

Esther Gould's Book Corner

JUST PARAGRAPHS

Isn't it nice the way these authors do amuse each other? Lowell Thomas reports that trips between lecture engagements have been made bearable by Ian Hay's "The Poor Gentlemen," while Count Von Luckner says that Pullman cars become pleasant during the perusal of Mr. Thomas' "European Skyways." Now if there were only someone to remark that he didn't notice the quality of the dining car food for reading Luckner's "The Sea Devil."

Commander Richard E. Byrd has written, "Skyward," the story of his aviation life, to be published on March 30th. It is said to be more than the story of one man's experience, thrilling as that may have been, it is the story of man's swift mastery of the air in these few important years. Byrd began his adventures at an early age, going around the world alone when he was twelve years old.

A VIGOROUS NOVEL

"A PRESIDENT IS BORN"

By Fanny Hurst
Harper & Bros.

"A President is Born" has been hailed as the best of Fanny Hurst's novels. "Latest" in many critics' minds is a synonym for "best." Therefore one walks warily. But at least one can say it is a return to the best type of Fanny Hurst's novels, it stands with "Lummox" the further post to help support the sagging intervening expanse of "Appassionata" and "Mannequin" between. We are glad that Miss Hurst has made this return.

In her projection of her story into the future even while it transpires in the past Miss Hurst has done something quite daring. To be exact, her main character, David, is born in 1904 and we only follow his career to the point where he is going off to college, but we are given to understand, principally through the medium of footnotes, supposed to be quoted from the diary of his elder sister, Bek, that David becomes President of the United States. This is an original manner of giving validity to one's story and though personally the tone of dignified smugness in which the footnotes were composed seemed entirely out of character both with Bek and private diaries in general, yet you could not but recognize the device as being an original one, filled with possibilities. The story itself gained in perspective and dignity through this projection over a long period-of-time.

Miss Hurst's characterization is excellent, particularly of the boy Dave, his sister Bek, and brother Henry. These characters and their homely background of the Middle Western farming community stand out with extraordinary vigor and life. Miss Hurst continues in her love for detail, salty, homely, tasty detail, words which have a flavor on the tongue. The book is solid, when you finish it

you know you have been dealing with realities and not following a mirage.

The Thousand and Second

"DISRAELI"

By Andre Maurois
D. Appleton & Co.

At first Andre Maurois in his handling of the picturesque character of "Disraeli" gives promise of being too flimsy, too superficial. His characterization of the boy Disraeli gains from you little sympathy and little understanding. You view him as people of his day did—as a fop, a poseur, an imposter. You feel very little flesh and blood beneath this mechanical exterior.

But as the book goes on the author takes new hold of his subject, Disraeli the real man—the cynic, the incurable romantic, the man of affectionate nature and iron ambition, the man of lightning tactics, who could wait patiently as the sphynx, the litterateur and the brilliant man of action—begins to emerge.

The book is distinctly the story of Mr. Disraeli, whose life as it was his boast to say was more colorful than any of the thousand and one nights, with the picture of his times glimpsed only as a background for him, as portrait painters used to put a pastoral scene or a distant city behind the head and shoulders of their subjects.

There is the story of the early humiliating years of Disraeli, when his schoolmates rated him as a Jew, and when the timidity which was going to have a large part in his life took root, then there is the amusing account of his false entrances into the world, and finally as he becomes master of himself there is the story of his dramatic rise to the "top of the greasy pole." By the end of the book we have a full picture of Mr. Disraeli, Mr. Maurois has justified his method as being not too slight to accomplish his purpose, the full length portrait of a man.

A Poor Job
A little boy slipped into the parlor and then eyed the visitor up and down.

"Well, little man," said his father's friend, "What are you looking at me for?"

"Daddy said you were a selfmade man and I wanted to see what you looked like."

"Quite right," said the gratified guest.

"But why did you make yourself like that for—" said the boy with considerable surprise.

Winning a Gal
I first saw her at a circus,
And knew that I was lost;
I swore that I would have her then,
Regardless of the cost.

I quickly mustered all my strength,
Twice, thrice, I threw the ball;
And the third time, knocked the cat
off;

Now she's mine—that Kewpie doll.

Fair Enough
"Sir," said the maid quite haughtily,
"either take your arm from around
my waist or keep it still. I am no
banjo."

Ask Dad, He Knows
"Papa, where do they make these
ukes?"

"Know your geography, my boy.
In Yukon, of course."

He's No Gambler
Kind Lady: You should brace up,
my poor man. Remember what you
owe to society.

Hobo: I don't owe society nuthin',
lady. What do you think I've been
doin'—playing bridge?

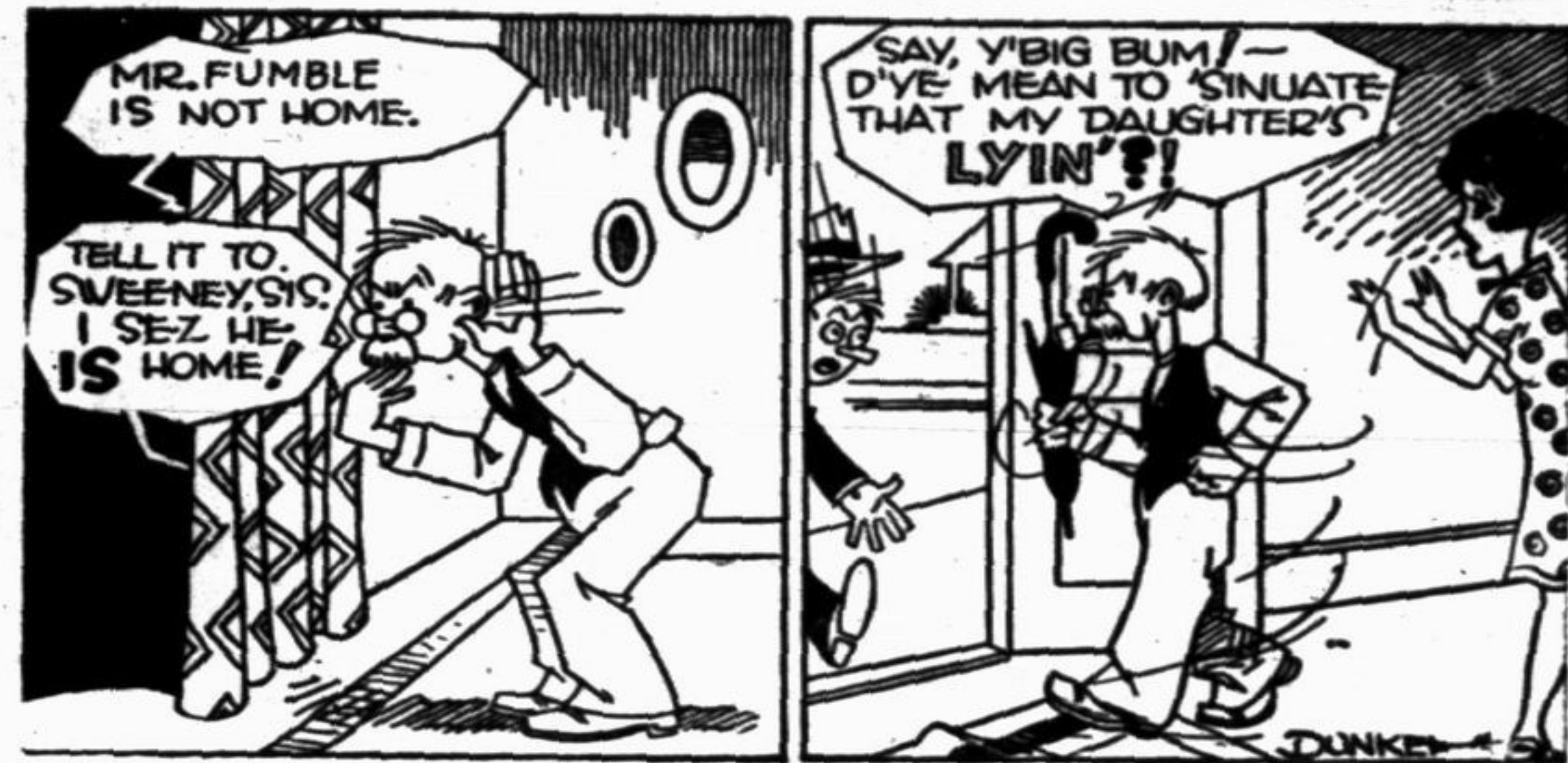
Signed Up
He (at art exhibit): Ah, Joan d'Arc.
She (also there): Join it yourself,
I'm a Kappa.

Very Much About
"I want you to meet a man about
town," said Lord Chumley, as he in-
troduced his friend to a passing cabby.

Radio Dumbbells Too
Radio: Our next number will be
"The Song of the Volga Boatmen."
Fan: Oh, heck, somebody is goin'
to sing "Paddin' Madelin Home" again.

THE FUMBLE FAMILY by E. Courtney Dunkel

AGRAVATING PAPA!



THE VOICE OF THE SEVEN SPARROWS

By H. Stephen Keeler

"Daughter of a well-known publisher missing." A timely and up-to-date mystery in which newspaper reporters and a weird Chinaman become involved. \$2.00

E. P. Dutton & Co. N. Y.

The Year's Big Biography!

UNCLE JOE CANNON

By L. White Busbey

"Makes better reading than almost any biography since Boswell." N. Y. Times.

Henry Holt & Co. Illus. \$5.00

FENCING CLUB FORMED AT DEERFIELD-SHIELDS

"Salle d'Armes" is the name of Deerfield's newest organization. This is a fencing club of only those who are really interested in the sport. Mr. Platt, an honorary member sponsors this club. Meetings are held on Monday at 8:30 p. m., of each school week. Membership is limited to twenty-five, and to join, the consent of three-fourths of the members is necessary.

The Officers are to be elected once each semester. The president is Dick Hawkins; vice-president, Mary Gehr; and treasurer, Ellen Greig. Two of the officers must be boys, and two girls.

ONE GENERATOR LIGHTS ALL SCHOOL BUILDINGS

Friday night, for the first time, the whole of Deerfield-Shields high school was completely lighted at one time. This was effected by use of the new generator which was purchased last summer.

Due to the previous inadequacy of the generators at the high school power plant, the seven buildings of the school had not been lighted at the same time. The generators were too small to furnish sufficient power.

Last summer, however, the school purchased a large new generator. This new dynamo proved very satisfactory during visiting time last Friday night.

BEFORE YOU BUILD

consult a Landscape Architect. The development of your grounds should be carefully planned and studied before building is started so that the house and its setting, when completed, will blend into one harmonious whole.

Whether your requirements are modest or extensive, whether you want a formal garden, a naturalistic pool, or rock garden, we can handle your problems in an efficient manner. We are equipped to prepare plans and estimates for any size grounds.



Landscape Architects and Contractors
Ridge Road Highland Park, Ill.

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