school, Arkansas, y last Tuesday.

wn's Talking" was endence high school May 22.

school boys, at Chiachers during Boys'

nzance" will be prewood Evening high d 6.

-0ld you like to drink

love to, but I'm only

two successful plays Tho' as a matter of is usually the most dvantageous occasion all we have to say is put on exceptionally aturday, full of spirit, even for those who er and over again, and he technique of direcperformance in the Sene players were still a s of stage directions ther mechanically, but itioning was far better the other two plays turday, both of which ad luck. Of the three st, graded 25 per cent lay, 25 per cent on acter cent on directing and ntation of the play, went n high school's produc-Robe of Wood," a Chine second prize of the vas awarded to Todd's loys for their presenta-Condensation of Julius Todd's also received the for diction. So both eerfield, last years wingh both gave very good s, lost this time. Next a doubt a special effort to concentrate on a onethis competition, as it ls a better chance in a act contest such as is the at the Goodman. The we were rather painfully y informed last Saturday usly waiting for returns, ne and at the same time in that it offers a method ng our work with that of schools and is exciting by competition, of course, but e it gives us a chance to e newly finished Goodman tre, which while novel and hardly half as large as ll of which is true, though naturally gilded by oratoric t any rate here's to next

nother try, and congratula-

for the last act of "The



Thursday, June 6, 1929

Copperhead" which we still insist was things in a big way. forceful and very well done.

Fond Farewells

By way of closing the season and incidentally leaving the field of action at Deerfield for good, there's a little in praise and criticism to say about Deerfield's dramatic department and its activities. The Garrick club is rather an indefinite quantity, meaning simply that it is hard to say much about it because its present organization has not been in working order long enough to give any definite results. It is still in the experimental stage. We really can't say whether this year's system was any better than that of last year.

along the line of competition. The the service. tendency is to make Garrick club an opportunity for mature artistic achievement instead of merely a pastime. The slump in Garrick activity towards the last of the year was due largely to the inexcusable crowding of entertainment. We insist that there is plenty of time for everything in a school year if organized rightly and Garrick need not be cheated of its success, welfare, or achievement.

those who see it. We hardly realize important secret!

how fortunate we are to have such a large stage with good if incomplete equipment and dramatic appreciation on the part of a large group so that we can put on mature and worthwhile shows instead of simple May Flower pageants, etc. We can do

This is all made possible particularly by Miss Comer who makes work a pleasure and sets the pace and type of our work, and who is bringing Deerfield's dramatic ability up to a higher level every year.

Evanston School Head Dies; Buried at Ripon

The bronze casket containing the ashes of Dr. Wilfred F. Beardsley, principal of the Evanston High school for 23 years and member of the staff for 35, were interred Saturday morning, June 1, at 11 (standard time) at Ripon, Wis., according to word from Next fall there will probably be the high school. Dr. Arthur Rogers another reorganization, though still of St. Mark's Episcopal church read-

> Dr. Beardsley was born in Albion, Wis., but came to Evanston at an early age to attend Northwestern university academy and the university. Immediately after being graduated he joined the Evanston High school faculty and was connected with the school until his break in health.

Are your children listening in on My Bookhouse Storytime over The year's two big plays always WMAQ? Every Monday, Tuesday, afford a proportionate thrill to all Wednesday. Thursday and Friday at who are in the production itself and 5:45 p.m: Fun and Stories-also an



BOOKS AND TRAVEL

There is surely no better way to prepare one's self for visiting a foreign city than to read about it. People, by reading, alone, have become more familiar with the twists and riched by a whole chapter of vivid history. turns, the historic stones and great building of London than those who live there habitually. Yet the best thing to read is not the usual travel or guide book. These, except for a few of the rarest, are to me exquisitely depressing. They give the husk without the kernel. They tell you where you are supposed to be thrilled without being able to give more than the merest hint of why you should be thrilled.

Among the slightly better than the usual run of these, is Sisley Huddleston's "Paris Salons Cafes and Studios." It is a rather rambling structure, but it contains names, anecdotes, the chit-chat which is passed on now and then from the inner to the outer circle. It is impregnated, however, by that sigh, "There were giants in those days," which is inevitable in this kind of book, since by the time these intangible connections or groups have become self-conscious enough to be written about them are gone. It is only in the last stages that such things are recognizable. The artistic groups of today will be written about with a sigh tomorrow.

But a book which cries out to be read before going to Florence or Italy, anywhere, for that matter, is Rachel Annand Taylor's brilliant, explosive work, "Leonardo the Florentine." Convinced as she was that Leonardo was closely connected with and deep influenced by his time, Mrs. Taylor has taken passionate care in building up a picture of that time. She has built a picture such as has never been done before, for color, for the extravagance which was the very keynote of that incomparable Renaissance period.

Speaking of the Florentines, she says, "Those insatiate eyes had an organic craving for elaborate shifting patterns of sight and sound, and the sumptuous solidities of pomp in the sun and air, like the physical craving for food and love. Those Greece-drunken minds at any moment threw mythic apologues, rose and white friezes, against the purple evening . . . They desired the masquerades because they were solutions of colour, music sweet lighted faces, rainbow wings and gift armour, sweet fading words."

Long study and real scholarship as well as artistry have gone to the writing of this beautiful book on one of the most baffling minds and most intriguing ages of all times.

For London, so different from Florence and Italy, one of the best recent books, it seems to me, is Lytton Strachey's "Elizabeth and Essex." Here once again, Strachey has proved that he, too, can reconstruct an age and a character. He has made Elizabeth and Essex and the court pass before us as in a magic mirror, the mirror which is his style.

It is not the cold prim Elizabeth which Mr. Strachey gives us, but the full-blooded queen who swore, who spat, and who laughed tremendously when she was amused, It is also the Elizabeth who spoke fluent Latin, who read Greek, who danced superbly, who wrote exquisite prose. And it is the

virgin of fifty-three who fell in love with the charming, adorable Essex of twenty, and whose long intrigue with him turned at last into the strange baffling struggle, inextricably and disastrously mixed with politics and military history, until it ended upon the block. A London seen after reading this book of Mr. Strachey's is one en-

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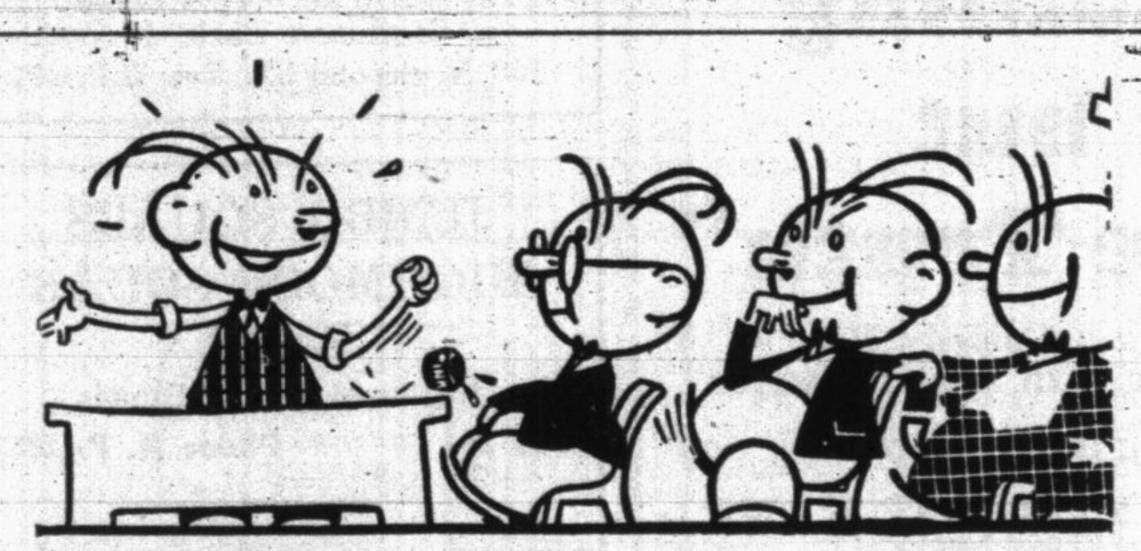
The routes include Iceland, the North Cape and Hammerfest, Trondhjem, the most beautiful of the Norwegian Fjords and the cities of Scandinavia and the Baltic-Bergen, Oslo, Stockholm, Visby, Tallinn (Esthonian capital), Helsingfors (capital of Finland) and Copenhagen.

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