



Copperhead" which we still insist was forceful and very well done.

Fond Farewells

By way of closing the season and incidentally leaving the field of action at Deerfield for good, there's a little in praise and criticism to say about Deerfield's dramatic department and its activities.

Next fall there will probably be another reorganization, though still along the line of competition. The tendency is to make Garrick club an opportunity for mature artistic achievement instead of merely a pastime.

The year's two big plays always afford a proportionate thrill to all who are in the production itself and those who see it.

how fortunate we are to have such a large stage with good if incomplete equipment and dramatic appreciation on the part of a large group so that we can put on mature and worthwhile shows instead of simple May Flower pageants, etc.

This is all made possible particularly by Miss Comer who makes work a pleasure and sets the pace and type of our work, and who is bringing Deerfield's dramatic ability up to a higher level every year.

Evanston School Head Dies; Buried at Ripon

The bronze casket containing the ashes of Dr. Wilfred F. Beardsley, principal of the Evanston High school for 23 years and member of the staff for 35, were interred Saturday morning, June 1, at 11 (standard time) at Ripon, Wis., according to word from the high school.

Dr. Beardsley was born in Albion, Wis., but came to Evanston at an early age to attend Northwestern university academy and the university.

Are your children listening in on My Bookhouse Storytime over WMAQ? Every Monday, Tuesday, Wednesday, Thursday and Friday at 5:45 p.m. Fun and Stories - also an important secret!



BOOKS AND TRAVEL

There is surely no better way to prepare one's self for visiting a foreign city than to read about it. People, by reading, alone, have become more familiar with the twists and turns, the historic stones and great buildings of London than those who live there habitually.

Among the slightly better than the usual run of these, is Sisley Huddleston's "Paris Salons Cafes and Studios." It is a rather rambling structure, but it contains names, anecdotes, the chit-chat which is passed on now and then from the inner to the outer circle.

But a book which cries out to be read before going to Florence or Italy, anywhere, for that matter, is Rachel Annand Taylor's brilliant, explosive work, "Leonardo the Florentine." Convinced as she was that Leonardo was closely connected with and deep influenced by his time, Mrs. Taylor has taken passionate care in building up a picture of that time.

Speaking of the Florentines, she says, "Those insatiate eyes had an organic craving for elaborate shifting patterns of sight and sound, and the sumptuous solidities of pomp in the sun and air, like the physical craving for food and love. Those Greece-drunken minds at any moment threw mythic apologies, rose and white friezes, against the purple evening..."

Long study and real scholarship as well as artistry have gone to the writing of this beautiful book on one of the most baffling minds and most intriguing ages of all times.

For London, so different from Florence and Italy, one of the best recent books, it seems to me, is Lytton Strachey's "Elizabeth and Essex." Here once again, Strachey has proved that he, too, can reconstruct an age and a character.

It is not the cold prim Elizabeth which Mr. Strachey gives us, but the full-blooded queen who swore, who spat, and who laughed tremendously when she was amused.

virgin of fifty-three who fell in love with the charming, adorable Essex of twenty, and whose long intrigue with him turned at last into the strange baffling struggle, inextricably and disastrously mixed with politics and military history, until it ended upon the block.

Two RAYMOND-WHITCOMB

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school, Arkansas, y last Tuesday.

wn's Talking" was endence high school May 22.

school boys, at Chi- achers during Boys'

nzance" will be pre- wood. Evening high d. 6.

ould you like to drink ?" love to, but I'm only

TICS

two successful plays Tho' as a matter of is usually the most advantageous occasion All we have to say is put on exceptionally Saturday, full of spirit, even for those who er and over again, and the technique of direc- performance in the Sen- e players were still a is of stage directions ther mechanically, but itioning was far better the other two plays turday, both of which ad luck. Of the three st, graded 25 per cent lay, 25 per cent on act- er cent on directing and ntation of the play, went n high school's produc- Robe of Wood," a Chin- e second prize of the was awarded to Todd's oys for their presenta- Condensation of Julius Todd's also received the e for diction. So both eerfield, last years win- gh both gave very good s, lost this time. Next a doubt a special effort to concentrate on a one- this competition, as it ds a better chance in a act contest such as is the at the Goodman. The we were rather painfully y informed last Saturday usly waiting for returns, e and at the same time in that it offers a method ng our work with that of schools and is exciting by ompetition, of course, but e it gives us a chance to e newly finished Goodman tre, which while novel and hardly half as large as ll of which is true, though naturally gilded by oratoric t any rate here's to next another try, and congratu- for the last act of "The