

**Esther Gould's
Book Corner**

JUST PARAGRAPHS

It is said that five dollars is paid to anyone finding a typographical error in the Oxford Bible. If this could be extended to all books it would be a gold mine. Comparable to the idea of the frog in "Cinderella's Garden" who says "all the people I meet are just crazy to write. Now this is the clever part—let them do it, only they won't be paid. We're going to pay the readers." It seems as if something like this should be done.

An investment which ought to appeal to hard headed business men is the new anthology of the world's poetry which has been compiled by Mark Van Doren. For Mr. Van Doren states that the collection "represents at least five thousand dollars worth of poetry" should the books containing the individual poems be printed separately. This is putting poetry on a business basis.

THE REAL ADVENTURER

"COCK'S FEATHER"

By Katharine Newlin Burt.
Houghton Mifflin Co.

Katharine Newlin Burt's book "Cock's Feather" is an awfully good book after it gets going. There is a good deal in the beginning about the childhood of the characters which is obviously stage-setting, giving us clues to follow through as if they were road maps in their later lives. Then too, it makes us wonder as does so much grown up writing about children if the author remembers how it is to be a child after all.

But beyond the point of at least partial grown-upness the story becomes interesting. Sophie, the red-haired and fascinating tryant is loved by three men—the cave-man adventurer, the weakling artist, the seemingly too good boy, "teacher's pet" of their childhood. The first two scare her so that to get away from them and herself, she marries the third one, David Cray.

The story then becomes her struggle to understand David's fineness, to see that under his seeming staidness is a greater spirit of adventure than have any of the rest because he finds his adventure in doing the true, the fine things, and those which are close at hand, not being one of these arid adventures who wander over the world looking for something glamorous they cannot find. In the end after Sophie has tried being the arid adventuress herself, she realizes wherein lies her happiness.

MR. DEEPING SCORES

"OLD PYBUS"

By Warwick Deeping
Alfred A. Knopf.

Warwick Deeping knows his vegetables, also his fathers and sons, though this time they are grandfather and grandson. He knows how to picture simply and with conviction, as well as some sentimentality, the friendship or love between two such characters. In "Old Pybus," his latest book,

the grandfather is acting as "boots" for an English country inn; the grandson is heir to his father's woolen business and his fortune. But the grandson is a poet, he hasn't the heart for woolens and though his father is ashamed of his own parent the boy discovers him and they find they are kin indeed. They "speak the same language" and read the same books. The book is the story of their friendship. "Old Pybus," as the old man is called, is an appealing character. Because of their spiritual kinship he is able to help the young boy as he was never able to help his own son, and starts him on the right path.

IN THE ARCTIC

"THE CRUISE OF THE NORTHERN LIGHT"

By Mrs. John Borden.
MacMillan Co.

Envy is the unholy passion stirred in one's heart by this book of Mrs. John Borden's, "The Cruise of the Northern Light." Every time Mrs. Borden speaks of the strange beauty of the Arctic which one must see to realize, one is envious. Even the dangers of hidden snags, the exhaustion of long hunts after seemingly non-existent bears, the chance of being caught in the Ice Pack, a "hideous night" of a hurricane deter one not a bit from wishing one had been along.

It was such a delightfully "once upon a time" thing to do, to fit up a private yacht with every necessity and convenience and sail from San Francisco on April 21, 1927, on pleasure and adventure bent, incidentally to pick up some polar bears, wild flowers and things for the Field Museum.

Mrs. Borden tells the story of their adventures interestingly, and with the conscientious accuracy and fidelity of a ship's log. While this quality would not be a recommendation for most stories, perhaps, it adds to the reality of this one, it makes us feel that we were almost there. The book is profusely illustrated with excellent pictures taken by the photographers of the party.

**OLYMPIC CHAMPIONS
HAVE GOOD EYESIGHT**

Every one of this year's Olympic champions possessed good eyesight. And so must every boy and girl have good eyesight in order to lead in any undertaking.

L. Nuesslein, Bobby Jones, Walter Hagen, Gene Tunney, Babe Ruth, Mehlhorn and a long list of others, all seem to have extraordinary vision.

All the sports require the most perfect co-ordination of sight and nervous action. The human eyesight can not be fooled by the split fraction of a second. Clear vision is necessary to safe automobilizing. Every police official will tell you that 99 times out of 100 that the first remark the defendant makes in court is that "he didn't see it."

The champ. knows that if he has to wear glasses they must give him just as little trouble as humanly possible and this accounts for the fact that all "sport glasses" include shell that all "sport glasses" include shell rim frames. They keep the lenses from breaking and are secure in holding their adjustment.

A magazine devoted to the optical trade says that bifocal glasses will not do for golfers, for automobile drivers, and for champions.

Finally, save your eyes every time you can.

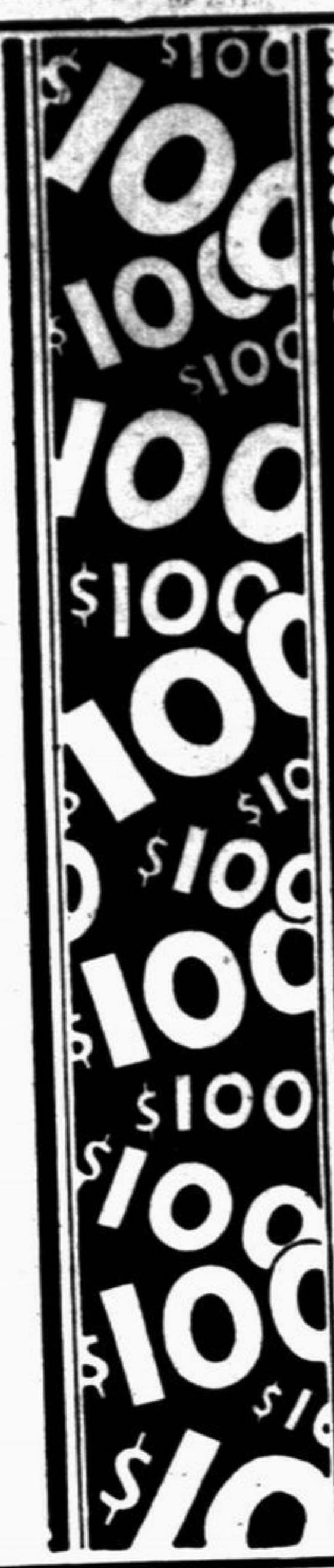
**PENALTY FOR STARTING
AUTOMOBILE ON FERRY**

Motorists who start their engines on ferries before the boat has docked are violating a federal statute and are subjecting themselves to a maximum penalty of 90 days in jail and \$500 fine, according to the Chicago Motor club.

The law specifies that the engine of the car must not be started until the ferry has made fast to the slip or wharf.

"This is strictly a protective measure and is designed to safeguard passengers, cars, freight and ferry equipment," the club points out. Individuals who violate the law endanger others, as well as themselves, and may cause serious accidents."

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by Ann D. Alexander. \$3.50.

**OSCAR WILDE'S THE
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by John Vassos, illustrator
of SALOME. \$3.50; lim. ed.
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