

### NOTABLE ADDRESS N. U. COMMENCEMENT

BY KANSAS CHANCELLOR

#### Hiram Lindley Speaks on "The University and Vocations of Men;" Compares Old With New

Attitudes of the cultured classes in ancient and in modern times, toward the world's work formed the basis of the commencement address at Northwestern university Monday, June 28, by Ernest Hiram Lindley, chancellor of the University of Kansas. His topic was "The University and the Vocations of Men."

"Let no citizen or servant of a citizen be occupied in handicraft arts," was Plato's view," said Chancellor Lindley.

Xenophon declared, "The arts that are called mechanical are held in bad repute in our cities. For they spoil the bodies of workers and superintendents alike. Besides this, in such trades, one has no leisure to devote to the care of one's city."

#### Voice of Modern Days

"Here the voice of modern days, as expressed by Carlyle: 'Two men I honor, and no third. First, the toil-worn craftsman. . . . Venerable to me is the hard hand; the rugged face, all weather tanned, bespotted, with its rude intelligence; for it is the face of a man living manlike. A second man I honor, and still more highly; Him who is seen toiling for the spiritually indispensable; not daily bread, but the Bread of Life.'

"We college men and women are children of the Greeks. Our souls are shaped, more than we dream, by the genius of Plato and Aristotle. Hellenic culture made living a noble achievement, filled with the arts and graces which dignified life and made it beautiful — poetry, and the knowledge of tongues.

"For two thousand years the spell of that ideal has largely shaped the aims and directed the scholarship of the western world. And rightly so. It represents imperishable human values.

#### Fatal Limitation

"And yet it carried in its heart a fatal limitation. It was an aristocratic, leisure-class ideal. It conceived a rich personal life for only a few. And being so, it smote its devotees with blindness to the largest domain of reality — that of the world of necessary work of men.

"To the leisure class we owe the establishment of institutes of formal education. But these opportunities were at first for the chosen few, and

were to fit youth for an aristocratic life.

"Then came a series of social revolutions. Science, with her new method of experimental inquiry, revealed a vast world of energies, and harnessed them. Democracy, the expression of a widening social sympathy, placed political sovereignty in the hands of the common man. The invention of machinery produced a new social order, and gave man a new conception of the meaning of civilization.

"Civilization has now come to be an earth-conquest, and there has dawned a new humanism which proclaims that neither war, nor worship, nor contemplation, nor the enjoyment of leisure are the chief ends of man — but the shaping of nature through human industry to realize human ideals."

#### Too Much Chance

Doctor Lindley declared that even yet, choosing of an occupation was too much by chance — that the old-world tradition of following in a father's trade too often prevails, to men now in industry are badly placed. He declared that a man's employment should be such as would enrich rather than impoverish the personal life; that it should be a source of satisfaction and pleasure.

"Happiness in one's work comes from an adjustment of task to aptitude," said Chancellor Lindley. "The ideal career is to do what you please, and get paid for it."

"Scientific management is nothing less than the application of the arts and sciences to problems of human industry. Chief progress in scientific management has been made in the perfecting of machine processes.

#### By Machines

"True, if every man is trained, who is to do the unskilled work of the world? The bulk of the crude work will eventually be done by machines.

"Humanism always glorifies initiative, creative intelligence, the supreme intellectual activity of men. Plato despised labor in his day, just because it was rule of thumb, a life of routine, devoid of invention. Followers of Plato today, to be loyal to their high human ideals, must realize that a vast amount of creative intelligence of mankind is now engaged in industrial production and organization. This is the domain in which new human values are being wrought.

"The educated man and woman should, therefore, welcome the great movement for vocational education. But they should see to it that the spirit of the arts and sciences should permeate it through and through.

#### Waste of Leisure

"The most tragic waste among civilized men is not, however, the waste due to inefficient work, but the waste of leisure. Thanks to our Puritan ancestry, America does not know how to play. The pursuit of pleasure,

however, consumes vast sums of money.

Kansas, thrifty Kansas, it is estimated, spends for recreation and the simpler pleasures, four or five times as much as she spends for education.

"Public education should train for the constructive use and enjoyment of leisure. In these fields, the public schools have made great advances. The organization of supervised play, development of athletics, the intelligent provision for the recreation of the whole community through outdoor sports, games, fetes and pageants, are encouraging signs of the times.

"The university should educate men for the higher uses of leisure. Its program of physical education should provide for every student the means of sound and balanced physical development.

"Then the study and practice of the arts, of literature, of music and painting open the new universe of appreciation.

#### Liberal Education

"A liberal education, then, gives dominion over work and over leisure. It lifts every task of life from the level of a trade to the level of an art, and indeed from the level of an art to the level of a religion, where abide the eternal values.

"The conquest of the university will not be complete until every worker shall be a thinker; until every worker shall enjoy a constructive leisure; until art shall permeate industry. Ideals cannot indeed be realized until 'reals' are idealized."

#### WHEN PA IS SICK

When Pa is sick he's scared to death, An' Ma an' us just hold our breath; He crawls in bed, an' puffs an' grunts, And does all kinds of crazy stunts. He wants "Doc" Brown, an' mighty quick,

For when Pa's ill he's awful sick. He gasps an' groans, an' sort o' sighs, He talks so queer, an' rolls his eyes, Ma jumps an' runs, an' all of us, An' all the house is in a fuss.

An' peace an' joy is mighty skeer— When Pa is sick it's something fierce. —Exchange.

First thing you know, this thing of crossing the Atlantic in an airplane is going to become an American habit.

A New York man was sentenced to jail for having two wives. Its our guess that he was already receiving sufficient punishment.

### TYPES OF DRIVERS WHO CAUSE TROUBLE

#### SOURCE OF ANNOYANCE

Some of Them Are Described in Bulletin of Chicago Motor Club; Suggestions Made

"Certain types of drivers are a source of annoyance and fear to pedestrians and motorists alike," says Charles M. Hayes, president of the Chicago Motor club.

"This type, happily in the minority, approaches a through traffic street or stop light signal at full speed and then suddenly, taking his foot off the gas, jams on the brake. Pedestrians are trying to get across the street, other cars know that they have the right of way and that the law is with them, but they do not know that this driver knows the law, or that he obeys it if he does, so they stay where they are until this fellow has come to a full stop. Consequently all traffic is retarded.

#### Traffic Dodger

"And there's the driver who is only content when he is passing everything on the road. Regardless of the width of the space, the density of traffic, whether he is on a hill or rounding a curve, he feels that he simply must pass whatever is ahead of him. This type of driver is responsible for many serious and fatal accidents.

"Then there's the over-cautious driver. He is almost as great a traffic hazard as the man who speeds. He himself is relatively safe, but he encourages speeding on the part of other drivers. He encourages passing in heavy traffic. He is at his worst outside the city, but he causes plenty of trouble in the city as well. City driving isn't a pleasure trip for anybody these days; people take their cars onto the street primarily to get somewhere.

"It behooves everyone to drive carefully — and to keep up with the traffic."

The way our boys can fly over the ocean may convince some of these European nations that they had better not treat us too roughly.

### TRAVELING CAMPUS NEW MOVIE MIRACLE

#### IS AIDING IN EDUCATION

Survey of Use and Value of Motion Pictures in Education Shows Benefit Is Derived

How the campus mountain has actually come to the graduate Mahomet, resulting in another miracle of one of the movies, is told in the Amateur Movie Makers, the official magazine of the Amateur Cinema League.

A survey of the use and value of motion pictures in schools and colleges has been made by Herbert L. Connelly, alumni secretary of Wesleyan university, and an interesting article entitled "The Traveling Campus" tells the story. From the study it is shown that American universities have definitely turned to the movies as an effective means of securing financial support, furthering expansion

of programs, holding the interest of alumni, and attracting new students and creating general interest in these institutions.

Seventy-seven great American schools have undertaken to advertise or aid in the promotion of various plans by the use of the motion picture. Upward of 90,000 feet of collegiate motion picture film is already in constant use, a large part of this film having been produced on an amateur basis with amateur equipment. Sixteen universities have produced complete scenarios, and many others have filmed athletic events, campus scenes, alumni reunions and various special events.

Thus, according to the report of the survey the public is enabled to turn to the films and secure up-to-the-minute views of venerable buildings, ancient oaks and sycamores, and "first-hand, or at least first-eye, information about the colleges." Those persons who find fault because some "movies" are not very ennobling will be gratified to learn the real achievements of motion pictures which this survey shows are being secured in behalf of our great educational institutions.

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