

INTEREST SHOWN IN Y.W.C.A. CAMPAIGN

(Continued from page 1)

Revs. Frank Pitt and Christoph Keller.

The letters mentioned above are as follows:

Mrs. Bingham's Letter
Some Highland Park residents are unfamiliar with the object, organization, accomplishment, the character and standing of the women connected with and the world-wide influence and scope of the Young Women's Christian Association.

"Y" stands for youth—youth needing guidance and encouragement.

"W" for women—what nobler work is there? The future mothers of our race.

"C" for Christian—who wouldn't support a Christian character building organization.

"A" for association—the largest organization of women in the world—not only national but international.

The "Y" of Highland Park is only one link in this globe encircling chain, and what I am sure you will all be proud to know is—it is the only "Y" between Chicago and Lake Forest.

We have grown during the last seventeen years with Highland Park and stand ready to render service not only to Highland Park, but to all the surrounding territory. Our pioneer stage is almost over and we can begin to make ourselves more nearly self supporting. A "Y" because of the nature of the service given, can never be entirely so.

During the campaign we have issued a small paper which we call the Blue Triangle, because that is the symbol of the Y. W. C. A. We wanted to put that Blue Triangle in every home in Highland Park, Ravinia, Deerfield and Highwood. The triangle's three sides are named—they signify the body, mind and spirit.

Why are not people willing—yes eager—to give to character building organizations? They support prisons, etc., because they must through taxation. Why not rather support the preventative organizations? It is cheaper and more human. It costs \$3000 to build one cell. It takes time and understanding to build lives. Why emphasize girls? Because they are our future mothers.

Each day at our campaign luncheons was sung the beautiful "Y.W." song, "Follow the Gleam." This is always sung standing. It has been translated into many languages, and is sung by the "Y" girls at their beautiful candle ceremony. It is also interesting to know that this song was written by Miss Helen Hill (now Mrs. Francis Miller) of Lake Forest, while she was a student at Bryn Mawr college.

Follow the Gleam
To the Knights in the days of old
Keeping watch on the mountain height.

Came a vision of holy Grail,
And a voice through the waiting night.

Follow, follow-follow the Gleam,
Banners unfurled, o'er all the world
Follow, follow—follow the Gleam,
Of the chalice that is the Grail.

And we who would serve the King,
And loyally Him obey,
In the consecrate silence known
That the challenge still holds today:

Follow, follow-follow the Gleam,
Standards of worth, o'er all the earth.
Follow, follow-follow the Gleam
Of the light that shall bring the dawn.

The melody that accompanies this is as lovely as the words.

Perhaps it is not realized that there now are employed in Highland Park girls living here away from their homes and home influences. For these the "Y" is a home indeed. There come to us nurses from our hospital, teachers in our schools, phone operators, girls in banks, stores, restaurants, hotels, laundries, etc. There are many of them. For the girls who have good homes it affords the means for participation in outside activities in a proper environment. We promote growth in Christian character and service through physical, social, mental and spiritual training.

As a clearing house for all sorts of good work in a community the "Y" also deserves mention. It is a bureau of information, a willing aide in preventing delinquency and a friend and helper to all young women whose welfare is its first care.

Many paths lead to our "Y" door, and we will never know how far the "Gleam" from it radiates out into the big world.

Our goal in this 1928 campaign is \$8,500. Help us go "over the top" and keep the "Y" door open.

Sincerely yours,
Mrs. Carl Bingham,
Vice-president of the Highland Park Y. W. C. A.

H. A. Alexander Writes
November 15, 1928.

Mrs. Carl G. Bingham,
Young Women's Christian Assn.,
Highland Park, Illinois.

Dear Madam:
In reply to your letter of recent date requesting a donation, please be advised that we are very glad to be in a position to serve you at this time.

Attached, herewith, please find check in the amount of twenty-five dollars (\$25) made payable to the Young Women's Christian Association, and covering our donation to same.

Assuring you of our desire to cooperate at all times possible, and trusting that your campaign will prove to be a success, we remain

Very truly yours,

The Great Atlantic & Pacific Tea Company

H. A. Alexander,
Chicago Sales Manager.

From Graham Taylor

Chicago Commons
955 West Grand avenue
Chicago, Illinois

Observation of the Young Women's Christian Association work and workers at home and abroad enables me to attest its religious and social value in every community privileged to share its service. Its energy is

steadied by its stability, its progressive enterprise by its good business management, its courage of conviction by its experience justifying social action as tributary to religious and community welfare. By its help to self-help it warrants liberal support.

(signed) Graham Taylor.

(signed) Graham Taylor.

(signed) Graham Taylor.

SPANISH FIESTA CAST ANNOUNCED

(Continued from page 1)

In a burst of light and merriment a colorful and animated throng dressed in the picturesque costumes of the south of Spain enter. The men plea for a dance and the vivacious Sevillanes give their exquisite dance of the symbols. Now a lovely cigarette girl sings wistfully and Senorita Mercedes dances a solo dance, while the girls from Malagenas are entrancing in a remarkably beautiful shawl dance.

In sharp contrast comes the singing beggar led by his small son who asks for alms. One hears the high nasal cry of a lottery vender, the pleading voice of a gypsy woman begging for her sick child, the crafty shawl vender from Toledo bartering and bargaining with the crowd.

Spanish Dances
Senorita Maria Virginia Fernandez de Chabas as Senorita Doforez and Senor Don Primo de Gaytan as Don Pedro, will dance the Fandangos and Senorita Nunez is to dance alone the Gypsy dance with cards.

The Violet song, which Raquel Meller, the famous Spanish artist, has made so popular will also be an offering of Senorita Nunez.

An air of solemnity falls on the revelers as the church bells ring. The procession of the Virgin passes led by Padre Juan and choir boys swinging incense. Small children cast rose petals before the image of the merciful Mary, which is carried on the shoulders of the Daughters of the Virgin. From the balcony under which the procession stops comes the weird semi-barbaric sounds of a Moorish song sung only on these occasions. Cries of "viva" and "brava" break from the people at the end of the song.

The procession enters the church, the bell tolls and from within come strains of the inspiring Ave Maria. The audience will have indeed shared the life of Spain as it really is.

Cast
Donia Isabel Alvarez
Senorita Mercedes
Senorita Dolores
Senorita M. V. Fernandez de Chabas
La Cigarrera
La Toledana
La Vendadora
La Gitana
El Nino
Don Pedro
Don Jose
El Nino
Don Paco
Padre Juan
Las Toreadoras
El Lampia bota
Valencianas
Mrs. Robert F. Walker, Mrs. Morton Traub,
Miss Mary Magn, Mrs. MacDonald Lowe, Mrs. Lowe is in charge of above group.

Malagueña Dancers
Mrs. Fred Shafer, Miss Marion Norcross,
Miss Shirley McKay, Mrs. Heath Byford, Mrs. Byford in charge.

Flower Girls
Miss Eleanor Roberts, Miss Joan Whitney,
Miss Barbara Shipman, Miss Jean Scoble,
Mrs. B. F. Lewis in charge of flowers.

Sevillanas
Miss Dorothy Reay, Miss Barbara Sincere,
Miss Margaret Parkin, Miss Dorothy Nunn,
Cigarette Girls
Mrs. Walter E. Rutledge, Miss Ethel Harmon,
Mrs. Nathan Corwith, Jr., Miss Betty Witzman, Mrs. Emmell Palmer, Mrs. Palmer in charge of cigarettes.

Men of Sevilla
Franklin Wakefield, Fred W. Shafer, Harry Porter, Nathan Corwith, Jr., Robert F. Walker, Mrs. F. W. Shafer in charge.

Sweetmeat Vendors
Mrs. F. S. Wayne, Miss Claire Benecke,
Miss Weithyan Harmon, Mrs. Robert Herbst,
Mrs. E. A. Koch, Mrs. Koch in charge.

Gypsies
Mrs. Cary Wood Thomas, Bobby Herbst,
Mrs. Geo. Chapman, Mrs. David Thomas, Mrs. George E. Moore, Miss Margaret Mann, Mrs. Cary Wood Thomas in charge.

Cherry Boys
Sam Shover, Howell Murray, Jr., Robert F. Walker, Jr., Miss Vera, Mrs. Yell in charge.

Flower Children
Ruth Herbst, Dorothy Herbst, Mary Ann Meyer, Beverly Koch, Mrs. Robert Herbst in charge.

Daughters of the Virgin
Susanne Traub, Mary Leubford, Marion Bard, Carol Kothner, Mrs. Morton Traub in charge.

Three fortune tellers will add zest and merriment to the evening.

No Effort Spared
Mrs. Henry B. Clark, general chairman, and her capable assistants have

worked untiringly to make the Spanish Fiesta and Charity Ball an even more brilliant success than Osloff's outstanding event of last year, "Fashions of Today and Yesterday." Mrs. Walter E. Rutledge is chairman of the costumes committee; Mrs. George Coonley, chairman of the ticket committee; Mrs. Karl Meyer and Mrs. F. S. Wayne, program committee; Mrs. R. F. Walker, cast; Miss Mary Kimball, chairman of the music committee; Mrs. Wilson Kline, chairman of the supper committee; Mrs. W. D. McDonald, chairman of the publicity committee; Miss Margaret Parkin, chairman of stage settings. Miss Parkin with assistance of the technical director, F. Colleton Chunn, has built and painted all of the stage settings. Mrs. Alexander Grant is taking entire charge of makeup, which is one of the most important of all roles.

The matinee will be played at the Highland Park club at two-thirty and the evening performance sharply at eight-thirty. The Charity Ball which follows the evening performance will not be a costume affair. Cope Harvey's famous orchestra will play until one o'clock.

NOTED VIOLINIST WILL APPEAR HERE

(Continued from page 1)

France, Great Britain, Italy, Roumania, Switzerland and all the Scandinavian countries.

In 1901 Mr. Press accepted the post of professor of violin in the master class of the Moscow Imperial Conservatory of Music.

Subsequently Prof. Press became head of the violin department of the Moscow Imperial Conservatory of Music, and in 1910, at the now famous Moscow competitive series of concerts participated in by twenty of the world's best known violinists, Mr. Press was awarded the first prize.

In Later Years
In later years Mr. Press divided his time between his duties as head of the violin department of the Moscow Conservatory of Music and appearances on the concert stages of Russia and other European countries.

After the Bolshevik revolution Mr. Press left Russia, and up to the Spring of 1922, for a period of two years, conducted symphony orchestras in Sweden.

In this country he played with the Philadelphia Symphony Orchestra under Stokowsky, and with the Detroit Symphony with Gabilovitch. In 1924 he was engaged by the violin faculty of the Curtis Institute of Music in Philadelphia.

Mr. Press will play the Tchaikowsky concerto and several of his own transcriptions of Wagner Couperin and Godowsky.

Other Program Features
Others on the program include our own Mrs. Annette Roberts Jones who has been foremost in musical circles in Chicago for many years and one of the charter members of the Musicians Club of Women of Chicago.

Mrs. Jones and Mrs. Thomas Sheridan will give a group of two piano numbers.

Helén Abbott Byfield, soprano, who was recently returned from Europe where she did special work with leading musicians in Vienna, Paris and Madrid will give two groups.

Mr. Press will be accompanied by Agnes Bodholt Conover and Mrs. Byfield by Mrs. Jessie Wood Sincere of New York. There are no reserve seats and tickets may be secured at the door.

REAL ESTATE TRANSFERS

Stella A. Black and husband to M. Nannette Metzler. W.D. \$10. Lot 4, blk 86, Highland Park.

C. T. & T. Co. to Walter Kiehn and wife. Deed \$10. Lot 13, blk 9, the Terrace, sec. 20, Shields.

F. H. Bartlett to B. P. Koch and wife. Deed \$10. Lot 10, blk 4; Bartlett's North Shore Manor, SE qr, sec. 6, Shields.

F. H. Bartlett to F. R. Anderson. Deed \$10.00 E half of lot 6, blk 41, Bartlett's Shore Crest Estates, sec. 7 and 8, Shields.

C. T. & T. Co. to J. Fiore. Deed \$1100. Lot 147, Sub of J. S. Hovland First Addn. to Deerfield.

J. M. Appel et al to Harry Goldberg et al. Deed \$10. Lots 18, 19 and 20, Sly of Ely 35 ft of lot 21, blk 2, Highland Park.

C. T. & T. Co. to DeMotte Watson Smith. Deed \$10. Lot 3, blk 5, Branigar Bros. Woodland Park, sec. 29, Deerfield.

H. Black and wife to H. H. Small and wife. Deed \$6500. Nly 30 ft of lot 19 and Sly 35 ft of lot 20, blk 81, Highland Park.

M. Carutt and wife to M. Cerutt. Deed \$10. Pt of lot 37, blk 1, First addn to Ravinia Highlands, sec. 25, Deerfield.

E. Carlson and wife et al to F. Smith and wife. Deed \$100. Lot 13 and N hf of lot 14, Benson's sub sec. 15, Deerfield.

C. T. & T. Co. to H. A. Clark and wife. Deed \$10. Lot 17, blk 2, Branigar Bros. Sunset Terrace, sec. 22, Deerfield.

R. L. Foote and wife to J. H. Bullen. Deed \$10. Lot 43, Geo. F. Nixon & Co.'s Highland Park Gardens, sec. 28, Deerfield.

Union Bank of Chicago to H. A. Daugherty. Deed \$10. Lot 6, blk 2, L. G. Arries First addn to Northmoor Terrace, sec. 4, Deerfield.

E. R. Detchon and A. R. Detchon

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Reedemer Lutheran
West Central and McGovern
Rev. W. F. Suhr, pastor
9:30: Sunday school; 10:30 German services; 11:00: English services.
Rev. Guelzow will preach at both services.
On Thanksgiving Day, Thursday 29, we shall have an English service in the morning at 11:00 o'clock.
The Luther League will have a joint

meeting with Glencoe society, tonight Thursday, lets all go.

United States Post Office

Highland Park, Ill.

Unclaimed letters of foreign origin.

Miss Ellen Kivi

Mr. and Mrs. Jones

J. O. Kaplan

H. M. Lepman

Hugo L. Schneider, postmaster.

Mrs. Walter Livingston Vance

DRAMATIC SOPRANO
Director of The Highland Park Music Club Choral

TEACHER OF SINGING, specializing in foundation work—the primary principle of the ART of SINGING, covering

Perfect Breath Control - Accurate Placement and Pure Tone Production, as well as Intelligent Style and Artistic Finish for Concert, Oratorio and Recital.

ANNOUNCES
the opening of her HOME STUDIO at 987 Ridgewood drive, Highland Park, Ill.

Mrs. Vance, before taking residence in Highland Park, maintained her studio in the Fine Arts Building, and for seven years was Teacher of Voice in the Metropolitan Conservatory. Her musical education has been a liberal one, numbering among her teachers—Miss Liela Breed, Mme. Geneva Johnston-Bishop, Mr. Ernst Knoch, conductor of Grand Opera, and Dr. J. Lewis Browne, Supt. of Music in Chicago Public Schools.

Voice Consultation Free
Call Highland Park 1735 for appointment.

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