

MUSIC DESCRIBED AS PERSONAL ART HAS EMOTIONAL APPEAL

Painting and Sculpture Static; They Define and Clarify; Jazz Phase Temporary Says Critic

Of all the arts, music is the most personal. Painting and sculpture are static. They define, classify and clarify. Music sweeps us with an emotional appeal that carries all before it. The major development of music as we know it has only been made during the past three hundred years. Of late we have witnessed a straining for novelty, as with the present-day jazz movement, but this is only a temporary phase and will pass away.

These points were embodied in the lecture given by Dr. Edward Howard Griggs to a packed house in Fullerton Hall, Art Institute, last Tuesday. The speaker helped his large audience to the end with his subtle comparisons, and opened up a world of possi-

bilities in the intellectual and emotional enjoyment of the fine arts. Poetry, he said, as also literature, was originally created to be spoken aloud. Then, as culture spread, it was read by the individual for his inner spiritual edification. But poetry is nothing more than music set to words.

To illustrate this, passages from Wordsworth's and Shelley's poems were read, Shelley's writing from his island exile, with its message of sadness, yet filled not only with musical cadences, but with intellectual content as well. Dante's description of the tragic love of Francesca and Paolo as given in Canto 5 of his "Inferno," was compared to the painting by Watts of the same subject which hung in the World's Fair Fine Arts Building. Both painting and poem conveyed the story of eternal love and eternal suffering, and in music its counterpart was found in strains of Tristan and Isolde.

It cannot be said that any one of the arts is finer than the other. We need all of them to satisfy the spirit of man. Dr. Griggs gave his final lecture Tuesday, Nov. 29, the subject of which was "Beauty and Culture of the Spirit." Robert Harshe, director of the Art Institute of Chicago, delivered an address at the University of Nebraska on Nov. 22, on the sub-

ject "Scholarship in the Fine Arts." He received an honorary degree of doctor of fine arts.

ANOTHER SCHEME TO SPEND PUBLIC FUNDS

This is View One Journal Takes of Boulder Dam Proposition; Reasons

In discussing the Boulder Dam scheme, the Philadelphia Inquirer says: "If it goes through, no need to worry about the surplus in the federal treasury."

There is more truth than poetry in that statement. The menace of flood control has been adroitly used to interest the public and congress in this scheme, and the advocates of public ownership of industry tack on a provision for a government power project which would cost ten times as much as flood control. They state a million horsepower could be developed by the government. So far the public has not been advised what would be done with this power in territory that is very sparsely settled for hundreds of miles in all directions, says The Manufacturer.

Flood control is a legitimate function of government. Power development, providing water supplies for specially favored cities and irrigation schemes to bring more land under cultivation, when our agricultural problem is now due largely to surplus production, is not a function of government.

Great pressure is being brought to bear to influence the tax payers and voters to spend hundred of millions and even billions on projects which are purely commercial in their nature and which compete with the private citizen in his daily effort to earn his living. Every extension of the government into business adds to our already top-heavy tax burden and reduces individual opportunities.

It will be a poor state indeed that can't have at least one favorite son in the national conventions next year.

OIL AS AID TO FARM CROPS IS EXPLAINED

Some interesting facts have recently come to light regarding the benefits which the farmer gets from the oil industry. Practically all leases of oil land are so drawn that the farmer receives as a consideration for the granting of the lease, one-eighth of the oil which that lease may produce. The total value of all the crude at the well produced last year amounted to in the neighborhood of \$1,200,000,000,000. Of this the farmer or landowner received approximately \$150,000,000, which was virtually clear profit.

The actual profit the farmer gets out of the oil industry is greater than the oil producers get from their seven-eighths of the oil—as the farmer has to invest nothing to produce the oil, refine it, transport it, or sell it.

One does not generally think of the oil industry as being a "farm crop" but a very little investigation will show that oil is general discovered in out of the way places on farms of questionable land value. This explains the statement that has been made, that the oil industry means more to farmer than it does to the stockholders and individuals engaged in the production of oil.

HOME STUDY LESSONS GIVEN IN NEWSPAPER

Home study through lessons assignments published in the daily papers aided pupils in schools of Lexington, Ky., to continue their school work, which was recently interrupted by a quarantine to prevent the spread of infantile paralysis. Assembling of children under 16 years of age was prohibited by the board of health of the city, and the school board decided to publish assignments daily to enable the 7,500 pupils detained at home to carry on their studies.

Leon Trotsky told an American newspaper man that there is no democracy in the United States. We dare him to say that to Pat Harrison.

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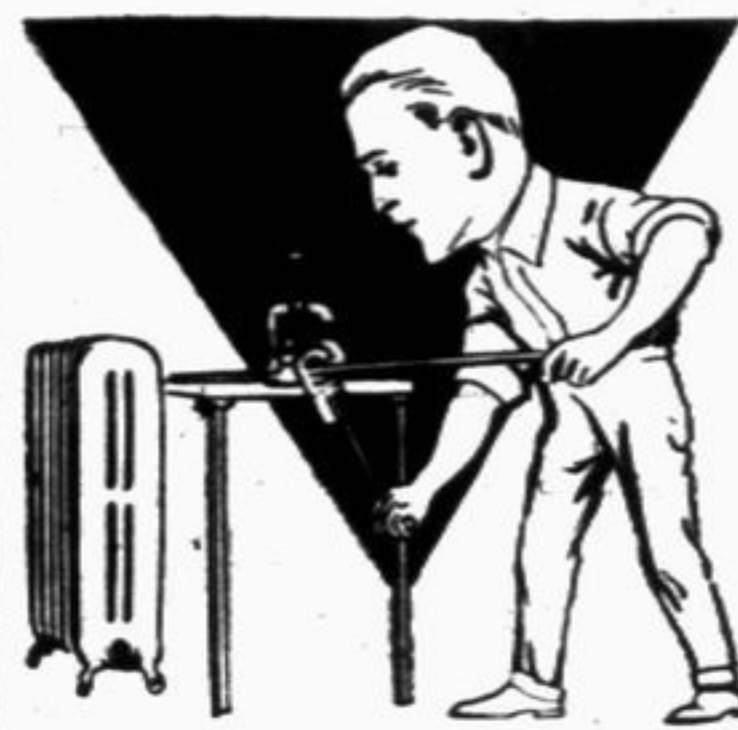
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Book Corner

JUST PARAGRAPHS

"The Best Short Stories of 1927" edited by Edward J. O'Brien, is out again. This, the thirteenth annual issue, bids fair to be as interesting as the others and includes most of the expected names, Hergesheimer, Hemingway, Anderson, and the rest. A really delightful and — it seems almost impossible in this day and age — unusual book is "The Poetry Cure, A Medicine Chest of Verse, Music and Pictures," which Dodd Mead has just published. It is a large and beautifully bound book in which you can find "Mental Cocktails," "Tonics for an Anaemic Soul," "Anodynes for Sorrow," and under these charming headings gathered a delightful selection of poems, music and even prints, very well made of varied and various pictures. It is a book to give away or better still as a companion for the erratic mood, to keep.

GOOD AND READABLE

"THE STORY OF ARCHITECTURE IN AMERICA"

By Thomas E. Tallmadge
W. W. Norton & Co.

You who have a hankering to know a cornice from a fresco, who would like to be able to understand so as to be able to forgive, the family homestead built fifty years ago, or who have a more serious feeling for architecture, the one art in which it is rumored America leads all the rest, have had to wait a long time for a history of American architecture. Now Thomas E. Tallmadge, a Chicagoan, has done the trick in his "Story of Architecture in America." It is the first consecutive history beginning with our earliest efforts in that line and carrying us down through the various periods, for better or for worse, to the skyscrapers of today.

Mr. Tallmadge has written interestingly and with a good sprinkling of humor. His is a book that the layman can enjoy. He has refrained from including a burden of detail but has kept his eye on the main trends so that we can know for the first time the characteristics of the Colonial, Greek Revival, Spanish, Parvian and Romanesque periods. It is a book likely to make the layman fairly conceited about his knowledge.

DOWN TO THE SEA

"GALLIONS REACH"

By H. M. Tomlinson
Harper Brothers

It is a doubtful kindness to crown a man with another man's laurels. When Arnold Bennett and Frank Swinnerton heralded H. M. Tomlinson as "the English Conrad" they thought they were doing him a great service as well as paying him a great compliment. But that does so befuddles the judgment of the innocent reader. Tomlinson judged as himself is so much more worthy than Tomlinson judged as a near or far approach to Conrad.

However, comparisons forgotten, Tomlinson, writer of fascinating travel books, has gone one step farther and written a novel which is a travel book as well. He has added the further interest of personality to the inter-

est of the sea, the jungle and foreign lands. In James Colet he has a character which might almost be any one of us going about his daily work, yet in the back of his head wondering what it is all about, the rush of the city, the clerks and the ledgers. So one day he finds himself going to sea. It was accidental, the final step, but it all came from the fact that what was here didn't seem worth while.

In his descriptions of the sea, the thing that makes Mr. Tomlinson most comparable to Conrad is his realization of the value, the heroism of the common man. In fact his most charming quality, new to him in his turning to fiction, is his realization and bringing out of the hidden values of men. So that while his book is full of physical adventure it is the adventures of the spirit for which it will be remembered.

"THE GAY DREAMERS"

By Roger Devigne
Frederick A. Stokes Co.

If you have never-outgrown fairy tales here is a book for you—Roger Devigne's "The Gay Dreamers, An Idyl of Paris." It is the story of five old toy vendors of Paris who because they had no place else to live have drifted up on a hill in a suburb of the city and built three little huts where they live together. The huts are built of refuse they have found in the neighborhood and one bears the word still on the door, "Fragile." "The sole inscription needed to sum up these humble dwellings and the humble souls that had found a refuge within them."

You fall in love with these "humble souls" who when the children haven't pennies give their toys away. "He must have been very happy, he didn't even say thank you," says one of them as the urchin skips off with the balloon. So you are glad when the fairy tale happens to them and they realize their long cherished dream, a play garden for all the poor children. It is truly a delightful book.

Lucy Fitch Perkins

PIONEER TWINS

Over two million children have been thrilled by the Twin books. The latest Twin book is all about two little children who went West after the '40ers, and met up with a host of exciting adventures. Illustrated by the author. \$1.75
Houghton Mifflin Co.

"The Letters of GERTRUDE BELL"

For those who thrilled to Lawrence's adventures in Arabia here is a story as miraculous that of the "Uncrowned Queen of Arabia," surely one of the greatest women of our time and a great writer as well.

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