

# NOTABLE ARTISTS IN N. S. MUSIC FESTIVAL

## Opening of 21st Annual Concert Series, Northwestern Gymnasium, on May 27

With the 21st Chicago North Shore Music Festival scheduled to open one month from Monday night, May 27th at Northwestern university gymnasium, comes the thought that few American communities have had 21 consecutive music festivities of any kind, and none that presented from year to year programs of chorus,



Cyrena Van Gordon

orchestra and soloists of higher standard than those which these festivals have provided.

It is the festival character of the programs which has lifted them into prominence and made the North Shore Festival association rank as one of the three or four leading musical organizations of this character in America. With another notable



Edith Mason

roster of world famous artists and a program unexcelled for interest and variety this year's festival promises to probably eclipse all past festivals.

### Opening Concert

The work chosen for the opening concert, the night of May 27th, is Saint Saens' Samson and Delilah

which enjoys the unusual distinction of being equally popular as an operatic and as a concert performance. In it will be heard a trio of distinguished artists who already have achieved triumphs in the same roles when singing with the Chicago Civic Opera company. They are Cyrena Van Gordon, contralto, Charles Marshall, tenor, and Richard Bonelli, baritone. Herbert Gould also has an important part. In addition, the magnificent festival chorus of 600 voices, the A Cappella choir and the Chicago Symphony orchestra will have parts in the presentation of the brilliant music which scintillates with the genius and dramatic ability of the composer.

In the second concert a great new voice will be heard for the first time in the West when Gina Pinnera, soprano, appears. Efreim Zimbalist, master of violin, also is scheduled for this performance.

### Notable Array

At the third concert another notable array of soloists, the festival chorus, the A Cappella choir, and the Chicago Symphony Orchestra will be



Richard Bonelli

heard in Bach's B minor mass, conceded by musicians to be the greatest choral work ever composed. Soloists include, Anna Burmeister, soprano; Marie Morissey, contralto; Tudor Davies, tenor and Herbert Gould, bass. The great pianist, Josef Hofmann, will also appear as a soloist on this program.

The fourth concert will be a matinee on Saturday at which a children's chorus of 1500 voices will sing accompanied by the Chicago Symphony Orchestra, and soloists new to north shore will be heard including Alice Mock, soprano; Barre-Hill, baritone.

The fifth and concluding concert offers as soloists the opera favorite, Edith Mason, soprano; Richard Bonelli, baritone and Arne Oldberg, pianist and concludes with the Coronation scene from Boris Godounov with its imposing sonorities which will bring the festival to a close in waves of glorious sound.

### Committee Changes on Supervisor Board

The addition of three more members to the board of supervisors will make it possible to split some of the cumbersome committees into three new ones, it was learned last week

following a session of several members of the board.

The right-of-ways will be taken from the fees and salaries committees, the Erroneous Assessments will be taken from the committee on elections and juries, and the resolutions committee will become a separate unit.

This will give plenty of committees to divide among the 37 members for Supervisor James O'Connor, who is chairman, and will allow the men to go into matters more thoroughly. Some of the work handled by committees has been considered too heavy.

### Waukegan Telephone System to Have Two Switchboard Prefixes

E. A. Judd, manager of the Waukegan offices of Telephone company, is quoted as reporting that the growth in the number of telephones in Waukegan is near the mark of 10,000.

In line with this marked development of service of the company in Waukegan it will soon be necessary to add another switchboard system to the Waukegan offices, and place both switchboards under a separate operating unit each to carry a prefix which will be added to the telephone numbers, says the Waukegan Sun.

The operating limits of one switchboard is placed at 10,500. When the number of phones exceeds this figure it is necessary to add a second board in order to avoid confusion.

As the full capacity of the Waukegan switchboard will be reached soon, the company has selected two prefixes to precede all numbers in

Waukegan. The prefixes will be "Majestic" and "North Chicago" and "Great Lakes" both denoting phones in those communities will remain but they will have to be voiced when connections are wanted in either.

### Subdividers Pay Big Tax Total, According to County Treasurer

Frederick H. Bartlett leads all subdividers in Lake county without any question, according to County Treasurer J. B. Morse, who stated today that Bartlett had almost 9,000 lots in his subdivisions opened here.

Bartlett has just finished payments of \$70,000 on lots remaining unsold or purchased under contract and none of the property will be returned delinquent, it was pointed out. Those purchasers of his property, who completed payments, paid their taxes. More than one fourth of the property sold by his organization has clear title to the purchasers, it was learned.

H. O. Stone, Krenn and Dato and Herbert E. Graves are other leading big scale subdividers the treasurer stated.

In all there are 127,600 descriptions in the county, showing that there are that many lots and farms. This is an increase of 8,000 over a year ago.

Somehow we can't visualize a war between England and the United States, over the booze ship "I'm Alone." The stuff hasn't got scarce enough yet to fight over.

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