

EVERYTHING READY FOR RAVINIA OPERA

(Continued from page 1, first section)

who only a few days ago at Dresden created the title role of Richard Strauss' new opera "The Egyptian Helen"; Giovanni Martinelli, Giuseppe Danise, Florence Mac Beth, Julia Clausen, Virgilio Lazzari and a host of others. This work is replete in dramatic action and in music which is lifting in its melody.

Mme. Gall in "Louise."
Last season Ravinia patrons were given a delightful and unlooked for surprise in the engagement of Mme. Yvonne Gall of the Paris Grand Opera and the Opera Comique, who was brought to Ravinia in August for a limited series of performances. These included Charpentier's "Louise" which had never been sung at Ravinia before, but which, with Mme. Gall in the name part and Edward Johnson opposite her, made instant appeal. This opera, with exactly the same cast as that of last season, is to be given on Sunday night, June 24. Here ultra-modern music is exemplified at its best while naturalistic drama is given full play. Julia Clausen and Leon Rothier are importantly cast in this Charpentier work in parts that complement those of Mme. Gall and Mr. Johnson.

Sunday Concert
The concert on Sunday afternoon will be given by the Chicago Symphony Orchestra conducted by Mr. DeLamarter. Alfred Wallenstein, 'cellist,' will be the soloist. There is no charge for reserved seats at these concerts, the general admission at the gate covering everything.

Monday night will be devoted to an elaborate concert program by the Chicago Symphony Orchestra under the baton of Mr. DeLamarter. On this occasion Jacques Gordon, violinist, who is an established favorite with Ravinia patrons will be one of the soloists as will Joseph Vito, harpist, who is one of the orchestra's new members. All seats are free for these Monday evening concerts throughout the season, only the gate admission being charged.

Montemezzi's stately opera "L'

Amore dei Tre Re" enjoys unique favor with Ravinia patrons not only because it ranks as one of the world's greatest operatic masterpieces, but likewise because at Ravinia there is always a quartet of principals who can handle its four leading roles with such vocal and histrionic ability that they assume that eloquence intended by the composer. Mr. Johnson, who for two years has been the Avito in the Ravinia casting of this work will again have that part, while Giuseppe Danise and Virgilio Lazzari will again be heard in their usual roles of Manfred and Archibaldo. Miss Florence Easton is to be heard as Fiore, a part in which she won distinction as a member of the Ravinia forces a few seasons ago. This opera is to be given on Tuesday night, June 26.

"La Boheme" June 27
The work of no modern composer enjoys wider vogue than does that of Giacomo Puccini, and none of his operas is more representative than "La Boheme," which has been selected for presentation on Wednesday night, June 27. Mme. Rethberg is to be heard as Mimi, a part she sings with subtle finesse, while Mario Chamlee will be cast as Rodolfo, thus giving this role the romantic element it demands. Miss Maxwell is to be the sprightly Musetta. Mario Basiola, Virgilio Lazzari and Desire Defrere will be Rodolfo's Bohemian companions. The music of this opera has become immortal and its story appeals to every heart.

With the beginning of what may be called the second half of Ravinia's initial week, the children will come into their own, for on Thursday afternoon, June 28, the series of children's concerts will be inaugurated. These concerts are of vital importance for through them the on-coming generation is being given an appreciation and understanding of good music. Thursday's program will be presented by the Chicago Symphony Orchestra and Eric DeLamarter, who will conduct, will give the children and explanatory talk on each number played. The concert will be followed by an entertainment which is sure to delight the juvenile audience. Children twelve years of age and under are admitted free to these concerts. The

seats in the opera house are free for everyone.

Samson and Delilah
Thursday night, Saint-Saens' immortal opera, "Samson and Delilah" will be presented with Mme. Julia Clausen as the Philistine seductress, while Giovanni Martinelli will be heard in the monumental role of Samson. No opera of the French school presents a finer array of music than does this work and none offers better opportunities to its principals. Giuseppe Danise and Leon Rothier, both among Ravinia's most important artists, have fine parts in this opera. As Samson Mr. Martinelli has one of the most dramatic of all operatic roles, while Mme. Clausen's rich contralto voice is well suited to the beautiful music that falls to the lot of Delilah.

"Faust" is another French opera which has ever been a favorite with American audiences. It contains a wealth of well known arias and when it is presented on Friday night, June 29, Ravinia patrons will have the opportunity to hear Mme. Gall as Marguerite, which is a role in which she has won international acclaim. Mario Chamlee is to have the title role, which he sings with splendid effect, and Leon Rothier, one of the most polished exponents of the French school will appear as Mephistopheles.

Verdi's beloved "Aida" will bring the week to a close on Saturday night, June 30, and Mme. Rethberg and Mr. Martinelli will be vis-a-vis as Aida and Radames. There is no better example of the Italian school of composition than this opera, and when given with Mme. Rethberg and Mr. Martinelli at the head of the cast, it measures up to the highest standards. Mme. Rethberg possesses that power of voice which has made the name part of this opera outstanding among dramatic soprano roles, and Mr. Martinelli is eminently deserving of the title which has been bestowed upon him as the world's greatest Radames. Mr. Danise has wonderful opportunity in this opera for a display of that fine singing for which he is noted, as he is cast as Amonasso. Mme. Bourakaya will be Amneris and Mr. Lazzari will be heard as Ramfis. It may be said that "Aida" is not only great opera but more, for it is a combination of all the arts.

ILLINOIS TOWN HIT BY STORM RESTORED

Cornland Wrecked by Tornado Year or More Ago Has Come Back

Cornland has come back. Struck by a tornado a year ago, the little central Illinois village has emerged from the wreckage new and highly improved. Within the twelve months the village has effaced practically all of the marks left by the storm. Before the close of summer the scars will have disappeared.

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Self expression may be all right, but some of us decline to stand more than half an hour on the front porch listening to some canvasser express himself.

This three eyed plesiosaurus the bones of which have been found, might be able to get across the congested streets of these times better than we can.



PHOTOGRAPH TAKEN 1925

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FEES: By week or month.

FOUNDED BY MARY BOOMER PAGE—JANET HOFFMAN

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