

## FIVE MORE WEEKS OF RAVINIA OPERA

Continued from page 1

will, as usual, be given by the Chicago Symphony orchestra under the direction of Eric DeLamarter. Fritz Polesny, violinist, will be the soloist.

On Sunday night that beloved coloratura opera "Lucia" will be presented for the first time this season by a cast which has made it memorable in the past. Miss Florence Macbeth will have the title role and Mario Chamlee will appear as Sir Edgar a part which is outstanding in the repertoire of the splendid lyric tenor. Mario Basiola will have opportunity for some fine singing as Sir Henry Ashton. Jose Mojica will be heard to advantage as Sir Arthur Bucklaw, and Virgilio Lazzari will be cast as Raymond. Others in the cast are Philine Falco and Giordano Paltrinieri. Gennaro Papi will conduct.

Eric DeLamarter has prepared an unusually interesting program for the concert on Monday night, to be given by the Chicago Symphony orchestra. Miss Margery Maxwell, soprano, who has many admirers among Ravinia patrons, will sing a solo group on this occasion, and Alexander Zukovsky, violinist, will also appear in several solo numbers. All seats are free for these concerts, the general admission at the gate covering everything.

Giordano's dramatic opera "Fedora" will be given again on Tuesday night, August 2nd, in response to an overwhelming demand for an early repetition of this great work. Anne Roselle will again be cast as the Russian princess, whose quest for vengeance brings to her a great love, while Giovanni Martinelli, who last Saturday night took his auditors by storm as Count Loris, will again have this splendid role. Mr. Martinelli is so eminently fitted for this part, in which histrionism and vocalization are perfectly blended, that he realizes the ideal which must have inspired Giordano when he provided the musical setting of this Sardou drama. Giuseppe Danise, who as Desirex gives one of the finest characterizations of his entire repertoire, will again have this splendid role, in which his singing of an aria based on Russian folk music is an usual feature. Leon Rothier will appear in the part of Cyrillo, which, although brief, is treated with such finesse by this actor-singer that it assumes splendid proportions. Others in the cast are Margery Maxwell, Gladys Swarthout, Philine Falco, Louis D'Angelo, Jose Mojica, Giordano Paltrinieri, Carlo Coscia, Louis Derman and Rena DeSana. Gennaro Papi will conduct.

Wednesday night, August 3rd, will bring a return of that favorite of the French repertoire, "Romeo and Juliet" by Gounod. Lucrezia Bori, who is perhaps the greatest operatic Juliet of all time, will be cast as Shakespeare's immortal heroine, while Edward Johnson will appear opposite her as Romeo. Madame Bori's delineation of the girlish heroine of this work is so perfect in all its proportions that it becomes an admirable combination of both singing and acting. Mr. Johnson likewise displays his splendid genius as Romeo, measuring up to the highest standards of this exacting part. Leon Rothier has special opportunity in this work as Friar Laurent, while Desire DeFrere finds himself completely at home as Mercutio. Others importantly cast are Margery Maxwell, Jose Mojica, Louis D'Angelo, Giordano Paltrinieri, Anna Correnti and Paolo Ananian. Louis Hasselmans will conduct.

A special treat is in store for the children on Thursday afternoon, August 4th, when their weekly concert and entertainment will be given. The concert numbers played by the Chicago Symphony orchestra will be explained by Mr. DeLamarter, after which an elaborate ballet pantomime will be danced by the pupils of Miss Mildred Haessler. It is called "A Pantomime of Cinderella" and a number of dancers in attractive costumes will participate. The pantomime was adapted from Massenet's "Sandrion." All children twelve years of age or under admitted free to these Thursday afternoon concerts and reserved seats are free for everyone.

Giuseppe Verdi, that prolific composer whose works play such an important part in the repertoire of every opera house, will have representation on Thursday night, August 4, when "The Masked Ball" is given. This opera is being restored to the Ravinia repertoire this season. It will be remembered that it was first given at Ravinia two seasons ago, at which time it made a splendid impression. Its restoration is particularly welcomed this year, not only because the opera unfolds an intriguing story to the accompaniment of Verdi's best music, but likewise because the cast available is of such caliber that complete justice can be done this work from a standpoint of both singing and acting. It is interesting to note that Elisabeth Rethberg is to appear as Amelia, this being the first time this celebrated artist has ever sung this dramatic role. Giovanni Martinelli, who proped himself such a splendid exponent of the part of Riccardo, when this opera was first given at Ravinia two years ago, will again delineate this character.

A third role, which is equal in importance to the first, is that of Renato, which will be sung by Giuseppe Danise. Florence Macbeth will be well cast as Oscar and Julia Claussen will be heard as Ulrica. Others who have important parts in this work are Virgilio Lazzari, Louis D'Angelo,

George Cehanovsky and Giordano Paltrinieri. Gennaro Papi will conduct.

The more serious works of the week will give place on Friday night, August 5th, to that lyric opera comique "Fra Diavolo," which is a special favorite with all those who love melody of a lighter scope, combined with good fun and brisk action. Tina Paggi will be cast as Zerlina, the romantic heroine of this story, and Mario Chamlee will have the title role, which provides him with an opportunity for a combination of lyric singing and acting. Ina Bourakaya and Vittorio Trevisan will again be heard as the amusing English couple, while those irresistible comedians, Virgilio Lazzari and Giordano Paltrinieri will appear as the fun-making bandits. Louis D'Angelo, Carlo Coscia and Louis Derman will likewise contribute to the fun and melody of this work. Gennaro Papi will conduct.

Richard Wagner's stately music drama, "Lohengrin," which holds a position of prime importance on the Ravinia list, is to be presented again on Saturday night, August 6. There is no opera of the German school which enjoys such universal popularity as does this great work, and its values, both musical and dramatic, are fully emphasized by the Ravinia cast which will present it. Madame Rethberg, who is never more at home than when singing her native tongue, will be heard as Elsa, and Edward Johnson, one of the greatest of present day exponents of German opera, will have the name part. Louis D'Angelo will be the King, Desire DeFrere will be heard as Telramund, Julia Classen as Ortrud, and George Cehanovsky as the Herald. Louis Hasselmans will conduct.

## PRAISE IS GIVEN STATE'S ATTORNEY

CHICAGO PAPER EDITORIAL

Daily News Points Out That In His Candidacy for Attorney General Office Is Seeking the Man

The following editorial appeared last week in the Chicago Daily News lauding the record of Col. A. V. Smith, Lake county state's attorney, who has announced himself a candidate for attorney general in Illinois. It is entitled, "Just An Old-Fashioned Idea":

"In these sophisticated days, when an office goes out looking for a man to fill it the swarms of office seekers are scandalized by such bold conduct: What has merit to do with officeholding. Possession by capture is the order of the day.

"It is all the more refreshing, then, to find Lake county neighbors, friends and admirers of Col. A. V. Smith, state's attorney of that county, together with others who appreciate his worth, insisting that the office of attorney-general of Illinois would be lucky if it should succeed in capturing Col. Smith. They point to his public record and they extol his intellectual, moral and professional qualifications as eminently worthy to adorn the attorney-generalship.

"Col. Smith had a fine military record when he was nominated and elected prosecutor of Lake county. His services in that office have been marked by courage, independence, ability and scorn of ignoble politics. Therefore, if the office of attorney-general of Illinois is actually looking for a fit man instead of waiting to be given out as spoils by a statewide combine dominated by Gov. Small it would do well to cast an appraising eye on Col. Smith.

"It may seem a hopeless, old-fashioned idea, but surely merit in public office is not actually out of place."

## HIGHLAND PARK IN MOSQUITO WAR TRACT

In Sixth District, But Much Red Tape Necessary Before Any Action Possible

Highland Park is included in the sixth district in the mosquito elimination campaign recently organized for the Chicago suburbs. In this district also are included Ravinia and Deerfield, and a systematic campaign is to be waged against the insect pests in co-operation with the general Chicago committee, it is understood.

The territory was divided into districts at a meeting held in Chicago last week by the committee appointed by the Gorgas Memorial institute of that city, under the provisions of a new law providing for a one-mill tax to be levied to fight the mosquitoes.

Lake Forest is to comprise District No. 5, and Northfield, Niles and New Trier townships form District No. 1. Before active work can be started by the committees in these districts, however, it is pointed out, it will be necessary to submit petitions signed by five per cent of the voters in each district planning to take such measures after which public meetings will be called, and if sentiment appears to be favorable an election will be called. If the vote is favorable, the plan is to appoint a trustee for each district to direct the warfare against the pests.

The horseshoe pitching contest at the Illinois State Fair starts Wednesday, August 24, at 11 a. m. The hog calling contest will be held Tuesday, Wednesday and Thursday between 7 and 8 p. m. in front of the big, new grandstand.

## LETTER OF GEN. LEE TO SON IS QUOTED

Given as Example in Urging More Father-to-Son Letter Writing

Letter writing by fathers to sons who are away from home, especially during school days, is becoming a lost art, the revival of which will be urged during the coming year by a group of educational and religious organizations.

Although closer companionship between father and son is constantly being emphasized, it is asserted that there are few parents in these modern times whose correspondence gives the continuous counsel concerning homely virtues that was customary in the last century and is contained in the collected works of many great men of the country.

A model father-to-son letter has just been discovered by the Woman's Home Companion in some unpublished letter of Robert E. Lee. It was

written seventy-five years ago, and says:

"You must study to be frank with the world; frankness is the child of honesty and courage. Say what you mean to do on every occasion and take it for granted you mean to do what is right.

"Nearly a century ago there came 'the dark day' when the sun was slowly extinguished as an eclipse. Members of the Legislature of Connecticut in session shared the general awe and terror, believing the Day of Judgement had come. Someone, in the consternation of the hour moved for adjournment but an old Puritan leader, Davenport Stanford, declared that if the day had come he wanted to be found at his place of duty. He moved that candles be brought so that the house could proceed.

"There was quietness in that man's mind—the quietness of heavenly wisdom—an inflexible willingness to obey present duty. Duty, then, is the sublimest word in our language.

Do your duty in all things, like the old Puritan. You cannot do more. You should never wish to do less."

## CHEERFUL FUNERAL PRESENT AIM, CLAIM

Colorful Features Now Vogue, According to Florida Undertaker

The funeral fancy that painted "thimble drum and the plaintive fife" would be hopelessly out of step with the mortuary tempo of this age. Cheerfulness, color and personality are now the characteristic keynotes by report of E. S. Ferguson, of West Palm Beach, president of the Florida Funeral Directors and Embalmers' association. Delegates to the state convention at Tampa also heard that burial garments now take their cut from modern style trends, says the Nation's Business. In a land of flowers it is easy to believe that "more graceful designs have taken the place

of the stiff funeral wreath" of immemorial custom.

While these amendments of usage invite new wonder of what we are coming to, the most futuristic aspect lies in the convention display of bright-hued coffins—"color," surely, though the "personality" is not quite so apparent. But here, at last, is the promising substance to revise a circus man's appraisal of a funeral procession—"Only one open den and no flash."

A two-piece mohair parlor suite for \$98, an 8-piece dining room suite for \$98.00, a bed outfit complete with spring and mattress for \$14.95, a carpet sweeper for \$12.99, a five-piece breakfast set at \$14.95, decorated magazine carriers at \$2.95, are just a few of the outstanding features of the most-talked-of sale in this city. Schwartz's August Sale. Schwartz Furniture Company, 11-13 So. Genesee St., Just South of Washington, Waukegan, Ill. 22

# If You Bought Eggs As You Buy Ice Cream

## How Many Dealers Would Carry "Fresh" or "Strictly Fresh" Eggs?

When you insist that your grocer sell you "Strictly Fresh" eggs, it is *you* who are doing the shopping. But when you ask your Ice Cream dealer to sell you "just ice cream" it is the *dealer* who is doing the shopping.

Are you allowing your Ice Cream dealer a privilege you wouldn't think of according your egg dealer? Are you allowing *him* to shop for *your* stomach? Of course, that would be all right if all Ice Cream were the same. But it *isn't*. Not any more than all eggs are the same. Eggs are graded. You buy them by grade. And *you* pay a premium for the *best*. Whereas Ice Cream is *not* graded. You don't buy it by grade. And the *dealer* makes a premium on the *worst*. Hydrox is to Ice Cream what "Strictly Fresh" is to eggs.

Hydrox is the National Standard for Purity and Goodness in Ice Cream.

## SPECIAL THIS WEEK

Fruit Salad in Vanilla Ice Cream

**50c** Full Quart Brick

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