

RAVINIA PROGRAM FOR SECOND WEEK

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is good to know that "The Masked Ball" which was to have been the opening presentation of the season, but which had to be postponed owing to the sudden illness of Mme. Rethberg, is to be given its first performance of the season during the coming week, and that "Louise" which was given on the second night of the season is to be repeated by popular request.

The second calendar week of Ravinia opera and concerts will begin Sunday afternoon, July 1, with the regular Sunday afternoon concert by the Chicago Symphony Orchestra, under the direction of Eric DeLamarter. Jacques Gordon, violinist, will be the soloist.

Sunday night will bring the season's first presentation of that beloved Puccini opera, "Madame Butterfly." Florence Easton is to be heard as Cio-Cio-San on this occasion, a part in which she long ago endeared herself to Ravinia audiences by reason of her beautiful singing and her authoritative interpretation of the role from the histrionic standpoint. Edward Johnson, one of the greatest Pinkertons of his generation will be cast as the American naval officer, a part in which he finds fullest opportunity for singing and acting. Mme. Ina Boudrskaya is to be Suzuki, one of opera's fine mezzo-soprano roles and Mario Basiola will lend his splendid baritone to the part of Sharpless. Others in the cast are Jose Mojica, who will be Goro, George Cehanovsky, Louis D'Angelo, Philine Falco and Paolo Ananian. Gennaro Papi will conduct.

"The Masked Ball" That "The Masked Ball" which has always aroused the hearty enthusiasm of the public whenever it has been given at Ravinia, might be brought to its first performance of the season as soon as possible, there will be no concert on Monday night, July 2, and "The Masked Ball" will be presented at that time with exactly the same cast as had been announced for the opening night of the season. Mme. Elisabeth Rethberg will be heard as Amelia, a part that is numbered among the favorites of her repertoire, and opposite her, as Richard, the heroic tenor Giovanni Martinelli will appear. Giuseppe Danise will have the splendid baritone role of Reinhart. Florence Macbeth is another well known artist who is well cast in this work, and Virgilio Lazzari, Louis D'Angelo, George Cehanovsky and Giordano Paltrinieri, all find excellent parts. Miss Ruth Page will head the ballet. Gennaro Papi will conduct.

"Louise" so representative of the modern French repertoire, has its legion of ardent admirers and for the special benefit of these this work will occupy the Ravinia stage on Tuesday night, July 3, with the same cast as that which presented it on the second night of the season. Mme. Gall, who by reason of her beautiful voice, her splendid histrionic ability and the years of rigid training she has received in the exacting French school, makes the name part of this opera an outstanding achievement, and Edward Johnson, with that fine instinct for dramatic interpretation which characterizes everything he does, is ideal as Julien. Leon Rothier and Mme. Julia Claussen are admirably cast as the parents of Louise, Margery Maxwell, Gladys Swarthout, Philine Falco, Jose Mojica and Louis D'Angelo are all excellently cast. Miss Ruth Page heads the ballet. Louis Hasselmanns will conduct.

"Andrea Chenier" It is fitting that "Andrea Chenier" the dramatic opera of the French Revolution, should be presented on Wednesday night, July 4, for it tells the story of a people fighting for liberty as the Americans were fighting a few years previously. "Andrea Chenier" has long been a favorite of the Ravinia repertoire, and it will be remembered that it was the opening performance of the season of 1927. When given on Wednesday night, this work will have Miss Florence Easton as Madeleine, which is one of the greatest dramatic soprano parts in opera, while opposite her, Giovanni Martinelli will be cast in the name part, which he plentifully endows with his superb genius for dramatic singing and effective acting. Giuseppe Danise will be heard as Gerrard, the revolutionary leader, a part which gives him every opportunity for the display of the richness of his voice. Others in the cast are Mme. Bourskaya, Miss Swarthout, Mr. Mojica, Mr. Defrere, Mr. D'Angelo, Mr. Paltrinieri, and Mr. Ananian. Gennaro Papi will conduct.

Children's Concert The second of the series of children's concerts and entertainments is scheduled for Thursday afternoon, July 5, the program being presented by the Chicago Symphony Orchestra under the direction of Mr. DeLamarter, who will explain the numbers to the children. The concert will be followed by an entertainment. Children of all ages, and under are admitted free to these concerts. Reserved seats are free for everyone. A third language—German—will be heard at Ravinia on Thursday night, July 5, when Richard Wagner's immortal opera "Lohengrin" is given. This monumental work which was one of the series that came near revolutionizing operatic composition, is without doubt the most popular of

all the Wagnerian works and at Ravinia it receives exactly the interpretation intended for it by its composer. In Elisabeth Rethberg, Ravinia has one of the greatest Wagnerian singers in the world, and it is good to know that on Thursday night, Mme. Rethberg is to be cast as Elsa, a role which she endows with all its splendid traditions. Edward Johnson has long ranked as one of the leading exponents of the German parts, and he is especially at home in the name part of this opera. Mme. Julia Claussen, likewise an expert in the German method will be heard as Ortrud. Louis D'Angelo is cast as King Henry while George Cehanovsky will be the herald and Howard Preston, Telramund. Louis Hasselmanns will conduct.

"Manon" July 6th There is a heavy demand every season for Massenet's beautiful opera "Manon" and it is good news that this far-famed French work is to be given early presentation this year. It is to be given on Friday night, July 6, with Mme. Yvonne Gall in the name part. This is one of the roles in which Mme. Gall scored a triumph when she was a guest artist at Ravinia late last season. As the wilful Manon, Mme. Gall creates a character study that has genuine depth. She sets forth the many sides of Manon's fickle character so tellingly that not a detail is omitted from the picture she draws. Mario Chamlee will be heard as the young and romantic DesGriex, a lyric role that fits him like the proverbial glove. In this part he has an opportunity for that beautiful singing which distinguishes his work and makes it heart appealing. Leon Rothier will be heard as the elder Des Griex, and will give it that sympathetic treatment which has distinguished his work in the past. Others in the cast are Mr. Defrere, Miss Maxwell, Miss Swarthout, Mr. Mojica, Miss Falco, Mr. Ananian and Mr. Cehanovsky. Louis Hasselmanns will conduct.

The week will close on Saturday night, July 7, with that ever popular Verdi work, "Il Trovatore" with its wealth of thrilling action, dramatic arias and stirring ensembles. With the perfect cast available for this opera at Ravinia, it takes on new significance and every presentation of it becomes memorable. For instance, Mme. Elisabeth Rethberg, a dramatic soprano who not only has unusual vocal power, but with it a tone of lyric beauty, will be heard as Leonora, while Giovanni Martinelli, a dramatic tenor of world renown yet one who is able to give romantic interpretation to the most heroic of roles, will be Manfredo. Mme. Julia Claussen will be cast as Azucena, which gives every opportunity to a contralto, while Mario Basiola, a rich voiced baritone, is to be heard as the Count di Luna. Others in the cast are Miss Falco, Mr. D'Angelo and Mr. Paltrinieri. Mr. Papi will conduct.

A Bear With Taking Ways When two workmen here, who were working in the woods went to get their dinner pails hidden in the brush, nearby, they found a big black bear helping himself to their lunch. When the men approached the animal disappeared in the timber, having cleaned out the pail.

Tonic for Asparagus Beds Salt strewn generously over asparagus beds will kill the weeds and serve as a fertilizer.

Free Hospital For Animal Pets Madrid, has a free hospital and dispensary for animal pets, run by the city. Often a long line of people may be seen at the entrance of the institution, carrying their arms or in cages pet dogs, cats and birds and even goats suffering from sickness or accident.

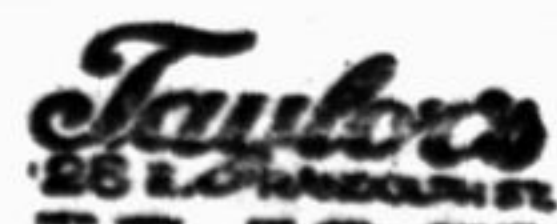
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