

SMALL BOY DROWNS; FOUR OTHER DEATHS

(Continued from page 1)

mother, who is employed found he had not returned she went to the lake in search of him, without success.

Body is Recovered

The police were notified late Saturday evening and Officer Martin Kopp dragged the lake in the vicinity of the pier for some time. Then the assistance of members of the life saving crew, John and Marvin Laurents, John Feeley and William Crory was enlisted and they brought a boat and joined the search. The body was recovered about 1 o'clock Sunday morning.

Miss Keeler's Death

Word of the death of Miss Isabel Keeler, daughter of Mr. and Mrs. George Keeler, Sr., Elm place caused a shock to her many friends here. She passed away at 8:30 Tuesday night in New Mexico, where she went in April for the benefit of her health. She was about 25 years of age. The parents and a brother, George, Jr., survive. A sister, Marian, died March 21, 1927. The family have the deep sympathy of their friends here. The remains will be brought home, but the time of arrival and date of the funeral have not been announced.

Miss Mary Elizabeth Martin, daughter of Mr. and Mrs. Thomas I. Martin, 375 Cedar avenue, died Tuesday afternoon at her parents' home. She was aged 29 years, five months and 25 days. The remains were taken to Nashville, Tenn., where she was born, for interment.

Dies on Train

Sylvio Casselli, who for some time had lived with his brothers, John and Samuel at Highwood, died suddenly of angina pectoris, on a train between Dawson and Perry, Iowa on June 13, while returning from California, where he had gone for the benefit of his health. He was aged 39 years, one month and 22 days. He was a veteran of the World War and a member of the United Mine Workers of America, having been at one time employed in mine work at Tovey, Ill., and three brother members of the miners' union at Tovey came to attend the funeral, which was held at the home of the brothers in Highwood Monday of this week, at 2 o'clock. Burial was in the North Shore cemetery.

Child's Death

Helen Marie Sheahan, little daughter of the James Sheahens of Beverly place, died on Monday night in a Chicago hospital. She was aged three years, three months and 27 days. The funeral service was held Tuesday and burial was in the cemetery at Lake Forest.

ANNOUNCEMENT

Mrs. Adah Bryant Buckingham, teacher of singing, announces the removal of her residence-studio from 663 Central avenue to 416 St. Johns Place (opposite high school gymnasium). The opening of her summer term will begin Monday, June 27. Mrs. Buckingham will register pupils on Friday and Saturday, June 24 and 25 for the five weeks ending, July 28. Announcement will be made later of the pupils recital to be held at the end of the summer term and the date of the opening of the fall term.

Mrs. Buckingham prepares pupils for church, concert, opera and oratorio.

Those who are interested in doing constructive voice study during July, please get in touch with Mrs. Buckingham at once. Voices tried free of charge Friday and Saturday, June 24 and 25. Telephone, Highland Park 2289 adv.

METROPOLITAN STARS IN A CONCERT OF ARIAS AND SONGS

The Alcyon Theatre will have the four Metropolitan stars from grand opera in a concert of arias and songs Saturday. The quartette consists of two male singers of powerful voice, a tenor and a bass, and two young lady sopranos who have extraordinary good voices. Known as The Sorrentino Four they will present a cycle of songs, including besides the better known selections from grand opera, several popular numbers. As every one knows, the better grand opera numbers were originally composed in foreign tongues, but this foursome differs from the usual type of their act by singing these numbers in the English language, thus making them understandable to American vaudeville patrons. Mr. Sorrentino is a well known concert singer, having made many records for the Victor company. Along with this organization is the fifth member and particular star, Marjorie Burton, "The Grand Opera Girl of Vaudeville", who possesses a coloratura voice of unusual range and sweetness. Miss Burton does some distinctly clever things with her voice, including imitations of musical instruments maintaining a clear vocal tone. It is said that she is the only woman in vaudeville that can sing three tones higher than Galli Curci.

NOTICE

Members of Sunset Valley Golf Club may make reservations for play at ten minute intervals between the hours of 1 p.m. to 3:30 p.m. on Saturdays and from 7:00 a.m. to 2:00 p.m. on Sundays and holidays. The register will be kept at the golf course. Phone H. P. 1828 or call in person after 8:30 a.m. any day. 17

RAVINIA SEASON OPENS SATURDAY

(Continued from page 1)

dramatic or operatic literature. Gounod has provided a wealth of beautiful music as a setting of this Shakespearean work, and it is well-known that there are no two artists in the world better able to interpret it than Madame Bori and Mr. Johnson. In addition to this, these artists bring out the full dramatic value of every situation. Mr. Rothier also has splendid opportunity in the role of Friar Laurence, a part in which he displays his beautiful vocal quality to superb advantage. Others who will be heard in this work are Margery Maxwell, Desire Defrere, Jose Mojica, Anna Correnti, Louis D'Angelo, Giordano Paltrinieri and Paolo Ananian. Mr. Hasselmann will conduct.

Concert Features

The concerts which have always been a special feature of every Ravinia season will be given again this year, the first of these being on Sunday afternoon, when the Chicago Symphony orchestra will be heard in a program of lighter music, with Alfred Wallenstein, cellist, soloist. The first of the series of evening concerts will be given on Monday night, and for this occasion Mr. DeLamarter has arranged a splendid program, with Gladys Swarthout, mezzo soprano, and Jacques Gordon, violinist, as soloists. All seats are free throughout the entire season for both the Sunday afternoon and Monday night concerts, the general admission charge at the gate covering everything.

Thursday afternoon will mark the beginning of the season's series of Children's Concerts and Entertainment. In accordance with established custom, the first half of this concert will be devoted to a program by the Chicago Symphony Orchestra, Mr. DeLamarter explaining each number to the children. An entertainment will form the second half of the program. Miss Lulu Chamberlain and her comedy educated dog circus being presented next Thursday. Children twelve years of age and under will be admitted free to these concerts. Reserved seats are free for everyone.

Tuesday "La Boheme"

Tuesday night, June 28th, "La Boheme" will be the offering. Of all modern operatic composers Puccini without doubt holds first place, and it has been the experience of opera pro-

ducers the world over that no opera makes greater appeal to audiences of all classes than does "La Boheme." Its story is as well knit as that of any play and its characters are so sharply defined that the elements of histrionism and vocalization play equal parts in their interpretation. Ravinia's initial performance of this great opera will bring Madame Bori and Mr. Martinelli to the roles of Mimi and Rodolfo. As Mimi, Madame Bori gives one of her finest character delineations, for she has made this part completely individual, and sets it forth in a manner that makes direct appeal to everyone. The music is especially well adapted to the lyric style of her voice. Mr. Martinelli, than whom there is no better actor on the operatic stage, finds himself perfectly cast as Rodolfo, the poet. This role which makes demands upon both the lyric and dramatic qualities of his voice, and it likewise calls for that outstanding dramatic acting which Mr. Martinelli does with such finesse. Miss Margery Maxwell will be heard as the flirtatious Musetta, and her singing of "The Waltz Song" has long aroused enthusiasm of Ravinia patrons. The trio of care-free, yet thoroughly human Bohemians, will be composed of Mario Basiola, Desire Defrere and Virgilio Lazzari. Paolo Ananian will have the two character parts. Mr. Papi will conduct.

Wednesday "Faust"

There is no opera audience so sophisticated or so steeped in high-browism but that it is always ready to welcome the lighter works when they are introduced from time to time into the repertoire. Such a work will be given on Wednesday night, June 29th, it being none other than Von Flotow's melodious love tale "Martha." When it comes to sheer melody this comic grand opera holds a place that is all its own, and the composer has provided not only arias which are hauntingly beautiful, but has also set forth a dazzling array of duets, quartets and ensembles. Miss Florence Macbeth, who for several seasons has held a leading position in the soprano contingent at Ravinia, will be heard in the title role, a part which she endows with a lightness and whimsicality that make it extremely appealing. Opposite Miss Macbeth, as Lionel, will be Mario Chamlee, the sweet-voiced lyric tenor, who is a prime favorite with all Ravinia patrons. In this part Mr. Chamlee has every opportunity to display the beautiful quality of his voice, as well as to demonstrate his ability as an actor. Miss Ina Bourskaya will be heard as Nancy and Virgilio Lazzari will complete the quartet as Plunkett. Vittorio Trevisan will have one of his best character parts as Sir Tristan. This is one of the few great operas in which its story is brought to a happy conclusion. It is also to be

remembered that the immortal Anglo-Irish ballad "The Last Rose of Summer" forms one of the greatest arias in this work. Wednesday night's performance will be conducted by Mr. Hasselmann.

"Faust" June 30

"Faust," which is to be given on Thursday night, June 30th, is one of the favorites of the French repertoire, and it will be given special welcome to Ravinia in view of the fact that Madame Rethberg is to sing the role of Marguerite, while Mr. Martinelli will be heard in the name part. These artists have won world-wide fame because they possess voices of rare lyric charm, and at the same time are endowed with unusual vocal power. There are not many operas in which both qualities of singing are demanded by the tenor and soprano, but this demand is made in "Faust," a circumstance which makes the two leading roles especially grateful to Madame Rethberg and Mr. Martinelli. During the opening scenes of this work they utilize the lyric quality with telling effect, while in the closing act they achieve dramatic heights which are breath-taking. Leon Rothier will be heard as Mephisto, one of the great parts of his extensive repertoire. His rich bass voice is particularly adapted to this role, and his dramatic interpretation of the part is distinctly individual. Others in the cast are Gladys Swarthout, Ethel Falco, Desire Defrere and Paolo Ananian. Louis Hasselmann will conduct.

Outstanding Offering

Outstanding among the offerings of Three Kings, that sublime tragic opera by Montemezzi, which for several seasons has enjoyed such vogue at Ravinia that it is to be rated among the prime favorites of the repertoire. There are two reasons for this: one, that it is unusual opera built on such vast proportions as to be almost overwhelming. Then again Ravinia has been extremely fortunate in having a quartet of principals able to measure up to every demand made by this work, thus giving it a perfection seldom realized. Madame Bori is to be heard as Fiora, a part which she has made all her own ever since she introduced it to American audiences some years ago. She demonstrates that declamatory singing can be made the very essence of music and she reveals herself in this role as an actress of greatest versatility. Edward Johnson will be heard as Avito, in which he has won wide-spread acclaim by reason of the fact that he not only emphasizes the vocal beauties of this part, but likewise makes it a gem of histrionism. Giuseppe Danise comes completely into his own as Manfred, the wronged husband, and here he proves the effectiveness of the art of bel canto when applied to ultra-modern music. As Archibaldo, the blind king, Virgilio Laz-

zari creates a character study which has given him world fame. Not only is his basso character study which has given him world fame. Not only in his basso profundo voice utilized with telling effect, but the characterization itself is so unusual and so carefully worked out as to be a triumph of dramatic art. Mr. Mojica, Miss Swarthout and Miss Falco will complete the cast, and Mr. Papi will conduct.

"Aida" Closes Week

"Aida" will bring Ravinia's first week to a climactic close on Saturday night, July 2nd. This beloved Verdi work is so universal in its appeal that it always arouses the enthusiasm of all who hear it. Its stirring arias, its crashing ensembles, the heart interest of its story — all serve to make this tale of ancient Egypt a vivid and living reality. Madame Rethberg is to be heard in the name part, a role which provides her with every opportunity for that dramatic singing for which she is justly noted. Opposite her as Radames will be Giovanni Martinelli, and he, too, has demonstrated on many occasions that he can rise to every demand the composer has made upon the artist who would sing this most trying of all dramatic-tenor roles. Giuseppe Danise has one of his greatest parts as Amonasro, and by reason of his vo-

cal beauty and power he makes the Nile scene of this opera memorable. Unusual interest is attached to the fact that on this occasion Julia Clausen, celebrated Scandinavian contralto, will make her Ravinia debut as Amneris, the alluring Egyptian princess. Leon Rothier will be heard as the deep-voiced Ramfis, and Louis D'Angelo will appear as the king. Giordano Paltrinieri is cast as the messenger, and Mr. Papi will conduct.

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