

**NOTABLE FEATURES
RAVINA NEXT WEEK**

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will intrigue the interest of the many opera appreciators who have long awaited the opportunity of hearing this young American artist, who, after a European debut, won instant fame for herself at the Metropolitan in New York. Miss Lewis' name appeared on the Ravinia roster when it was first made public, but it was not known exactly when she would begin her Ravinia season.

Madame Lucrezia Bori and Giovanni Martinelli will be heard vis-a-vis when "Manon Lescaut" is given on Tuesday night. It will be remembered that these beloved singers immediately won the regard of their auditors as Manon and Des Grieux in the Puccini version of the "Manon" story when this work was given place in the Ravinia repertoire two seasons ago. Madame Bori brings to this part an entirely different interpretation of the role of Manon from that which she presents in the Massenet version of the story, while as the more mature and worldly-wise Des Grieux, Mr. Martinelli appears to complete advantage.

So profound was the impression made by Madame Rethberg and Mr. Martinelli in both "LaJuive" and "The Masked Ball" that works will be included in the list of offerings for the new week. "LaJuive" is to be given on Thursday night, Aug. 11, and "The Masked Ball" will be the week-end offering on Saturday night, Aug. 13. Madame Rethberg and Mr. Martinelli have in these operas roles which are eminently suited to their individual types of artistry, in which dramatic singing is strongly stressed. So insistent has been public demand for early repetition of these works that it was found necessary to include them in the repertoire at this time.

The concert with which the new week will begin on Sunday afternoon, Aug. 7, has been arranged especially as a feature of the outing of the Polish Arts club, which is held annually at Ravinia. The concert to be given by the Chicago Symphony orchestra under the direction of Eric DeLamarter will consist of a program of works by Polish composers. Madame Ina Bourskaya, mezzo soprano of the Ravinia force, who is of Polish birth, will sing a group of beloved Polish folk songs, and Miss Eleonora Koskiewicz, pianist, will play an interesting group of Polish numbers. The general public will, as usual, be admitted to this concert. All reserved seats are free, the general admission at the gate covering everything.

The offering on Sunday night, Aug. 7, Tina Paggi being heard as Gilda in this popular Verdi opera. Mario Chamlee will have every opportunity to display the sweetly-lyric quality of his voice as the Duke, while Mario Basiola will find the title role entirely suited to his robust baritone. Ina Bourskaya will be Madeleine and Virgilio Lazzari will be cast as Sparafucile. Others in the cast are Louis D'Angelo, Giordano Paltrinieri, Anna Correnti, Carlo Coscia and Virgilia Grassi. Gennaro Papi will conduct.

The extra performance of "Thais," which will take the place of the regular concert on Monday night, will bring Madame Yvonne Gall to one of her greatest roles, that of the courtesan in this Massenet opera. It has been many years since "Thais" was given presentation at Ravinia, but it is one of the French works in which interest is always paramount. Madame Gall has distinguished herself in Parisian opera houses as an exponent of the leading role in this opera, which demands acting of the most subtle kind, as well as unusual singing. Giuseppe Danise will be heard as Athanael, and those who know the work of this celebrated baritone will realize at once that Athanael will give him opportunities of an unusual kind for that splendid singing for which he is justly famous. Jose Mojica will appear as Nicias, a lyric role well suited to the splendid ability of this young tenor. Others in the cast are Margery Maxwell, Gladys Swarthout, Louis D'Angelo, George Cehanovsky and Philine Falco. Louis Hasselmanns will conduct.

Madame Lucrezia Bori and Giovanni Martinelli will be heard as Manon and Des Grieux respectively when "Manon Lescaut" by Puccini is given on Tuesday night, Aug. 9. Ravinia is one of the few opera houses where both the Italian and French versions of this famous love story are presented. Although in general the plots of both the Puccini and the

Massenet operas are similar, the characterizations are entirely different. Madame Bori finds herself equally at home as neither the Italian or French Manon, while Mr. Martinelli appears to special advantage in the Puccini work. "Manon Lescaut" as scored by Puccini is a splendid example of this composer's style, and the entire structure of the opera is along modern lines, with its dramatic elements duly emphasized. Others who will appear in the cast are Desire Defrere, Louis D'Angelo, Ina Bourskaya, Paolo Ananian and Carlo Coscia. Gennaro Papi will conduct.

"The Tales of Hoffman," which is to be presented on Wednesday night, Aug. 10, has been called futuristic opera, but its wide-spread popularity rests upon the fact that it is replete in beautiful melody, fantastic action and a lively touch of comedy. It will assume special importance in the regard of all Ravinia patrons when it is presented next Wednesday night, as it will serve as the debut vehicle of Miss Mary Lewis, the young American soprano whose name during the last two or three years has been carried to every corner of the music world. Miss Lewis is to be heard as Giulietta, a part which not only gives her every opportunity to display her unusual physical beauty, but also makes vocal demands which this young artist is eminently well-fitted to meet. Miss Lewis, it will be remembered, is considered one of the most beautiful women on the operatic stage of today. She is likewise a singer of the first rank. Mario Chamlee will be cast for the role of Hoffman, a part which he has demonstrated on many occasions is ideally fitted to him, both vocally and histrionically. It demands much singing of lyric quality, and from the standpoint of acting Mr. Chamlee characterizes the part with telling effect. Few operas require larger casts than this, and Wednesday night's performance will find Miss Florence Macbeth as Antonia, Giuseppe Danise as Dappertutto, Helen Freund as the Doll, Leon Rothier as Doctor Miracle and Ina Bourskaya as Niehlause. Others in the cast are Desire Defrere, Jose Mojica, Philine Falco, Louis D'Angelo and George Cehanovsky. Louis Hasselmanns will conduct.

The regular Children's concert and entertainment will be given on Thursday afternoon by the Chicago Symphony orchestra, Eric DeLamarter conducting. The concert will be followed by "A Gypsy Frolic," featuring a trick bear; Parillo, the gypsy accordionist, and Elizabeth Symons and Bernice Holmes, dancers. Children twelve years of age and under are admitted free to these concerts. Reserved seats are free to everyone.

A repeat performance of "LaJuive," with Madame Rethberg as Rachael, Giovanni Martinelli as Eleazar and Leon Rothier as the Cardinal will be given on Thursday night, Aug. 11. This splendidly dramatic work, with its wealth of melody, is a special favorite at Ravinia, and no finer exponents of its three leading roles can be found than Madame Rethberg, Mr. Martinelli and Mr. Rothier. Florence Macbeth will be heard as the Princess, while Jose Mojica will be Prince Leopold. Others in the cast are Desire Defrere, Louis D'Angelo and Paolo Ananian. The ballet is a special feature of this opera, and Ruth Page, assisted by Jorg Fasting, will appear

in special dances. Louis Hasselmanns will conduct.

In the extensive repertoire of Madame Yvonne Gall her impression of Marguerite in Gounod's "Faust" holds a place of special importance. Because of this it has been arranged that this celebrated French artist will have the opportunity of being heard in this role on Friday night, Aug. 12. In this work she will be given a chance to display both the lyric and dramatic qualities of her voice to fullest advantage. Opposite Madame Gall in the role of Faust, Edward Johnson will appear. This role is a favorite with this splendid tenor, who finds it admirably adapted to him, both as regards singing and acting. Leon Rothier will, as usual, be cast as Mephisto, in which this French basso utilizes the Gallic method most effectively. Others in the cast are Gladys Swarthout, Desire Defrere, Philine Falco and Paolo Ananian. Louis Hasselmanns will conduct.

"The Masked Ball" with Madame Rethberg, Mr. Martinelli and Mr. Danise in the three principal roles will bring the week to a close on Saturday night, Aug. 13. This Verdi opera is outstanding among the great lyric works of the repertoire, and with a cast such as is available at Ravinia it is given in a manner that spells perfection. Miss Macbeth, Madame Claussen, Mr. Lazzari, Mr. D'Angelo, Mr. Paltrinieri and Mr. Cehanovsky are all importantly cast. Mr. Papi will conduct.

For the fireworks program at the Illinois State Fair, four tons of high explosives are enroute to Springfield by express. Ten thousand separate pieces will be used each night, Monday, Aug. 22, to Friday, Aug. 26, inclusive. It takes two and one-quarter miles of fuse to touch off all the powder that will be burned to entertain the public.

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CANADIAN CROPS GOOD GENERALLY IS REPORT

Canadian crop conditions at the end of June were generally favorable says a government report. In Manitoba, according to advices from the Provincial Department of Agriculture, crops were sown very late, but were growing rapidly and looking well. Saskatchewan reported crops doing well during the past two weeks, with wheat conditions generally good. In Alberta the crop was excellent, early sown wheat being in head, and coarse grains growing rapidly. All grains were looking good and promising an excellent yield in British Columbia. Fruit was sizing well.

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