

### RAVINIA PROGRAM FOR TENTH WEEK

Continued from page 1

Two French operas, "Manon" and "Samson and Delilah," are to be given during the week, while "Lohengrin" is the German work which has been scheduled. If examined as to composers it is found that Verdi, most prolific of the Italian writers of operatic music is represented twice—by "Aida" and "The Masked Ball," and that these two works reveal their creator in entirely different moods. Of the moderns of the Italian school Montemezzi, one of the most worthy of all the moderns, will display his genius through the medium of "The Love of Three Kings," while Puccini, a universal favorite among the moderns, will be represented by "Tosca."

There is no French composer more beloved of present day audiences than Massenet, and it is only natural that his sparkling gem, "Manon," should be given place in a carefully chosen repertoire of this kind. Camille Saint-Saens may be rated as a classicist, but "Samson and Delilah" is such a perfect combination of all the arts that it holds high place in the regard of all American opera patrons, and it is good that it is to be heard again at Ravinia this year. When it comes to German opera Richard Wagner occupies a pedestal that is all his own, and of this great master's works there is none more popular in this country than the stately and tuneful "Lohengrin."

This selection of operas likewise gives the coterie of world artists at Ravinia this season opportunity to appear to best advantage in those roles most perfectly suited to their manifold talent as singers and actors. Madame Rethberg and Mr. Martinelli, for instance, are perfectly cast as Aida and Ramfis in the opera "Aida," which is to be presented on Sunday night. Madame Gall and Mr. Chamlee have special opportunity for superb singing and acting in Massenet's "Manon," which is to be given as an extra performance on Monday night. Madame Bori stands pre-eminent as Flora in "The Love of Three Kings," scheduled for Tuesday night, while opposite her as Avito, Mr. Johnson appears in a role which is much to his liking. Mr. Basiola has excellent opportunity for fine singing as Manfred in this opera, while Virgilio Lazzari gives his greatest characterization as Archibaldo, the blind king. "The Masked Ball," which is Wednesday night's offering, provides

Mr. Danise with three outstanding parts in which singing and acting are equally combined. Miss Macbeth is likewise happily cast in this melodious work. Madame Gall again has unlimited chance in "Tosca," which is to be given on Thursday night, and in this opera Mr. Danise has demonstrated his unusual artistry as Scarpia. Mr. Chamlee likewise has a splendid opportunity for singing as Cavaradossi.

"Lohengrin" brings Madame Rethberg to her native school opera, and had Wagner written the part of Elsa to her special order it could have fitted her no better. Mr. Johnson is one of the most heroic of the Lohengrins. "Samson and Delilah," which will be heard on Saturday night has, in Giovanni Martinelli, one of the greatest exponents of the biblical giant the world has ever known. This part calls for a complete display of powerful dramatic singing, and with this Mr. Martinelli combines a splendid lyric quality. Madame Julia Clausen as Delilah reveals to full advantage the beautiful quality of her mezzo voice in the outstanding arias of this opera.

The week will formally open with Sunday afternoon, Aug. 28, with another of the series of national concerts which have been so popular at Ravinia this season. An afternoon of German music and German composers, with soloists, is to be presented, and word has been received that Dr. Hugo F. Simon, German Consulate General of Chicago, will be among the prominent visitors. The soloists on this occasion will be Madame Julia Clausen, mezzo-soprano, and Alfred Wallenstein, cellist. Madame Clausen will be heard in Prelude and Liebestodt from "Tristan and Isolde." Mr. Wallenstein will play a cello group of Bach, Brahms, Levy and Cossmann. The Chicago Symphony orchestra, under the direction of Eric DeLamarter, will give a program in which works by Mozart, Beethoven, Brahms and Wagner will be featured. The general public will, as usual, be admitted to this concert, and reserved seats will be free, the general admission at the gate covering everything.

On Sunday night, August 28, the season's last performance of "Aida" will be given, with Elisabeth Rethberg and Giovanni Martinelli in their famous roles of Aida and Radames. It has been fully demonstrated that no two artists on the operatic stage are able to give better account of themselves in these highly dramatic parts are Madame Rethberg and Mr. Martinelli. Madame Bourskaya will be heard as Amneris and Mr. Basiola will sing the role of Amonasso. Mr. Lazzari will be Ramfis, Mr. D'Angelo the King, and Mr. Paltrinieri the Messenger. Gennaro Papi will conduct. Massenet's "Manon," which was presented for the first time this season last week, and in which Madame Yvonne Gall gave Ravinia patrons another exemplification of her superb artistry, is to be presented with this French prima Donna in the title role

on Monday night, August 29th. Madame Gall has an interpretation of Massenet's heroine which marked by distinct individuality, and in which both her voice and acting show to splendid advantage. Mario Chamlee will be cast as Chevalier Des Grieux, a part perfectly suited to his splendid lyric style of singing. Leon Rother will be heard as the Elder Des Grieux. Others in the cast are Miss Maxwell, Miss Swarthout, Miss Falco, Mr. DeFrere, Mr. Mojica, Mr. Ananian and Mr. Cehanovsky. Louis Hasselmanns will conduct.

That classic of modern operas, "The Love of Three Kings," which is one of the most established favorites of the Ravinia repertoire, is scheduled for Tuesday night, August 30, with a world cast which has given it such prestige during the last several seasons. Madame Bori will again be heard as Flora, which is undoubtedly one of her greatest creations, and in which her ability as singer and actress have full play. Mr. Johnson will be opposite her as Avito, one of the outstanding tenor roles of opera. Mr. Basiola will be heard as Manfred, while Virgilio Lazzari will contribute his superb characterization of Archibaldo, the blind king. Others in the cast are Miss Falco and Jose Mojica. Gennaro Papi will conduct.

Verdi's dramatic, yet tuneful opera, "The Masked Ball," which has been a favorite with Ravinia patrons since it was added to the repertoire three seasons ago, is to be presented on Wednesday night, August 31. This work again brings Madame Rethberg and Mr. Martinelli face to face in two of their outstanding roles, and with them will be Giuseppe Danise in a part which is thoroughly grateful to him. Florence Macbeth likewise has excellent opportunity in this lyric drama. Others in the cast are Madame Clausen, Mr. Lazzari, Mr. Paltrinieri, Mr. D'Angelo and Mr. Cehanovsky. Gennaro Papi will conduct.

The last Children's Concert of the season will be given on Thursday afternoon, Sept. 1. In accordance with the usual custom, the soloists on this occasion will be child artists, those chosen being Rosalyn Tureck, pianist, Vera Reehberg, cellist, and Oscar Shumsky, violinist. Eric DeLamarter will conduct the Chicago Symphony orchestra in a pleasing program. All children twelve years of age and under will be admitted free to this concert. Reserved seats are free to everyone.

Puccini, greatest of the modern Italian composers, will be represented on Thursday night, Sept. 1, when "Tosca" is given. Madame Yvonne Gall will again be heard in the title role of this opera, in which she has already demonstrated that she is as capable as an exponent of the Italian school as the best of the French. This time Mario Chamlee will be opposite her as Cavaradossi, while Giuseppe Danise will have the powerful role of Scarpia. Others in the cast are Louis D'Angelo and Gennaro Paltrinieri. Gennaro Papi will conduct.

"Lohengrin," that Wagnerian masterpiece which numbers its admirers among the music lovers of all nations, and which by reason of the unusual cast is a prime favorite at Ravinia, is to be given on Friday night, Sept. 2. Madame Rethberg, thoroughly trained in the German style of singing, will be heard as Elsa. The role gives her the opportunity to display the dramatic element of her voice, and at the same time to stress the purity of her tonal quality. Edward Johnson, whose reputation in German roles is equal to that which he enjoys in Italian and French, will have the name part, to which he gives splendid distinction, both as singer and actor. Madame Clausen will be heard as Ortrud, while Desire DeFrere will be Telramund. Louis D'Angelo will be cast as the King, and George Cehanovsky will sing the part of the Herald. Louis Hasselmanns will conduct.

The week will end on Saturday night, Sept. 3, with another performance of "Samson and Delilah." This great opera with its beautiful arias, its splendid ensembles, its ballet, and its spectacle, may be said to occupy a position in the French repertoire similar to that of "Aida" in the Italian. Giovanni Martinelli will be heard as Samson, in which the splendor of his dramatic voice shows to full advantage, while Julia Clausen will be opposite him as Delilah. Others prominently cast are Marie Basiola, Leon Rother and Louis D'Angelo. Louis Hasselmanns will conduct.

A committee of fifty Americans and fifty Brits has been suggested to investigate and determine just what is correct and official English. This committee should include at least one baseball writer.

The little boy who used to believe in Little Red Riding Hood and Tom Thumb has now grown up to accept as fact all the propaganda he reads about the situation in Europe and what we ought to do about it.

It seems that about the extent of Great Britain's willingness to disarm is to burn up a few blue prints of battleships, in consideration of our junking some of the real thing.

Wonder how many Reds would be marching in a Sacco-Vanzetti protest parade if these two highbinders had been Republicans or Democrats instead of communists?

Chicago is planning a baseball park with a roof over it. This would make it hard for Babe Ruth to knock one over the fence.

### BIG SWIMMING MEET FOR WOMEN PLANNED Feature of Waukegan Legion's Summer Festival September Two to Twelve

The American Legion Festival committee of Waukegan have made arrangements for the most important and largest women's amateur swimming meet in that city, Sept. 2 to 5, that has ever been held in the middle west. It is stated that it is the first time a national team championship has ever been held outside of the east.

Swimming teams competing will be the Women's Swimming Association of New York, Illinois Women's Athletic Club of Chicago, Bellfuss Natatorium, Hirsch Center of Chicago and possibly the Detroit Women's Aquatic Club, Milwaukee Aquatic Club and the Hoosier Aquatic Club of Indianapolis. The following national championships:

Martha Norelius, national champion of the 100 meter, 440 yards, 880 yards and mile, holder of all world records from 100 yards to a mile.

Helen Meaney, national diving champion, holder of the 10 ft. board and high diving championship.

Agnes Geharty, national breast stroke champion, holder of world record for breast stroke.

Lisa Linstrom, national medley swim champion.

Ethel McGary, holder of world mark for 400 meters, formerly national 880 yard and mile champion.

AUGUST 24-27  
**\$1 Repairing \$1**  
 All makes of Sewing Machines. Will sew like new.  
 Sewing Machine For Sale  
 —a Singer, like new  
**Carl Bartling**  
 234 Highwood Avenue  
 Highwood, Ill.

Eleanor Holm, 13-year old star, who finished second in the national medley swim.

Jane Fauntz, central A. A. U. champion of high and low board.

Emma Shemaitis, Central A. A. U. PRESS—38

medley swim champion and winner of the Journal River Swim and Herald & Examiner Lake Swim.

Mary Lou Quinn, Central A. A. U. 100 meter champion.

Wally Colbath, Northwestern University National Intercollegiate diving champion.

Bill O'Brien, Illinois Athletic club, former intercollegiate diving champion.

Eldor Halverson, Chicago A. A. Central A. A. U., diving champion.

Cecil McDermott, I. A. C.

Red Brasy, I. A. C.

Stubby Byler, Chicago A. A.

The I. W. A. C. Medley Relay team national champions:

Emma Shemaitis, Vi Martin, Mary Lou Quinn; and another star, Ethel Lackie, I. A. C. Olympic Record holder.

The principal events will be a 3-mile swim, special 100 yard free style between Eleanor Holm, W. S. A. of New York, 13-year old wonder who finished second in the National Medley Swim and Mary Lou Quinn 100 meter champion.

An attempt will be made to break the 100 and 220 yard breast stroke record by Agnes Geharty, present holder. Martha Norelius will attempt to break the 440-yard free style. Ethel McGary of the same club, who also broke all records in that race, will attempt to break the record in the National Mile Swim.

The National Medley Relay Team of the Illinois Women's Athletic club will attempt to break their record in the Medley swim. Another special feature will be a 100-yard back stroke race.

It is said that ten thousand Swedes are now trying to claim kinship with Lindberg. A fellow never knows how many relatives he has until he gets rich or does something to make him famous.

### PLAYGROUND DAY IS CELEBRATED TUESDAY

Sunset Park Is Scene and Ravinia Children Join In the Program

The first annual Highland Park Playground Day was carried out successfully on Tuesday in spite of the rainy morning. The people from Ravinia playground together with their director, Mr. Howard Copp, joined the people at Sunset Park playground in sports and races.

The program differed from the popular field day where races are run and games played with a prize in mind. The children on Tuesday afternoon played because they really enjoyed the games in which they entered. No prizes were offered or even suggested to the contestants. However the Chamber of Commerce had made it possible to give some tools of the trade as awards which were given not because any contestant had been victor in the competition of this one day but that the group which had showed interest might continue in practice and play. Those who received the awards are entrusted with them that they might share them at all times. The awards being of such

nature that they cannot well be enjoyed alone.

Mr. Laing, Secretary of the Park Board, presented the awards and the children as well as adults who were present were very enthusiastic over this new idea. The winners were glad for the responsibility given them when the awards were entrusted them—those who did not receive an award still feel an interest in the game and are going to go on playing and the adults were glad to see the contestants playing as they did Tuesday, the fine spirit of sportsmanship showed by winners and losers alike.

It is hoped that as Highland Park Playground Day continues from year to year the people will also carry out this newer idea of awards which is accepted by leaders in Recreation as better than the old system of individual prizes handed out for competition of a few seconds.

A Berlin couple were married the other day in an aeroplane above two churches. Needless to say the ceremony was performed at high noon.

"Surface cars are not doomed," says an editorial in the New York Times. And they won't be so long as there are some people left who like to keep their feet on the ground.



### This Is the Time

To make your plans for attending school next month. If you contemplate a Business Education, you should think of Evanston Business College. Long experience, practical courses, good light and ventilation, modern facilities.

New term begins September 6

**W. H. CALLOW, Prop'r.**

STUDIO BUILDING

1718 SHERMAN AVENUE

# A New-type Electric Refrigerator that's Amazingly Simplified

Embodies the remarkable General Electric Icing Unit—Quiet!—No oiling—Portable—Trouble-free

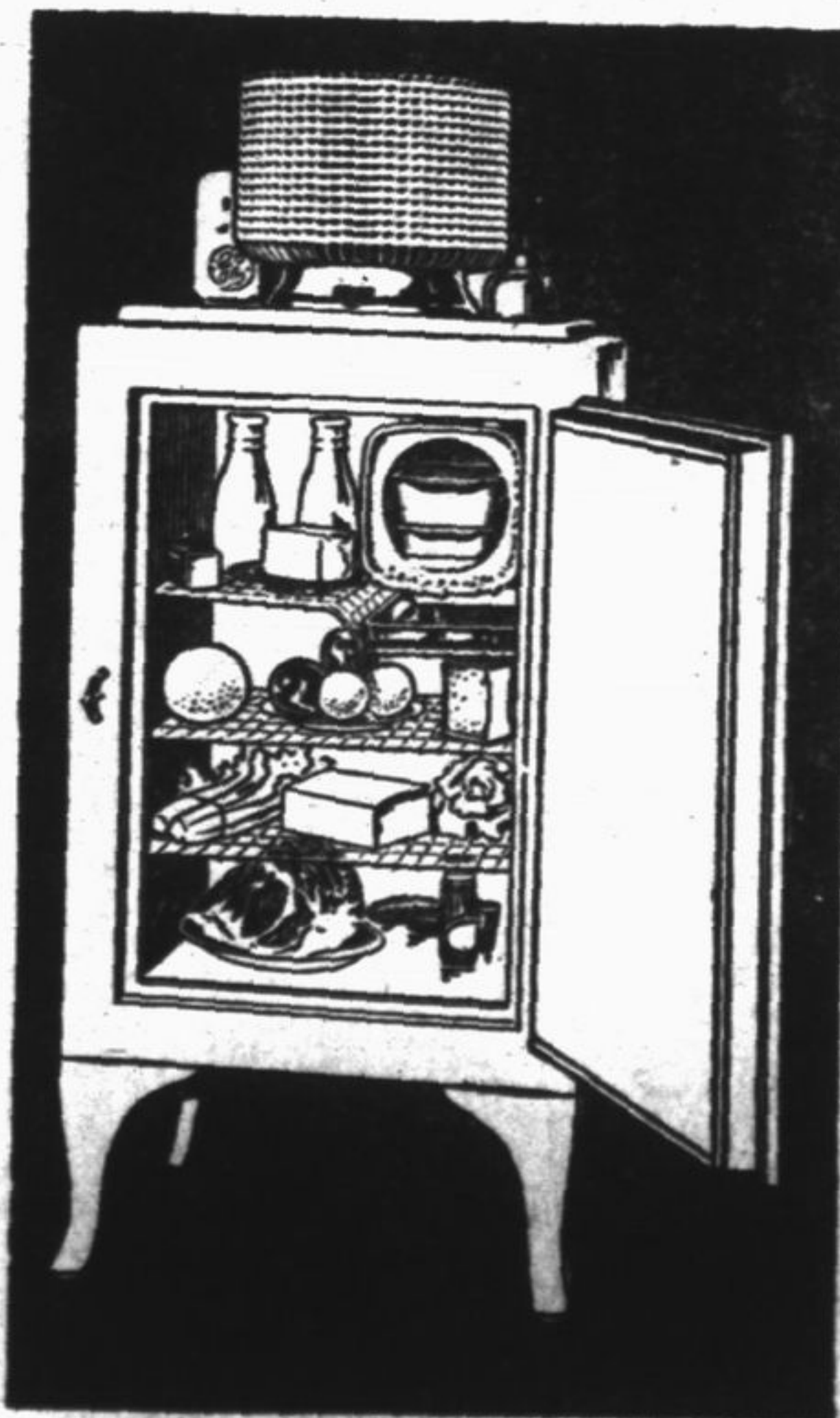
The development that thousands of people, considering electric refrigeration for their homes, have hoped for is now here.

General Electric has produced an utterly new-type icing unit, developed in the world-famed General Electric laboratories. A simpler, more efficient type than any known before.

This unit—the result of some 15 years of intensive research—is embodied now in the supremely excellent General Electric Refrigerator.

Electric refrigeration, an electrical problem, has been solved electrically by the foremost electrical minds of the day.

Outstanding Advantages  
 The General Electric Icing Unit is so simple mechanically



Guaranteed by General Electric

that it is virtually trouble-proof. So efficient electrically that it consumes very little current. So precisely constructed and supremely engineered that its operation is practically noiseless three feet away.

The entire mechanism is housed in one hermetically sealed casing mounted on top of the cabinet. You never need oil it—never need touch it. It operates automatically, maintaining a practically constant temperature in the refrigerator.

See the General Electric before you buy a refrigerator

The model illustrated provides five and one-half cubic feet of food space, nearly eight square feet of shelf area and makes seven pounds of ice at once. This is ample for the average family. There are models for every home. Come in and see them before you decide on any refrigerator. Meanwhile, mail the coupon for detailed information.

## GENERAL ELECTRIC Refrigerator

THE CREATION OF GENERAL ELECTRIC—LEADING ELECTRICAL RESEARCH ORGANIZATION OF THE WORLD

**Vic J. Killian Inc.**

Service Stations  
 390 Central Avenue - Phone Highland Park 2101  
 HIGHLAND PARK WINNETKA  
 917 Waukegan Avenue 874 Center Street  
 Phone Highland Park 1248 Phone Winnetka 1260

G-E REFRIGERATOR DEALER

Please send me descriptive book on the simplified General Electric Refrigerator.

Name \_\_\_\_\_

Address \_\_\_\_\_