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"Sunken Bell" which has given her new glory.

Since she came from France as a Ravinia guest artist two seasons ago, Mme. Yvonne Gall has become so well established in the regard of her audiences that her return is a matter of moment. Mme. Gall will spend the entire season at Ravinia this year, just as she did last, and again will bring her splendid vocal and histrionic talents to bear in the interpretation of a long list of important roles. She is, of course, scheduled for the leading soprano parts in "Marouf" and "L'Heure Espagnol," and in addition will demonstrate the French method as it applies to the operas of an older regime. Miss Florence Macbeth, who has been at Ravinia for several seasons, is to return and will be cast in many of the coloratura roles of the repertoire. A newcomer to the soprano section will be Mme. Lola Monti-Gorse, a singer well known in European and South American opera houses.

Others Returning*

The fact that Mme. Ina Bourskaya, Mme. Julia Claussen and Gladys Swarthout are to return to Ravinia this season is sufficient assurance that the mezzo soprano and contralto roles will be in excellent hands. These artists are well established favorites with the Ravinia public by reason of the richness of their vocal quality and the fact that they have a fine instinct for dramatic interpretation.

Giovanni Martinelli is to return. This is indeed good news for those thousands who have so thoroughly enjoyed the work of this international tenor during the several seasons he has been at Ravinia. Mr. Martinelli occupies a place that is all his own in the world of opera. He can sing, he can act and he has a magnetic personality. Given the most dramatic of roles he handles them with perfect ease, and then finds himself equally at home in many of the lyric parts. His repertoire is extensive, including both the Italian and the French lists, and this year Ravinia audiences will hear him in a part that is entirely different from anything he has done before—that of Heinrich the bell caster, in "La Campana Sommersa."

Edward Johnson, who occupies a prominent place in the front rank of world tenors and whose reputation increases season by season, will be back. This splendid singer during the seasons he has been at Ravinia has met with the plaudits of the patrons of this opera house where he has established himself as a genuine favorite. Mr. Johnson has a magnificent voice and is always in the picture. Mario Chamlee will be back and of course, many of the best known lyric roles, including the name part of "Marouf" will be assigned to him. He is so well known to Ravinia audiences that he scarcely needs introduction, and his voice, which is of rare sweetness, is eminently suited to the romantic roles. It is of interest that both Mr. Johnson and Mr. Chamlee will have the principal tenor role of Ruggiero in "La Rondine."

Armand Tokatyan, who has made a splendid impression at Ravinia on many occasions, is among those re-engaged for this year. Mr. Tokatyan has achieved distinctive success in a long list of parts. Jose Mojica, a

young tenor of splendid attainments is coming back and will be assigned to many roles which demand his style of singing and acting.

Baritone Section

The baritone section will again be headed by Giuseppe Danise, the richness of whose voice and whose thorough schooling, have given him a place of prime importance in the operatic world. Mr. Danise is an artist of distinction and is one of the leading exponents of the bell canto school. Mario Basiola, who since his Ravinia debut five years ago has been well established in the regard of the public, is to return. He will be heard in a variety of important parts. Desire Defrere will be given full opportunity in those parts in which he excels. Leon Rothier, French basso, and Virgilio Lazzari, a basso of the Italian school, both of whom are Ravinia veterans, are again on the list. These artists are unrivalled as exemplars of their individual schools and both are unusual actors. Vittorio Trevisan will have many of the basso-buffo parts.

Gennaro Papi, Louis Hasselmans and Wilfrid Pelletier will again occupy the desk as principal conductors. Giacomo Spadoni will be chorus master and Eric DeLamarter will, as in the past, conduct the concerts. Desire Defrere will be stage director. The ballet will be headed by Miss Ruth Page, with Edwin Strawbridge as her associate.

Complete Roster

The complete roster of artists, alphabetically arranged, follows:

Sopranos: Lucrezia Bori, Yvonne Gall, Florence Macbeth, Margery Maxwell, Lola Monti-Gorse, Elisabeth Rethberg.

Mezzo-sopranos and Contraltos: Ina Bourskaya, Julia Claussen, Anna Correnti, Philine Falco, Gladys Swarthout.

Tenors: Mario Chamlee, Edward Johnson, Giovanni Martinelli, Jose Mojica, Giordano Paltrinieri, Armand Tokatyan.

Baritones: Mario Basiola, George Cehanovsky, Giuseppe Danise, Louis D'Angelo, Desire Defrere.

Bassos: Paolo Ananian, Virgilio Lazzari, Leon Rothier, Vittorio Trevisan.

Conductors: Louis Hasselmans, Gennaro Papi, Wilfrid Pelletier.

Concert Conductor: Eric DeLamarter.

Chorus Master: Giacomo Spadoni.

Stage Director: Desire Defrere.

Premiere Danseuse: Ruth Page.

Premier Danseur: Edwin Strawbridge.

The list of operas as it has taken form in the mind of Mr. Eckstein, follows:

Novelties and Revivals: La Rondine, La Campana Sommersa, Arane et Barbe Bleue, La Vida Breve, Mignon, L'Amico Fritz, The Secret of Suzanne.

Standard Repertoire: Aida, Andrea Chenier, Ballo in Maschera, The Barber of Seville, Carmen, Cavalleria Rusticana, Pasquale, Faust, Fedora, Fra Diavolo, Il Trovatore, La Boheme, La Juive, L'Amore Dei Tre Re, La Naverraise, L'Elisir d'Amore, Lohengrin, Louise, Lucia, Madame Butterfly, Manon (Massenet), Manon Lescaut, Martha, Pagliacci, Rigoletto, Romeo and Juliet, Samson and Delilah, The Tales of Hoffman, Thais, Tosca, La Traviata, Marouf, Le Chevalier, L'Heure Espagnol.

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