## Esther Gould's **Book Corner**

#### JUST PARAGRAPHS

September 10 say the publication of a distinguished biography of the poet Francis Villon by D. B. Wyndham Lewis, an Englishman critic, journalist, and playwright. The book is scholarly one but, if Mr. Lewis' account of his life furnished to his publishers is a criterion, it is also a lively one. Part of his history runs "Was to have read for the law had not the Great War broke out to my greater relief. Joined the Army and by the time of the Armistice had risen without influence of any kind to the rank a stream which we no less than he of second-lieutenant. Went into the trenches, disliked them, kept on disliking them, disliked them more and more and then got shell shock . . ."

After telling of a man condemned for a murder he didn't commit in derstood what he himself did not un-Scotland, and describing the account of the case which is soon to be published, the publishers naively conclude British Government compensated Slater for his imprisonment with a liberal sum of money." How much would you consider twenty of your years unjustly spent in prison were worth?

#### WE DON'T

#### By Djuna Barnes Horace Liveright

knowest not of what thou speakest, to find new titles for them and new nor knowest what thou hast given or names for our characters. Louise taken, thou knowest not where thou Jordan Miln has gone far beyond beganest to ravel and where I caught that, she has found a new plot. "The thee up on my needle." Truly might Flutes of Shanghai" is one of those these, its own words, be written at charming not hair-raising novels of the head of a review of "Ryder" this life of the English in China. There decidedly amazing book given by Dju- is always the girl, usually a visitor an Barnes to a censoring world. (The in the Orient, and the man, perhaps book was censored in manuscript, has a visitor and perhaps, as this time, been censored again, and is probably having lived all his days in China. due for and certainly by most stand. There is usually a match-making ards would profit by a third course in mother or aunt, they must be com-

executed in the spirit of Rabelais and and best catch in Shanghai, though James Joyce, Cabell and the Eliza- most of the maidens and widows have bethans. It is not a book to read given him up long since as a bad job.

"lustry" "robust" joy in the physical know he is hopeless and has the in- communities and go out and return elements of living which a so-called spiration to laugh at him on first mornings and evenings from their higher civilization is supposed to dis- meeting. This is an excellent move courage. It is written in beautiful for which it makes them mad it prose with one or two chapters piques their curiosity, and anything thrown into Chaucerian verse. It is is better in the confirmed variety than delightfully illustrated by the author. boredom. But even with interest It has altogether the masculine and roused all is not plain sailing. These not the feminine touch.

of Casanova, senses everything, loves forgetting Ruth's existence. He has all women, brooks no interference and also had the poor taste to make himmakes no compromise. When asked self the center of the most delightful to explain the second family under scandal in Shanghai. But aided by his roof he invents the redoubtable- the flutes, which are a charming and extremely doubtable-Arthur, the touch, the real music of old China, salesman who comes home only once everything is explained, he was only a year. It is one of Ryder's most shielding a long-dead friend, andlovable traits, this ability to lie but what else could happen? charmingly and fluently.

Wisdom flows from Ryder's lips in FARMER CITIES BEING can understand. "'Yes' he managed to say, that's it of course-if you will, why there are, and if you don't why there am I. She smiled and immediately he knew that she had not understand." We might add, nor did

Djuna Barnes is one of the "Little Review" group which made perhaps the most distinguished and memorable chapter in the literary history of

"THE FLUTES OF SHANGHAI"

#### By Louise Jordan Miln Frederick A. Stokes

We would consider it an achievement if we had written as many "And speak not of Me, for thou stories about China as Mrs. Miln even mon in those regions.

"Ryder" is a book conceived and John Cadell is the richest bachelor aloud to a child. It is not a book to But Ruth Blake having just arrived

are grave days in China and Cadell Ryder, the man who, though living is interested in her politics and her in our generation, is a contemporary welfare to the extent of often quite

## ORGANIZED IN UTAH

#### Danish Architect Responsible; Residents Go Out to Work on Land by Day

Beauty greater even than that of the old world countrysides is being created in the Mormon "farmer cities" of Utah, a survey of that state by a representative of Farm & Fireside has disclosed. The work is being carried on under the direction of Emil Hansen, a Dane who, with his wife, became converted to the Mormon religion in Denmark while he was studying landscaping under the Danish Royal Garden association.

teen "farmer cities" already created, a student of nature in The American Smithfield being the most attractive Magazine.

with her match-making aunt doesn't example. Farmers gather in these fields. The work of beautification is community handiwork and the result is a vista with all the appearance of a painting. This community is being used as a model for other places and ultimately Hansen hopes to convert the entire state to a beauty spot unequalled in America.

Hansen came from Denmark in 1904 and designed Wandermere, a public park in Salt Lake. Rose City cemetery in Oregon is also his design. He practiced landscaping privately for some time and then accepted in 1912 the job of superintendent of the grounds of the Utah Agricultural college. In 1920 the college doubled his salary and gave him the whole state of Utah to beautify.

Since that time the progress of his work has been rapid, being based always upon the ideas of "farmer cities." In addition to the fourteen communities he has created, there are large numbers of farmers living in Salt Lake who commute between the city and their farmlands.

## A PROVERB THAT FAILS

The proverb "neither a borrower nor a lender be" cannot be kept in a small town. - The American Maga

### FAITH AFTER A STORM

A storm compels a man to seek shelter to try out his anchors, and it appears to me that storms develop The magazine writer found four- the fine spiritual fiber of faith, says

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