

NOTABLE PROGRAM AT RAVINIA PARK

(Continued from page 1)

cluded in the seven which are scheduled for the week ahead. These are "Thais," which will be given as a special performance on Monday night, July 30, with Mme. Gall and Mr. Danise in the two most important roles; "Marouf," which will be given for the first time west of New York on Wednesday night, August 1, with Mme. Gall and Mario Chamlee as its central figures; and "L'Elisir d'Amore," which is to be presented on Saturday night, August 4, serving as Mr. Schipa's debut vehicle. Miss Macbeth and Mr. Trevisan will figure prominently in the cast.

Several important changes of cast are announced in those operas which will be given repeat performance. Edward Johnson is to have the title role of "Andrea Chénier" when that opera is presented on Thursday night, August 2. He has never sung it at Ravinia before, but the role forms an important part of his repertoire. Mme. Rethberg will come to the role of Maddalena and Mario Basiola will be heard as Gerrard. Mr. Basiola will likewise be heard as De Sirieux in "Fedora," a role he has never sung at Ravinia. Edward Johnson will be Canio in "Pagliacci."

New Feature

There has been much interest manifested in "Marouf" ever since Mr. Eckstein made the announcement last spring that it would be included in this season's repertoire. It has been heard but little in this country, having been given its first performance on this side of the Atlantic at the Metropolitan Opera House in New York in December 1917. The full title of the work is "Marouf, the Cobbler of Cairo," and its libretto is based on one of the fantastic stories of the "Arabian Nights." Its background is an index of its character for no work of literature is more given to the exotic and the unusual than these tales of the Orient.

Henri Rabaud, the composer of "Marouf," belongs to the ultra-modern French school. He wrote "Marouf" in 1914 and it was presented for the first time during the spring of that year at the Opera Comique in Paris, where Rabaud was at that time a conductor. He was likewise prominent as a conductor at the Paris Grand Opera. He came in America in 1918 as conductor of the Boston Symphony orchestra. In addition to its drama, which is light in character, "Marouf" contains a wealth of splendid music which marks the trend of the newer school of composers. It gives opportunity for lavish scenic display and all of the settings for it have been constructed and painted in the Ravinia studios by Peter Donigan.

Third Concert

The new week will begin Sunday afternoon, July 29, when a program of Italian music will be given by the Chicago Symphony orchestra. This is the third of a series of national concerts which have attracted large crowds of enthusiastic music lovers. This concert is designated as "An Afternoon of Italian Music and Italian Composers" and Jacques Gordon, violinist, will appear as soloist with the orchestra. There will be present on this occasion, Chevalier Dr. Antonio Ferme, Royal Counsellor Commissioner of Italy, who has been delegated to speak by L. Zucchini, Royal Consul General of Italy.

Sunday night, the beloved double bill of "Pagliacci" and "Cavalleria Rusticana," which is popular not only with Italians, but with opera patrons the world over, will be given. Miss Quenna Mario will have the role of Nedda in "Pagliacci," with Edward Johnson as Canio, in which he has not been heard at Ravinia in this season. Giuseppe Danise will be Tonio. Others in the cast are George Cehanovsky and Jose Mojica. "Cavalleria Rusticana," Mme. Rethberg will be again heard as Santuzza, with Armand Tokatyan as Turridu, Desire Defrere as Alfio, Gladys Swarthout as Lola and Philine Falco as Mama Lucia. Mr. Papi will conduct both operas.

"Thais" July 30

"Thais" will be given its first presentation of the season as a special performance on Monday night, July 30. It will be remembered that this brilliant Massenet work was added to the Ravinia repertoire last season when Mme. Yvonne Gall was brought from Paris as a guest artist. Mme. Gall will again sing the role of the Alexandrian courtesan this season, with Mr. Danise as Athanael and Jose Mojica as Nicias. Others importantly cast are Miss Maxwell, Miss Swarthout, Miss Falco, Mr. Cehanovsky, and Mr. D'Angelo. Mr. Hasselmann will conduct.

"Il Trovatore" will be the offering on Tuesday night, July 31, with Mme. Rethberg again cast as Leonora and Giovanni Martinelli in the name part. Mr. Basiola will be heard as Count Di Luna. Mr. D'Angelo and Mr. Paltrinieri are likewise well cast. Mr. Papi will conduct. When "Marouf" is given its first Ravinia production on Wednesday night, August 1, the role of the Princess will be sung by Mme. Yvonne Gall, who has made this part famous in Paris. Mme. Gall has been so thoroughly trained in the subtleties of the French school of opera that she is exceedingly expert in giving a part all the touches, both dramatic and histrionic, that it demands. Her role in "Marouf" is unusually poignant and Mme. Gall has been one of the few

artists able to do it justice. Mario Chamlee will have a splendid part as Marouf, the cobbler who flees the unhappiness of home to become a potentate through the influence of a kindly stroke of magic. Leon Rothier, who was in the cast of "Marouf" when it was first given in this country, will have one of those Gallic parts which suits him so well, and others prominently cast are Mme. Clausen, Mr. Trevisan, Mr. Mojica, Mr. Cehanovsky, Mr. D'Angelo and Mr. Ananian. There will be ballet and spectacle. Mr. Hasselmann will conduct.

Children's Concert

The regular Children's Concert and Entertainment is scheduled for Thursday afternoon, the concert program being played by the Chicago Symphony orchestra under the direction of Mr. DeLamar. The entertainment will consist of "A masque of an Old Manchurian Tale," presented by the Academy of Dramatic Education. Thursday night, August 2, Giordano's powerfully dramatic opera, "Fedora," will be given with Miss Easton again in the title role, and opposite her Giovanni Martinelli will appear as Count Loris, one of the finest parts in the repertoire of this dramatic tenor. Mr. Basiola will be De Sirieux, a fine singing part. Leon Rothier will be heard as Cirillo. Others importantly cast are Miss Maxwell, Miss Swarthout, Miss Falco, Mr. Mojica, Mr. Cehanovsky, Mr. D'Angelo and Mr. Paltrinieri. Mr. Papi will conduct.

"Andrea Chénier" is to be given on Friday night, August 3, with Mme. Rethberg this time as Maddalena, one of the most dramatic roles in the repertoire of this superb dramatic soprano. Edward Johnson will sing the title role, which will give him every opportunity for that splendid singing and acting which has long endeared him to Ravinia patrons. Mr. Johnson has never been heard in this part at Ravinia, but it is one of the most prominent roles in his extensive repertoire. Mr. Basiola will appear as Gerrard, the revolutionist and others in the cast are Mme. Bourskaya, Mr. Mojica, Miss Swarthout, Mr. Cehanovsky, Mr. DeFrere, Mr. D'Angelo, Mr. Ananian and Mr. Paltrinieri. Mr. Papi will conduct.

Schipa Returns

"L'Elisir d'Amore," Gaetano Donizetti's celebrated comic opera, which has long held a position of prominence among the lighter works of the Ravinia repertoire, is ever welcome, and it will be doubly so on Saturday night, August 4, in view of the fact that it will serve as the vehicle in which Tito Schipa will make his Ravinia debut after an absence of three seasons. As Nemorino, the young peasant who is the central figure of this work, Mr. Schipa has a role which gives him every opportunity for a display of the lyric quality of his voice which has made him internationally famous. "L'Elisir d'Amore" has one of the most pleasing scores that Donizetti, who was noted for pleasing scores ever wrote. It contains the element of romance in abundance and its arias are well filled with the sentiment of love. Moreover, it ends happily. Miss Macbeth will be opposite Mr. Schipa in the role of Adina, which is another splendid singing part. Vittorio Trevisan has one of his funniest roles as the quack doctor Dulcamara who unangles the love knot through his fakery. Others importantly cast are Mr. Basiola and Miss Maxwell. Mr. Papi will conduct.

Fourth Concert

The fourth of the series of national concerts is scheduled for Sunday afternoon, August 5, and will be given in honor of the Polish Arts club. During the first half of the program the Chicago Symphony orchestra will present a program of Polish music, M. Wilkomirski appearing as soloist. Two prominent Polish musical organizations, the Filharmonia Singing society and the Filareci Singing society, will appear during the last half of the program. B. Rybowski is conductor of the former organization and A. M. Hess of the latter. Mr. Wilkomirski will appear in this part of the program as will Mieczyslaw Ziolkowski, pianist, and George Szpinalski, violinist.

As a compliment to the Polish program of the afternoon, Mr. Eckstein has arranged a performance of "Carmen" for Sunday evening, August 5, with Mme. Bourskaya in the title role. Mme. Bourskaya is herself of Polish birth and three years ago was elected to honorary membership in the Polish Arts club. Armand Tokatyan will be heard as Don Jose with George Cehanovsky as Escamillo, and Margery Maxwell as Micaela. Others in the cast are Gladys Swarthout, Philine Falco, Jose Mojica, Desire Defrere and Louis D'Angelo. Mr. Hasselmann will conduct.

ALABAMA PROVIDING FOR BLIND PERSONS

Special service for blind persons in Alabama for whose training and employment other provision has not been made has been inaugurated by the State department of education, in accordance with recent enactment of the legislature. The training will be given through the rehabilitation service of the division of vocational education. A field agent has been appointed, formerly a county superintendent of child welfare and attendance. The purpose is to train a large number of competent blind men and women for positions in the industries. Others will be employed in institutions already maintained for the purpose in Birmingham and Mobile. School Life.

REV. P. C. WOLCOTT WRITES OF FLORIDA

(Continued from page 1)

be in a resort hotel or boarding house. If later on we feel that we need a change we can easily go to the mountains of Carolina or Tennessee where there are many pleasant summer resorts.

Our son, Leonard, from Denver, spent his vacation of a month with us and only left us two or three days ago. While he was here we went on many interesting excursions. We drove through the beautiful lake region of central Florida over the so-called "Scenic Route" and visited "Mountain Lake" the thousand acre estate near Lake Wales which Mr. Bok of Philadelphia and his friends have developed.

Highest Point

In the midst of the estate is "Iron Mountain," the highest point in Florida, 253 feet above sea level, not as commanding an eminence as Mount Washington or Pike's Peak, but a considerable hill for Florida. On the very summit of this hill Mr. Bok has built the wonderful "Singing Tower," a most artistic structure of Georgia marble and Florida coquina, 205 feet high and built to stand for all time. The carvings and decorations of this tower are very beautiful and no expense has been spared to make it the most perfect thing of its sort in America. In this tower is being installed a carillon of 61 bells, four octaves, cast in England, and said to be one of the finest carillons in existence. It is to be dedicated next February. The tower is a landmark for miles around and the music of the chimes will be heard far away.

Scattered about the great park, upon the hillsides and by the lakes are about fifty residences built by the members of the colony. Some are large and others comparatively small, but all are most attractive and evidently the whole planning was done by competent architects. Most of the houses are in the Italian style and all of them have gardens, many of them walled. The landscaping of the entire estate has been beautifully done, evidently no expense being spared and the place is an earthly paradise. It is the show place of Florida, there is nothing in the same class to compare with it and nothing like it elsewhere in America so far as I know.

Mr. Bok's bird sanctuary, about which much has been written, is on the hill which is crowned by the "Singing Tower." When the work was begun the hill was barren of trees except for a few pines, but now it is a tangle of tropical foliage, great palms and other trees and shrubs having been successfully transplanted, and through it paths wind, and there is a small lake, on the surface of which the tower is mirrored. Mr. Bok has attempted to domesticate English nightingales and other rare birds, especially flamingos and others native to Florida. So far as the nightingales are concerned the very costly experiment has not yet met with success, only three of the imported birds remaining alive, and they are kept in large wire enclosures, each separate from the others, as the male birds seem to have murderous propensities. No female birds survive, but others are to be brought over this autumn. I have written at length about this remarkable place because it is well worth visiting and no one who comes to Florida should miss seeing it. It is open to the public on week days and one may drive for miles over the winding roads.

Remember us kindly to all the Pre's family, and to other friends, and do not waste any pity upon those of us who spend the summer season in Florida.

Faithfully yours,

P. C. WOLCOTT.

MANY INSTITUTIONS TEACHING PRINTING

Courses in Art Preservative Offered in More Than 300 Schools

Courses in printing may be obtained in 369 institutions in the United States and Canada. During 1926-27, 28,537 students were enrolled in such courses, under the instruction of 443 teachers, as shown by a recent survey of printing instruction made by the department of education of the United Typothetae of America. Of the institutions in which printing courses are offered, the largest number, 88, are academic high schools; 86 are junior high schools, 22 are technical high schools, 44 are trade or vocational schools, and 31 are evening schools. Nine are colleges or normal schools, 10 are "plant" schools, 29 are elementary schools, and 17 each are continuation and part-time schools. The time devoted to the subject varies from 1 of 48 hours per week, and from 5 weeks to 6 years. The age range of students is from 11 to 16 years in elementary schools, and from 12 to 18, to 30, and even to 60 years of age in other schools and institutions. Equipment to the value of \$3,316,960 is available for use of students.

MOOSEHEART'S WORK

Mooseheart represents the salvaging of families, the conservation and development of human energy, the wise direction of social relations, the preservation of faith and ideals of young people, says a recent visitor at that children's institution.—Woman's Home Companion.

MOSCOW WORKING ON ENGLISH RADICALS

SENDING GOLD TO HELP

Strenuous Efforts Being Made by Bolsheviks to Undermine Government; No Great Gains

Dispatches from London are to the effect that in spite of the recent exposures the agents of Moscow are still busy sending gold to Great Britain for the purpose of stirring up trouble there. Great numbers of pound notes are said to have been traced from certain Russian banks in London into the hands of Red agents throughout England.

When Great Britain first recognized the Red Russian republic it was predicted both here and abroad that the British had again done a very clever thing, one which would get them the bulk of the Russian business. It was predicted that Uncle Sam was falling behind the times for failing to recognize Russia and that he would suffer for this in a business way.

Well, the British may be, and doubtless are, the keenest diplomats in the world. But they fell down badly in their dealings with Russia. The British business with Russia did not increase as was expected and business of American firms in Russia did not fall off as had been anticipated. At the same time the communists in Moscow began to take advantage of their official relations with England in concerted efforts to assist the British radicals in overthrowing the British government. How serious these activities became is no matter of history. They once resulted in the overturn of the government but not as the Reds expected because the new government voted in by the people was anti-Red instead of radical.

Every country which has taken on close official relations with the Soviets has been disappointed with the results. The Germans have tried it too and have gained nothing to be compared with the trouble they have had in suppressing communist activities. It is now a matter of history in Berlin in the recent elections is doubtless due in part at least to the efforts of Moscow.

The United States has pursued a wise and consistent policy in its dealings with the Reds and it is a policy which should be all means be continued.

PROMOTE KNOWLEDGE OUTDOOR ACTIVITIES

A summer "nature guide school" has been established in connection with the Senior Teachers College of Western Reserve university, Cleveland School of Education. It is located at Western Reserve Academy, Hudson, Ohio, at the northern end of the Alleghenies, and for six weeks students will have access to 31 acres of wooded campus and 500 acres of farm land and forest. The school is intended primarily for the professional training of teachers in public schools of Cleveland, but parents and other students, men and women, will be accepted. A faculty of 14 members and 7 visiting lecturers has been provided. For satisfactory completion of the work of the school credit will be allowed toward an Ohio State teacher's certificate, and toward the degree of bachelor in education. The purpose of the school is to promote acquaintance with nature, outdoor and farm activities, handicraft. Training will fit students for positions as playground leaders, scout and campfire naturalists, nature counselors in summer camps, nature park guides, and related work.—School Life.

ALASKAN PACKERS GIVE DORMITORY TO SCHOOL

For the use of boys in the Kananak school, Alaska, a remote but important station in the southwestern district of the Territory, a dormitory has been donated by the combined Alaska packers. The necessary lumber has been deposited, and plans and specifications provided for the building. To insure prompt erection the packers will take up additional carpenters this summer with their canneries crews. It is expected that the dormitory will be ready for occupancy before the next school year. To enable the Secretary of the Interior to accept the gift, that officer was authorized by the Congress to accept donations of lands, buildings, or other property and moneys in connection with the administration of Alaska school, medical, and reindeer service. An appropriation was made by the Congress for the purchase of equipment for the dormitory, including installation of a laundry and some industrial equipment.

THE CAT'S WHISKERS

"What do you do," asks the lady from Florida "when the family cat climbs up on the kitchen table and licks the icing off a beautiful birthday cake with sixteen candles on it?" Always light the candles on a birthday cake as soon as it is done and then the old cat will get her whiskers singed.—Woman's Home Companion.

A SIGN OF PROSPERITY

An efficient country is a prosperous one.—The American Magazine.

North Shore News

Miss Helen Carney, daughter of Mr. and Mrs. Thomas Carney of 393 Monroe street, Glencoe, will become the bride of Earl McNeil of Fox Lake at 10 o'clock Saturday morning, August 4, in Sacred Heart church. The Rev. Father F. J. Haarth will perform the ceremony.

Miss Carney has chosen Miss Jeanette Keil for her maid of honor. The bridesmaids will be Mrs. Al Shaefer, sister of the bride, Miss Barbara Schinler of Glencoe, and Miss Helen Tilroe of Winnetka.

The best man will be Francis McNeil, and the ushers will be the three brothers of the bride, Joseph, James and Thomas Carney. The flower girl will be Elaine Leis of Winnetka.

Several showers and parties have been given during the past months for Miss Carney, and many more are being planned for the next two weeks. Sunday night, a dinner was given for the bridal party by Mrs. Albert E. Tilroe in her home at 978 Oak street, Winnetka.

Mrs. James D. Foulton, 445 Washington avenue, Glencoe, has as her house guest, Mrs. Arthur Blakeslee of Kalamazoo, Mich., for a few days. Mrs. Foulton is leaving a week from tomorrow for New York where she will be for a week prior to sailing August 4, on the Majestic with her father, George D. Mason. They will go to France to meet Miss Betty Foulton who has been studying French in Paris this summer and will return about the middle of September.

Mrs. Franklin Rudolph, 745 Sheridan road, Winnetka, left last Saturday and Miss Pauline Rudolph, last Monday, for New York, to attend the wedding of Miss Margaret Fahey and Franklin Rudolph, which took place Thursday, July 19.

The marriage ceremony, which was read at 8:30 o'clock at the Church of the Ascension on Park avenue, was attended only by the two families and a small number of intimate friends.

Miss Eleanor Fahey, the bride's sister, and Miss Pauline Rudolph, a sister of the groom, attended Miss Fahey. Charles Rudolph was the best man, and the ushers were Harold Cook of New York and F. Donald Bateman of Winnetka.

Mrs. Rudolph, Pauline and Charles are leaving immediately for Europe where they will remain until next spring.

Mr. and Mrs. Harry Hardwicke returned to their home at 486 South avenue, Glencoe, July 16, after a motor trip of about 3,000 miles. They drove east through the Berkshires to Boston, left their car there and proceeded by boat to Annapolis, and to Royal, Nova Scotia, Mr. Hardwicke's birthplace which he had not visited for about forty years. They remained there a week and then went back to Boston and motored home by way of New York and the Allegheny mountains.

Boy Scout News

Big Camp Fire

All scout leaders, scouts, parents and friends are invited. Here are a few of the things that scouts will do around the camp fire: Camp fire lighting ceremony, community singing, yells, stunts, cracker-eating contest, songs by scouts, story by Mr. Kreusch scoutmaster of Troop 9 Winnetka.

Field Meet

Monday afternoon, July 30th at 2 p. m. Open to all scouts in Northshore Area Council. All contestants must be registered at headquarters and be in good standing. All entries must be listed at the Scout Headquarters, 360 Central avenue, before July 27th.

Fun Rally

One of the big features of the big fun-rally Wed. Aug. 1 at 2:30 p. m. is the wolf-hunt, foolishness parade by troops, each troop will dress as clowns or in pajamas, etc. Shoe scramble, 2 scouts from each troop will put their shoes in piles, start on line at word go, runner goes to pile, finds his own shoes, puts them on, laces up and returns to starting line.

These features will be under the direction of the Northshore Activities Director, W. Ted Grant, who will be assisted by troop leaders.

LAWS TO STRENGTHEN GUATAMALA SCHOOLS

Plan Legislation in That Purpose to Promote Public Education

Public education in Guatemala will be promoted by legislation recently enacted which includes, among other important measures, prohibition of work during school hours by children of school age; and the requirement that owners of farms, mines, factories, or other business enterprises in rural sections shall maintain schools at their own expense if as many as 10 children are without educational opportunities. A scholarship for a complete course in Government schools shall be available for at least one child of any parent who has taught more than 10 years in Government schools. Schools receiving Government aid will hereafter be secular.

MONEY, TOOLS, AND MENACES

Money is but a tool; as soon as it becomes other than a tool in use it is a menace.—The American Magazine.

DESCRIBES MURALS IN BELOIT MUSEUM

The Logan Museum of Beloit college has issued a folder describing the series of murals painted for the walls of the museum by John W. Norton, instructor in the school of the Art Institute. The murals are as accurate in depicting the actual life and the likeness of early man as modern research can establish them.

The figures and animals appearing in the scenes are life-size and are posed with the sure hand of an artist and arranged with a feeling for dramatic effect. The folder suggests the probability of man living on million years ago. It says:

"The one overwhelming fact in human civilization is the tremendously slow start and the increasingly rapid pace of the later years. The entire history of modern civilization in North and South America is encompassed by a period of 400 years. The civilizations of Europe, Rome and Greece fill the past 3,000 years.

"The earliest historic records of Egypt, Babylonia and Chaldea go back possibly 2,000 years more, a total historic period of 5,000 years. Aurignacian man, the object of special investigation by this museum for several years, promoted by Dr. Frank G. Logan, dates back to at least five times the total of recorded history, or to about 25,000 years B. C.

"At this remote time man was physically and mentally the near equal of modern man. Mousterian man, the low-browed Neanderthal, pushes the horizon of man's ascent back to approximately 50,000 years. The heavy-jawed Heidelberg or Chellean man, a more primitive Neanderthal type, lived somewhere in the neighborhood of 500,000 years ago and human origins are lost in the dim uncertainties of a period of at least a million years ago, at the beginning of the last great ice age.

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