## OFFICIAL EXPLAINS ARCHITECT'S DUTIES

INFORMATION FOR PUBLIC

Chairman of State Registration Commission of Interesting Letter Tell How Law Operates

Highland Park Press Highland Park, Illinois

Gentlemen: My attention has been directed to an apparent misunderstanding on the part of the Highland Park public as to the duties and obligations of an Architect. I have been told that there has been some imposition on the Public attributed to those representing themselves as Architects.

As chairman of the State Registration Commission which has to do with the examination and registration of architects, I seek the privilege of making a statement concerning this matter for the benefit of your readers.

A law of the State administered by its Department of Registration and Education requires that before being allowed to take an examination for entrance to the practice of architecture that anyone must have completed certain preliminary education and had certain years of practical experience. The three days examination which is now required under the law is of such stringency that to pass same with credit, requires on the average not less than eight years or the equivalent thereof of high school and technical college training in cultural subjects, art, engineering, the theory of practice, plus three years of diversified practical work in an architect's office. This amounts to a total of eleven years of preparation after leaving the grade schools. An additional two years in liberal arts, foreign travel and study is recommended by the profession for a well-balanced

preparation. The State sets up this bar to entrance to architectural practice in order to protect the life, health, and property of those of its citizens that for each offense: occupy buildings.

architect to have the skill and to ting out of any sign or card or other apply same to the solution of his device which might indicate to the client's problem, to prepare plans and public that he or she is entitled to specifications and to render expert practice as an architect, without a cersupervision of the execution of same. This duty is contrasted with the duty of the contractor or builder which is Registration and Education. to build accurately according to the plans and specifications furnished. false oath or affirmation in any matter The builder is not required by law or proceedings where an oath or affir- luxuries, does not prove any longer to know the strength of material or mation is required by this Act. the science of building safety. His

duty is done when he builds skillfully architect's seal to any plans, s specifications.

Compared with medicine the architect is the doctor, his plans and holder of a certificate of registration specifications the prescriptions. The to display it in a conspicuous place builder is the druggist and stock in his principal office, place of busiplans are patent medicine. The architect who stamps plans not made under his personal supervision and known by him to meet the practical conditions involved is the prescription seller, otherwise known as the bootlegging doctor. The incompetent or reckless architect, by designing a

faulty trus or column may be the means of wrecking a building and causing the loss of life of hundreds

of people. The incompetent or reckless doctor can only effect one life at a

In the case of professional action causing injury to persons. Proved knowledge gives the State the right to prosecute for criminal action any regularly examined registered professional. Therefore the State can hold the registered architect for the crime of manslaughter where a building designed by him fails and causes the loss of life. This, as previously intimated, the State can do because it has already proven by examination that the Architect knows how to design safely: The builder or so-called "designer" can only be held under the civil law for damages. The Architect in appearing for a client before a building commissioner or inspector, or Zoning Board, or some other similar organization having officially to do with the control of building, bears very much the same relation to these authorities that the attorney does to the Court of Law. He may argue for his client's or his own interpreta- Illinois. tion of the law, but he may not misquote the law or willfully include violations or same in his plans and

The following are quotations from the legal regulations of the Department of Registration and Education concerning penalties for violations of the Illinois Architectural Act:

specifications.

"Each of the following acts constitutes a misdemeanor punishable upon conviction by a fine of not less than twenty-five (\$25.00) dollars nor more than two hundred (\$200.00) dollars

It is the duty of the professional any person or the advertising or puttificate of registration as a registered

"(b) The making of any wilfully don't have time.

"(c) The affixing of a registered the butcher.

in strict accord with the spirit and cations or drawings, which have not intent of the architect's plans and been prepared by him or under his

immediate personal supervision. "(d) Neglect or failure of the

ness, or place of employment. "(e) Neglect or failure of a holder of a certificate of registration to stamp with his seal all working drawings and specifications prepared by him or under his supervision.

"All fines and penalties shall inure to the Department of Registration and Education.

"Suspensions-Revocations

'The Department of Registration and Education may refuse to renew, or may suspend, or may revoke, any certificate of registration for any one or any combination of the following

"(a) Gross incompetency. "(b) Recklessness in the construction of buildings or their appurten-

"(c) Dishonest practice. "(d) When the architect has been twice convicted for a violation of any of the provisions of this Act.

"(e) A person who has by false or fraudulent representation obtained or sought to obtain a certificate of registration as an architect."

Anyone suffering wrong by violations of any of the Illinois Acts regulating the practice of professions can have the matter investigated and proper legal action taken by the State, by filing a complaint accompanied by evidence, with the state Department of Registration and Education, Peoples Life Building, Randolph and Wells street, Chicago,

Emery Stanford Hall 310 So. Oakwood avenue, Highland Park, Illinois.

### WINNETKA 8TH GRADE PUPILS ARE GRADUATED

One hundred and forty-eight pupils of the Winnetka public schools received their diplomas at the graduation exercises held Wednesday evening, June 13. The winter term will end officially today.

The summer session is scheduled to open Monday, June 18, and will be "(a) The practice of architecture by held at the Horace Mann school for a period of four weeks. Miss LaReina ·Bubbett of the Skokie school will supervise the summer school.

People are urged to learn the songs of the birds, but they are so architect issued by the Department of busy listening to the talk of the salesmen and canvassers that they

Fact that a family can pay for that they can pay the grocer and

EIGHTH GRADE PUPILS OF GLENCOE GRADUATED

Seventy-Two of Them Get Diplomas Today; Exercises Are Held

Seventy-two eighth grade pupils the Glencoe public schools are to receive diplomas at the annual graduation exercises to be held this morning, June 14, at 9:30 o'clock in the Central school auditorium.

The commencement address this year is delivered by Dr. James A. Richards, minister of the Winnetka Congregational church. Presentation of diplomas will be made by Arthur B. Rowell, superintendent of the Glencoe schools.

Announcement was made this week that all of the teachers in the Glencoe public schools will return next year with the exception of Miss Elizabeth Springstun, fourth grade teacher, who has accepted a position as normal critic in the Charleston, Ill., school. Miss Springstun's work will be taken over by Miss Lucile Garber, who has taught in Glencoe this year.

A new teacher for the second grade has been announced, Miss Anne Hagestadt, a graduate of the University of Minnesota, who comes to the Glencoe public schools from Minneapolis.

#### PROBATE MATTERS OF INTEREST HERE

Carleton Moseley, Highland Park;

Inventory approved. Herbert A. Parkyn, Highland Park; executor authorized to assign patents. David Simon, Highland Park; Final

report approved, estate closed. Wm. Mahen, spendthrift, Highland Park; Certain fees of conservator and attorney allowed.

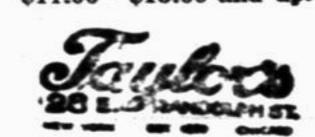
## Vacation Luggage



WARDROBE TRUNKS \$25.00 - \$35.00 - \$50.00 up

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## Father Has His Day

Sunday, June 17th, 1928

~(1)On

Send him a card or some gift for the occasion

~(1)On

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# New Dresses---Correct in Style Detail in Materials and in Colors



Dresses for Golf

Wash silk shirtings with fine stripes, tailored for trimness, but with sufficient "play" to allow free swing for the arms.

## Dresses for the Country-Club Porch Tea

Diaphanous chiffons, with long sleeves and bertha collars - with huge soft bows, finely-pleated skirts. Lovely colorful flower prints on black grounds or pastel-tinted ones - conventionalized designs in great variety.

from 16 to 46 — and plenty in the larger sizes.

To find, at so little a price as \$15, dresses that combine excellence of materials with true smartness, is rare.

In this new group, fresh from the hands of Eastern designers, you will find the dresses you will want to wear all summer.

Dresses, too, like the dainty one on the seated figure. Fan-like circular pleating, a vestee of white crepe de chine, with a little bolero over it, and a little round white collar to match. The material is jadegreen silk crepe, printed in white leaf silhouettes,

## Dresses for Street Wear

The dots are particularly important in this classification. They're exceedingly good style just now and are conservative enough in tone to be as good for morning wear as for the unexpected luncheon en gagement.

In Short - a great many kinds of dresses that you will be surprised to find priced so low. \$15 sizes

Lord's-Second Floor

## Dresses for Spectator-Sports Wear

Dresses of sheer fabrics, but much simplicity - like the maize georgette one illustrated on the third figure. A sleeveless bodice, a tightly pleated skirt - and an overjacket - with only rows of fagoting to trim it.

