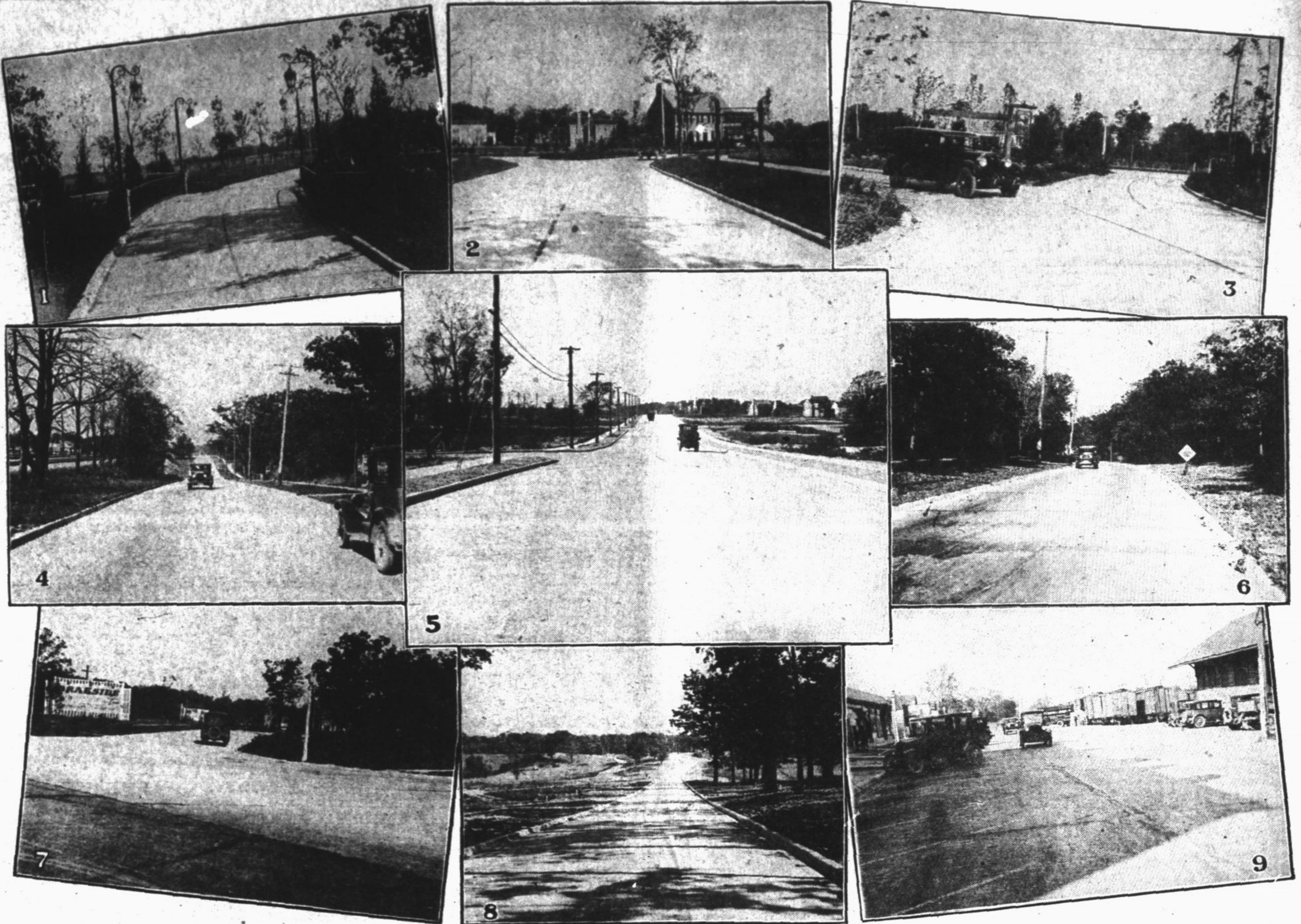


# Concrete Streets Built in Highland Park in the Last Few Years

See story by W. J. Brown



## CONCRETE PAVEMENT IN HIGHLAND PARK

(Continued from page 1)

on page 7 in the North Shore Section, this paper is showing pictures of some representative concrete streets.

All of the thoroughfares pictured illustrate the clean, sanitary appearance of concrete streets. Not only will this type of pavement outlast any other type for less cost of upkeep, but enhances the appearance of any district. Concrete streets are one of the great factors in making our town the most beautiful of North Shore suburbs.

Picture number one in our group shows the concrete street entering Deere Park subdivision over an artistic bridge. Number two was taken in Braeside subdivision showing Ridgewood drive.

Third picture in the series is the entrance at the South drive to Deere Park. The fourth is St. John avenue, a 28-foot pavement that is one of the representative streets laid under the program outlined by the city council in 1922.

Roger Williams avenue is shown in the center of the panel as number five. Roger Williams avenue is a 40-foot wide pavement and is designed to care for the traffic of the future in a business district. Our sixth picture is another view of the oldest concrete street in Highland Park.

Picture number seven shows the intersection of Green Bay road, County Line road and Ridgewood drive. All three of these streets are paved with concrete. The next illustration (number nine) is Manor avenue in Braeside addition. This street was built ahead of the demand so that traffic could flow without interruption when the section is closely built up.

The last picture, number nine, is the first piece of pavement laid under the council's program. First street was paved in the summer of 1922. A minimum of upkeep money has been spent on the street when compared with the amount spent before the street was paved with concrete.

A close study of these pictures will reveal some of the activities in Highland Park's concrete street paving program. They will also tell the story of the council's wise decision to make concrete the only type of paving material to be used by our suburb.

## BLACKSHEEP

Continued from page 2

he'd be back again — not only that, but he's took the scrub I was usin' as handy man on the place."

Archie set off stolidly for the barn. His appointment as groom for the daughter of Putney Congdon was only another ironic turn of fate. The child came running into the barn lot followed by the woman who had been a party to her abduction, and danced joyfully toward the pony. The woman, after watching for a moment or two, was satisfied that the groom was a master horseman and sat down on the grass to read.

Archie, in his anxiety to save the child from mishap, had given little attention to the traffic on the road until he awoke to the fact that the same touring car had passed twice within a short period — and it flashed upon him in a moment that this was either the Governor's New York chauffeur or some one who bore a striking resemblance to him. The woman's attention was wholly relaxed and she scarcely glanced up as he passed her. There could be no better opportunity for the seizure, as the laborers were widely distributed over the farm.

The gray-clad chauffeur passed again—this time in a more powerful car. He made no sign but Archie caught a glimpse of the Governor y talking of the Governor himself busily talking with a strange man. Convinced now that the Governor's plans were culminating and that the car was making their circuits of the farm to enable the occupants to get their bearings, Archie waited anxiously the next appearance of the machine. When at the end of a quarter of an hour it shot into view Archie was at the farthest point from the gate indicated by the woman as the range of Edith's exercise.

"That girl needs pulling up a little, let's dismount here," said Archie, drawing up under a tree at the roadside. The woman was deeply preoccupied with her book and apparently oblivious to the traffic on the road. Archie pretended to be having trouble with the saddle as he filled in the time necessary for the car to reach him. It passed the gate more rapidly than on previous occasions, but slowed down at once and a familiar voice said:

"Edith — Miss Edith Congdon, mother wants you very, very much

## and I've come to take you to her. If you will jump into the car you said the Governor, smiling. "Your will see her very soon. We must be in a hurry or that woman will catch you. You needn't have a fear in the world. Will you trust me?"

The child hesitated a moment—then glancing at the approaching woman with a look of fear — jumped nimbly into the machine.  
To be continued next week)

## FAMOUS OLD BOOK BINDING SECURED

IS BROUGHT TO AMERICA

Was Given to Charles II of England On His Restoration to Throne After the Cromwell Era

An unusually fine and rare example of old English book binding has recently been secured for America as a prized possession of F. W. Pickard, of Wilmington, Delaware, whose effort to get the book has extended over a considerable period. It is a "book of common prayer" printed in 1680 and presented to King Charles II of England as a fitting tribute for the deliverance of the nation from Cromwellism and the restoration of the king to his throne.

Of Great Value  
The binding which gives it its great value is by Samuel Mearns, "binder to King Charles II." The book bears the King's monogram and the authenticity of its history is attested by the fact that it is given an important place in the record of fine old bindings in the library of Edward Almack, recognized as a collector of such volumes. It is pictured in color as "Book of Common Prayer, 1680, bound by Samuel Mearns for Charles the Second" in a volume entitled "Fine old bindings, with other interesting miscellanea in Edward Almack's Library." This catalogue volume, printed in London in 1913, is itself very rare and is much prized by collectors, as only 200 copies were printed.

The description of the binding reads like a treatise on some heraldic treasure. It is in folio, engraved title laid down, bound in full red old English morocco richly gilt. The back is tooled in each panel and finished in black strap work with the

royal monogram of Charles II in seven panels and in each corner of the inside pattern is a magnificent specimen of cottage pattern tooling. Altogether the royal monogram is worked on each side twelve times in three distinct sizes.

Other Features  
Included in the volume is the Royal Edict of King Charles I providing for the annual reading on November fifth of prayers with Thanksgiving "for the happy deliverance of the king, and the three estates of the Realm, from the most Traiterous and Bloody intended Massacre by gun-powder."

After the long exile of Charles II, during the Cromwell regime, he returned as King in May 1680, and on landing at Dover received as a gift from the mayor "a very rich Bible." He reached London on May 29, his birthday, and his Prayer Book includes "A Form of Common Prayer with Thanksgiving to be used yearly upon the 29th day of May; being the day of His Majesties Birth, and Happy Return of His Kingdoms."

THE OAK TERRACE LAUNDRY

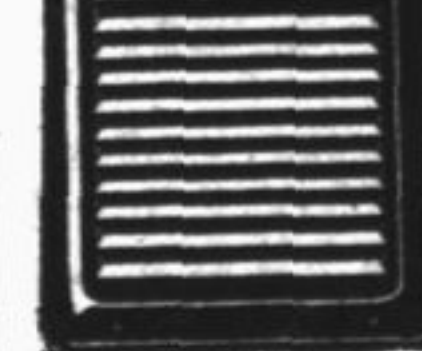
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