

THURSDAY, JUNE 16, 1927

### COMMENCEMENT AT DEERFIELD-SHIELDS

(Continued from page 1 1st section)

Gounod and "Out in the Fields," by Protheroe.

Next will come the presentation of diplomas to the graduates by the president of the board of education, Mr. George J. McBride. Because of the long list of graduates this ceremony will occupy considerable time, and the exercises will close with the singing of "America."

At Elm Place Final exercises of District 107 were held last evening at 7:45 o'clock in the Elm Place auditorium. The address was delivered by Mr. Thomas Creigh, and the eighth grade graduates were presented their diplomas

by Mr. George E. Bliss, president of the board of education. The musical program was provided by the Boys' and Girls' choruses.

#### District 108

At the Lincoln school auditorium last evening the closing exercises were held at 8 o'clock. The speaker of the evening was Mr. Allen Albert, editor of the Evanston News-Index. Graduates of the eighth grades of the Lincoln, Ravinia and West Ridge schools were presented diplomas by Mr. W. C. Shipnes, president of the board of education. The musical features were furnished by the Lincoln and Ridge schools' Girls' Glee clubs and by the Ravinia school orchestra.

Lists of graduates of the eighth grades of the Elm Place, Lincoln, Ravinia and West Ridge schools were published in last week's Press. The list of high school graduates follows:

### High School Graduates

- EVELYN MARTHA ACOMB
- HELEN S. EA ANDERSON
- MARION JEANNE ANDERSON
- RUTH E. ANSELM
- HENRY MARTYN BACON, JR.
- KARE H. BAHR
- ALBERT GROVER BAKER
- CAROL BAKER
- CLAIRE CODDINGTON BALKE
- VERNA MAY BEARD
- ROBERT BELAND
- EDWARD BENEKE
- ELVIRA G. BENEVENTI
- ELNA CHARLOTTE BENSON
- CHRIST BENZ
- RAYMOND V. BEST
- GEORGE OSBORN BLISS
- ARTHUR BOCK
- MARJORIE BOWDEN
- FLORENCE H. BOYD
- DOROTHEA C. BRAUNE
- DON R. BROWNING
- ROBERT ELMER BUBB
- RUDOLF GEORGE BULLER
- WILLIAM THEODORE BURGHART
- HELEN CLARA CARR
- JOSEPH MILTON CARRELL
- JOHN CASCARANO
- IRENE E. CASHMERE
- DONALD CHAMBERS
- MARGARET CHURCH
- RALPH RICHARD COLE
- ELEANOR A. CONRAD
- WALTER JUNIOR COPE
- EUGENE EARL CRAIG
- WILLIAM L. CUNNINGHAM\*
- WILLIAM ALFRED DAUGHERTY, JR.
- KATHRYN M. DAVIDSON
- JOY-LOUISE DELHAYE
- WARREN EDISON DAVIS
- OLIVER JAMES LINDENMEYER
- D. WINSTON LONG
- GEORGE ALFRED LORENZ
- LETA A. MASS
- MARGARET MANN\*
- GERTRUDE MARTIN
- IRENE J. MASONIC
- LYMAN B. MCBRIDE
- FRANKLIN MCCONNELL
- ANNE LOUISE MCKENZIE
- RUTH CECILE MCKILLIP
- FRANK MCLACHLAN
- ELINORE CAMPBELL MCNICOL
- MARION AMABEL MCNICOL
- ELVIRA ANNA MEINTZER
- WOLBERG MARIE MILLER
- ASTRID NIELSEN
- GEORGE NIEMEYER
- GERARD S. NOERENBERG\*
- JOHN P. O'CONNOR
- GRACE OLSEN
- THEODORE L. OSBORN, JR.
- HILDA O. PARSHALL
- LUTH HELEN PATTERSON
- MAXINE ELEANOR PAULSON
- ALICE SHIRLEY PURKISS
- HOWARD QUINLAN
- WILLIAM WEELOCK QUINLAN, JR.\*
- LOUISE A. RITTER
- KEITH ROBERTSON
- LOLA ROBINSON

\*Will receive the diploma at the close of summer session.

- ANNA MAY DEWEY
- SYLVESTER CHARLES DUGAN
- ADELAIDE EUL
- ETHEL ERICKSON
- CLARICE FISCHER
- HELEN LOUISE FITZGIBBONS
- LOUIS D. GEMINER
- RUTH AGNES GREEN
- ESTHER VIOLA GUSTAFSON
- KENNETH A. HAGGIE\*
- MARY ANNE HAHN\*
- DOUGLAS WILLIAM HANSEN
- ELEANOR E. HALTENHOFF
- ALLEN C. HARDER
- FLORENCE EDNA HARRIS
- HELEN KYLE HAVILAND\*
- JOHN ELMER HECKETSWEILER
- FRED MAXWELL HEINEMANN
- FREDERICK E. HELD\*
- CHARLENE BACON HITCHCOCK
- MARY PATRICIA HOFFMAN
- BERYL CONSTANCE HOLLAND
- CATHERINE DONIEVE HORAN
- WINIFRED M. HUGHES
- ISABEL E. HUNT
- ALFRED JULIUS JOHNSON
- WALTER E. JOHNSON
- WILLIAM HOLDEN JOYCE
- LOUISE ELVA KERSTEN
- ELDA LOUISE KNOX
- ROY W. KOLLER
- GLADYS HARRIET KOON
- DAVID CARLTON KULLE
- LESTER LAEGELER
- BLOSSOM LAKE
- ALICE ANN LANDWEHR
- ROBERT W. LARKE, JR.
- GUERNSEY FRANKLIN LEPPELLEY
- GEORGE H. LAWRENTZ
- SIDNEY LEVINE
- HELEN J. ROCKENBACH
- WILLIAM PERRYMAN RONAN
- RUTH A. ROSLUND
- DOROTHY MARJORIE SCHICK
- ALVINA M. SCHNEIDER
- THERESA M. SHAHEN
- FRANK SHUDOMA
- RUTH ANNE SILJESTROM
- ROY D. SIMON
- KENNETH L. SKIDMORE
- FRANCES SMIGOSKI
- GEORGE T. SMITH
- MARGARET P. SPELLMAN
- ALEXANDER JAMES STUPPLE
- REUBEN SWANTON, JR.
- G. FRANKLIN THOMAS, JR.
- HELEN ELIZABETH THOMAS
- EDITH TUCKER
- CLEONA MAISE UDELL
- JOHN L. WALKER
- DOROTHY EDNA WALLIS
- JOELL F. WELLMAN\*
- LOYD LINCOLN WIGHTMAN
- ELLEN GERTRUDE WILLIAMS
- DONALD A. WILSON
- LORRAINE S. WILSON
- ALLAN IRA WOLFF, JR.
- MILTON H. WRIGHT
- GEORGE THOMAS ZACK
- JOHN HENRY ZENGLER

### RAVINIA OPERA TO OPEN ON JUNE 25TH

(Continued from page 1 1st section)

phony Orchestra, with explanatory lecture by Eric DeLamar. Followed by entertainment.

Thursday night, June 30th, "Faust" by Gounod, with Elisabeth Rethberg, Giovanni Martinelli, Leon Rothier, Gladys Swarouth, Philino Falco, Desire DeFrere, Paolo Ananian, Louis Hasselmanns, Conductor.

Friday night, July 1st, "L'Amore dei Tre Re" by Montemezzi, with Lucrezia Bori, Edward Johnson, Giuseppe Danise, Virgilio Lazzari, Jose Mojica, Gladys Swarouth, Philino Falco, Gennaro Papi, Conductor.

Saturday night, July 2nd, "Aida" by Verdi, with Elisabeth Rethberg, Giovanni Martinelli, Julia Claussen, Giuseppe Danise, Leon Rothier, Louisa D'Angelo and Giordano Palmirini, Gennaro Papi, Conductor.

Every Sunday afternoon during the season a concert of lighter music will be given by the Chicago Symphony Orchestra, while on Monday nights, except for special occasions, there will be a concert of more pretentious works by this same organization, with soloists selected from the ranks of the opera company and the orchestra. The Children's Concerts and Entertainments will be given, as usual, on Thursday afternoon, Mr. DeLamar giving the explanatory talks to his young auditors.

It has been fully demonstrated throughout the years that the opening of the Ravinia season is a matter of special moment in the music world. Mr. Eckstein has never permitted himself to become bound by those traditions which have limited a comparatively few works as initial offerings. Rather he has always scheduled an opera having an unusual aspect. This rule has been adhered to for the season of 1927, and in selecting "Andrea Chenier" as the first offering of the season he has chosen a work which, although it forms a part of the standard repertoire as standards are judged at Ravinia, it is not a standard in the sense that it has been worn threadbare by constant repetition. This Giordano opus came into popular favor at Ravinia some seasons ago, and last year it assumed an entirely new aspect when Giovanni Martinelli was heard in its title role and Elisabeth Rethberg was cast as Madeleine. Giuseppe Danise has also added much to the popularity of this opera as it is given at Ravinia.

Mr. Martinelli sang the role of Chenier at Ravinia for the first time in his career, thereby adding one of his greatest creations to his already long repertoire. This highly dramatic opera gives him every opportunity for a display of his vocal power, for it demands not only singing which is intensely dramatic, but also calls for tone quality. The same demands are made upon the soprano, and it is well-known that Elisabeth Rethberg, in addition to being one of the world's greatest dramatic singers, has a sweetness of tone which has won her world-wide acclaim. As Gerrard, Mr. Danise displays his bel canto quality to full advantage.

The second night of a Ravinia season is always as important as the first, and is regarded as a continuation of the gala which marks the opening performance. On this occasion Madame Lucrezia Bori will make

her bow for the new season, and opposite her will be Edward Johnson. In "Romeo and Juliet," the work which is to be given on Sunday night, June 26th, these artists find themselves cast in roles of equal importance, and in which they have a chance to display their superb artistry to the fullest extent. As Juliet, Madame Bori not only sings divinely, but she endows the part with that youthful grace which has made Shakespeare's heroine one of the immortals of literature and which adds greatly to the charm of this tragedy when it is presented in operatic form. Mr. Johnson, who is one of the greatest actors on the operatic stage, likewise takes full advantage of the dramatic possibilities offered him as Romeo, and with this he combines his unusually effective vocal interpretation.

"La Boheme," to be given Tuesday night, June 28th, brings Madame Bori and Mr. Martinelli vis-a-vis. There is perhaps no better exponent of the role of Mimi than Madame Bori, and although this part stands in marked contrast to the unsophisticated Juliet, the artist, with splendid versatility, makes it a delightful portrait of the worldly little flower girl whose emotional reaction and pitiful experiences have inspired Puccini to some of his greatest flights. Mr. Martinelli as Rodolfo finds himself completely at home in Latin Quarter surroundings, and his singing of the great aria as allotted to this part forms a feat of musicianship with which to conjure.

With the beginning of the second half of the week Ravinia audiences will be given a treat in a lighter vein, Von Flotow's "Martha" having been selected for Wednesday night, June 29th. This lyric opera with its pleasant love story is beloved by all patrons of this art form, and Ravinia boasts of a quintette of principals who are particularly skilled in the delineation of its leading roles. Miss Florence Macbeth will be heard in the title part, in which she is a well-established favorite, while opposite her as Lionel will be Mario Chamlee, the sweet-voiced tenor whose beautiful tone quality is especially adapted to the love songs of this work. Madame Ina Bourskaya will lend her vivacity to the role of Nancy, while Virgilio Lazzari will be Plunkett, and Vittorio Trevisan will be heard as the doddering Sir Tristan.

The French school of opera will again be represented on Thursday night, June 30th, with the performance of Gounod's "Faust." In this work Madame Rethberg will be heard as the tragic Marguerite, with Mr. Martinelli in the name part. These roles are peculiarly adapted to the artists cast for them and they demand that versatility of interpretation which Madame Rethberg and Mr. Martinelli are so able to give. The lyric style of singing, as well as the dramatic, is called into play, and it is a far cry from the lilting arias of the earlier scenes to the emotional singing of the last act. Madame Rethberg as Marguerite gives a splendid exhibition of the transition through which the heroine passes, while Mr. Martinelli is always a striking figure as Faust. Mr. Rothier will be heard as Mephistopheles, a role in which he is outstanding, and in which he gives a splendid exposition of the French operatic tradition.

Ravinia patrons have long manifested their keen liking for "L'Amore dei Tre Re," that great tone poem which has given life to Sem Benelli's immortal tragedy in verse. This opera requires absolute per-

fection in the casting, and there is a cast at Ravinia that measures entirely up to this standard. Madame Bori will be heard as Flora, the faithful wife whose perky brings tragedy into four lives. Opposite her as Avito, the lover, will be Mr. Edward Johnson, and this role gives him every chance to display both his vocal and histrionic genius. Giuseppe Danise will be heard as Manfredo, the husband, a part to which he lends all the splendid richness of his voice, and which he makes entirely human and appealing by reason of his dramatic interpretation. As Archibaldo, the blind king, Virgilio Lazzari has one of the greatest roles of his entire list. In this part he proves that he is not only one of the world's greatest basses, but that he is likewise an actor of splendid attainments.

Bringing the week to a close comes Verdi's beloved "Aida," which has rightly been called a combination of all arts. There is no better example of the Italian school of composition than this opera, and with Madame Rethberg in the title role, and Giovanni Martinelli as Radames it will measure up to the highest standards. Madame Rethberg possesses that power of voice which has made the name part of this opera outstanding among dramatic soprano roles, while Mr. Martinelli rightly deserves the title which has been bestowed upon him of the world's greatest Radames. Madame Julia Claussen will make her Ravinia debut as Amnaris, and Mr. Denise will be heard as Amnaro, a part which he endows so splendidly, and which gives him such opportunity for vocal display that it has long been a favorite with Ravinia audiences. Mr. Rothier will be heard as Ramfis, which he sings with profundity, and Mr. D'Angelo will be cast as the king.

Federal prohibition forces are being mobilized on the Canadian border to attend the 150,000 thirsty Yanks who, it is estimated, will tour into Ontario this summer. The battle cry no doubt will be "The 'hics' are coming."

### BUILDING GRANDSTAND ON STATE FAIR GROUND

Work on the construction of the new grandstand at the state fair grounds is being pushed forward by a force of workers, numbering 250 at times. It is expected that it will be completed by July 15. The grandstand is said to be the largest and most modern in the middle west, and it will overlook a new mile racing track. The work is being carried on under the direction of Director Leslie Small of the state department of purchases and construction.

The airmail landing field at Springfield has been named Lindbergh field. The local chamber of commerce sent Captain Chas. A. Lindbergh a cablegram appraising him of the fact.



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