of people who don't dare go
up in airplanes, will be fatally hurt
falling down stairs.

Stories and fun for the children
(also an important secret) in the new
radio program — "My Bookhouse
Storytime—Every Monday, Tuesday,
Wednesday, Thursday and Friday at
5:45 p. m., over WMAQ. 14-15

If people can't find ways to lose
their money anywhere else, the stock
market always gives them such a
chance.

The girls also should comprehend
that sunburn acquired in the garden,
is just as beautiful as if obtained on
the tennis court.

People can't be expected to do much
for themselves in these times, if there
is a chance for a hand-out from the
public treasury.

Aviation may not be as safe as
motoring yet, but anyway not so
many aviators are trying to drive
with one hand.

Answer
to question on
page 10

**NORTH SHORE
LINE**

Your local station agent will ar-
range for theater tickets in advance
through the private telephone sys-
tem maintained by the North
Shore Line for your convenience.
There is no charge for this service.

The man at the left is soured on life
He's skinny, dyspeptic and pale:
The man on the right is happy and
wise
And healthy and hearty and hale!

Note: The Right man eats
regularly at the—

NORTHWESTERN CAFE
5 S. ST. JOHNS AVENUE STEVE PETROS, Proprietor

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sistent with the superior service rendered.

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