

## CHURCH ANNOUNCEMENTS

Notice for this column should be in to the Press office by Tuesday noon of the week of publication to insure their appearance.

### Christian Science

First Church of Christ, Scientist, Highland Park, Ill., 381 Hazel Avenue, a branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., holds services every Sunday morning at 10:45 and on Wednesday evening at 8 o'clock, when testimonies of Christian Science healing are given. Sunday School meets at 9:30 a. m., and is open to pupils under the age of twenty.

Subject for next Sunday's lesson sermon, "Man."  
You are cordially invited to make use of the reading room, 361 Central avenue, which is open every week day from nine in the morning until six in the evening and on Wednesdays until 7:30. The reading room is also open on Sunday afternoon from 2:30 to 5:30.

### Bethany Evangelical

C. F. Schriver, minister  
Sunday school at 9:45. Classes for all. Now that August is past and with it most vacations end, let us get back in full swing with our church activities. Help your class and school by being there Sunday morning.  
Worship at eleven. Message appropriate to the holiday which comes on Monday.  
Evening worship at eight. The service will be in charge of the Baraca class. You will want to see and hear what they have prepared. The pastor will have a short sermon at this service. This will be the first of Happy Sunday Evening services in charge of the various groups.  
Christian Endeavor meeting at 7:15. You are invited.  
Prayer meeting each Wednesday evening.  
There will be an all day session of the Woman's Missionary society of the Bethany Evangelical church at the home of Mrs. F. C. Noerberg next Thursday, Sept. 8 to sew for the Kentucky Missions.

### Grace M. E. Church

North avenue and Lincoln street  
Wm. B. Dolie, minister  
Sunday, Sept. 4—  
9:30 a. m. Sunday school.  
10:45 a. m. Morning worship. Sermon by Rev. J. Hastre Odgers, the district superintendent.  
2:30 p. m. Fourth quarterly conference.  
7:45 p. m. Evening service.  
Wednesday, Sept. 7—Mid-week service.

### First United Evangelical

Green Bay road and Laurel avenue  
F. R. Cardwell, pastor  
9:30 a. m. Bible school. We welcome you!  
10:45 a. m. Morning worship. Sermon by the pastor.  
7:00 p. m. Christian Endeavor. Topic, "The Use and Abuse of the Tongue." Leader, Miss Esther Dreiske.  
7:45 p. m. Gospel service. The Bible says, "Not forsaking the assembling of ourselves together, as the manner of some is; but exhorting one another: and so much the more as ye see the day approaching."

### St. Johns Evangelical

Green Bay road and Homewood Ave.  
K. A. Roth, pastor  
Our regular services will be held on Sunday morning. Sunday school at 9:30, and morning worship at 10:30. Members and friends of our congregation are cordially invited to spend this hour with us in worship and meditation.  
The church school will meet on Wednesday evening at the parsonage for the regular monthly business meeting.  
On Thursday afternoon the women of our church will meet at the home of Mrs. Fred Bremer on Oakwood avenue for the regular monthly meeting. All members are urged to be present.

### Highwood Lutheran

High street and Oak Ridge avenue  
G. A. O. Engstrom, pastor  
Friday, Sept. 2—The Ladies' aid will be entertained by Mrs. Leo Hays and Mrs. Smith at Mrs. Hayes home, 122 Pleasant street, Highwood, 2 p. m.  
Sunday, Sept. 4—  
9:45—Sunday school.  
11—Morning worship.  
8 p. m.—Evening service.  
Tuesday, Sept. 6 at 8 p. m.—Prayer meeting.

Delegates from the Woman's party called on President Coolidge in his Black Hills camp and asked for equal rights for the women. Cal probably felt like advising them to go and tell it to the Indians.

Hot dog and peanut stands have been prohibited in Scarsdale, N. Y. Here is a chance for Menken to get a good story.

### H. P. Presbyterian

Sunday:  
9:45 Church school.  
11:00 The Rev. James G. K. McClure, D.D., of the McCormick Theological seminary, will preach.

### Trinity Church

Rev. Christoph Keller, pastor  
September 4 1927  
Twelfth Sunday after Trinity  
7:30 a. m.—Holy Communion.  
11:00 a. m.—Litaney, Holy Communion and sermon.

### Civic Calendar

The following civic calendar is being conducted under the auspices of the Ossoli club. Mrs. Xavier Vigeant has charge of this work; phone Highland Park 1304.

- Oct. 4—Woman's club meeting, 2:30
- Oct. 11—Ossoli club meeting, 2:30
- Oct. 12-13-14—Woman's club "Better American Homes Exposition"—daily from 12 noon to 10 p. m.
- Oct. 13—D.A.R. meeting at 2:30
- Oct. 18—Woman's club meeting, at 2:30
- Oct. 19—Annual card party of the American Legion auxiliary, Moraine hotel, 2:00
- Oct. 20—Lecture, 10:30, at Ossoli club.
- Oct. 25—Ossoli club meeting, 2:30
- Oct. 27—Morning lecture at Ossoli club, 10:30
- Nov. 1—Woman's club meeting, at 2:30
- Nov. 3—Morning lecture at Ossoli club, 10:30
- Nov. 7, 3:30—Lecture at the Woman's club.
- Nov. 8—Ossoli club meeting, 2:30
- Nov. 9—Card party, Woman's Service league, Trinity Episcopal church Moraine hotel.
- Nov. 10—Morning lecture at Ossoli club.
- Nov. 11—D.A.R. meeting in the afternoon.
- Nov. 11—Ossoli club dance, 9 p. m.
- Nov. 14, 3:30—Lecture at the Woman's club.
- Nov. 15—Woman's club meeting at 2:30
- Nov. 17—Morning lecture at Ossoli club, 10:30
- Nov. 22—Luncheon at Ossoli club.
- Nov. 28, 3:30—Lecture at the Woman's club.
- Dec. 1—Morning lecture at Ossoli club, 10:30
- Dec. 5—Woman's club meeting at 2:30
- Dec. 9—D.A.R. meeting, 2:30
- Dec. 13—Ossoli club meeting, 2:30
- Dec. 20—Woman's club meeting at 2:30
- Jan. 3—Woman's club meeting at 2:30
- Jan. 10—Ossoli club meeting, 2:30
- Jan. 12—D.A.R. meeting, 2:30
- Jan. 18—Woman's club meeting at 2:30
- Jan. 24—Luncheon at the Ossoli club.
- Feb. 7—Woman's club meeting at 2:30
- Feb. 14—Ossoli club meeting, 2:30
- Feb. 9—D.A.R. meeting, 2:30
- Feb. 21—Woman's club meeting at 2:30
- Feb. 23—Morning lecture at Ossoli club, 10 to 12
- Feb. 28—Ossoli club meeting, 2:30

### RAVINIA SEASON PROGRAM REVIEW

Continued from page 1

added zest to the general program. The complete list of works produced, together with the number of times each was presented, follows:—  
Andrea Chenier, 3; Romeo and Juliet, 3; La Boheme, 3; Martha, 2; Faust, 3; The Love of Three Kings, 3; Aida, 3; Carmen, 2; Manon Lescaut, 2; Fra Diavolo, 3; Samson and Delilah, 3; Madame Butterfly, 2; Mignon, 2; Pagliacci, 4; La Navarraise, 2; Rigoletto, 2; Fedora, 2; La Vida Breve, 2; Louise, 3; Tosca, 2; Cavalleria Rusticana, 4; Il Trovatore, 2; La Juive, 2; Lohengrin, 3; Lucia, 1; The Tales of Hoffman, 2.

It will be seen from this that "Pagliacci" and "Cavalleria Rusticana" hold first place in the number of performances, each having been given four times. One of the most remarkable things that comes to light in an analysis of the season is the fact that it was possible to reduce the number of repeat performances to the minimum. With the exception of the two operas mentioned above as having been given four times each during the season, there were only eleven operas which were given three times, while the majority—fifteen to be exact—were given twice each. Two works were brought to performance only once.

**Repeat Performances**  
Repeat performances are inevitable in any season of opera, and for several reasons. Working out the schedule in such a manner that each artist may be given the number of performances during the season that is stipulated in their contracts, that they shall sing the proper number of times each week, that rehearsals may be arranged without conflict—pro-

duces a knotty problem to the producer which has been likened to a feat of engineering. Then public demand must be taken into consideration, and, as has happened several times this year when there are a large number of persons unable to procure seats for a first performance, an early repeat of the work is necessary to accommodate the overflow. This often means a complete re-arrangement of a schedule which has been made out for a considerable period, and this is something that is far more baffling than the much touted Chinese puzzle. That at Ravinia this season so few works have been given more than twice, is a matter in which those who understand opera making in its finer details will find much food for thought.

And while on the subject of repeat performances, it is well to stress the fact that another matter of Ravinia policy was observed in splendid manner this year. It is well known that when he selects his artists and schedules his repertoire, Mr. Eckstein gives much attention to providing for cast changes. It is an established fact that many of the opera roles are so written as to permit of varied interpretation. There is Mimi, in "La Boheme" for example. This Murgat heroine may be viewed in many different lights and by stressing this or that, the entire complexion of her character and psychology may be changed. One artist regards Mimi in a certain manner, while another artist has an entirely different conception of the role. And Mimi is only one of many roles found in the repertoire that will permit of variation in interpretation. With a number of artists available for each role, every repeat of an opera means something new, and the public has demonstrated that it enjoys these cast changes just as much as it enjoys new operas.

**Several Operas Three Times**  
During the season just closing, "La Boheme" was given three times with three different artists—Madame Bori, Madame Rethberg and Miss Lewis, as Mimi; three tenors, Mr. Martinelli, Mr. Johnson and Mr. Chamlee as Rodolfo, and Miss Max-

well and Miss Paggi, as Musetta. "Faust" presented three times had both Madame Rethberg and Madame Gall as Marguerite, and Mr. Martinelli and Mr. Johnson as Faust. Miss Marion Talley and Miss Paggi gave variety to the role of Gilda in "Rigoletto" which was presented only twice, while Mr. Danise and Mr. Basiola both had the name part of this opera. Although Madame Rethberg and Mr. Martinelli were heard in the tenor and soprano roles of "Aida" whenever this work was presented, Mr. Danise and Mr. Basiola alternated as Amonasro. "Carmen" brought both Nanette Guilford and Florence Macbeth to the role of Micaela, and Madame Bori and Madame Roselle were both heard as Nedda in "Pagliacci."

Canio, in this opera, was sung by Mr. Martinelli and Mr. Johnson; Mr. Danise and Mr. Basiola gave their individual interpretations as Tonio, and both Mr. DeFrere and Mr. Cehanovsky were heard as Silvio. Madame Bori and Mr. Johnson have been visible in all performances of "The Love of Three Kings," but Mr. Danise and Mr. Basiola have both been cast as Manfredo. Two tenors, Mr. Martinelli and Mr. Johnson have appeared as Pinkerton, opposite Madame Rethberg in "Madame Butterfly" and both Mr. Johnson and Mr. Chamlee have sung Cavaradossi to the Tosca of Madame Gall.

When the list of artists was made known early last Spring it brought a sense of gratification to all those who had been Ravinia patrons during the last several seasons, for it was discovered that the names of all those singer-actors who had established themselves as prime favorites were to return. In addition there were several new names on the roster, from whom much was to be expected. None of the artists originally engaged was dropped during the season, but instead other names were added, some as regular members of the company, others as guests. Miss Anne Roselle, soprano, and Mr. George Cehanovsky, became regular members of the Ravinia forces shortly after the season got under way. Miss Marion Talley proved one of the

pleasant surprises of the season when she was engaged for a guest performance as Gilda in "Rigoletto," the role in which she made her debut at the Metropolitan, and which sent her name to every part of the operatic world. Miss Nanette Guilford, soprano, was brought from New York for a guest performance as Micaela in "Carmen."

**Season's Biggest Surprise**  
Then came the season's biggest surprise, when the word went forth that Madame Yvonne Gall, one of the greatest of French sopranos, and an established favorite at the Paris Grand Opera, the Opera Comique, Paris, and the opera at Aix-les-Bains was being brought direct from Paris

for a series of guest performances. There was further stir among Ravinia patrons when it was announced that Madame Gall would make her Ravinia debut in "Thais," an opera which had not been heard at Ravinia for several seasons. Madame Gall became a favorite immediately, demonstrating by her first performance that she was an artist of unusual worth. By the time the season closes she will have made ten appearances at Ravinia, her list of roles including Louise in Charpentier's opera of that name, which had never been given at Ravinia before, but in which Madame Gall, admirably supported by an ideal cast, made a tremendous impression.

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