

The Highland Park Press

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OUR NATION'S BIRTHDAY

The American people have been rather over-noisy in past years in celebrating their national birthday, and no doubt in time they will be able to think up more sensible ways of spending the holiday than in making a racket.

But after all it was a very wonderful event that took place on July 4, 1776, and it is natural enough that they should get a little excited about it, and keep observing it for many years in a somewhat boisterous way.

For on that occasion a nation was born that has become the greatest and most powerful in the world. The ideas of democracy which it created have overturned old systems of government throughout most of the world, and have led to the giving of more freedom and better opportunities to people all over the world. An event like that comes pretty near to being about the biggest thing that ever happened in human affairs, and it is natural enough that the people of Illinois have always wanted to make some noise about it.

RAVINIA OPERA HAS PROMISING OPENING

(Continued from page 1, first section)

The second calendar week of Ravinia Opera and Concerts will begin Sunday afternoon, July 3, with the regular Sunday concert by the Chicago Symphony Orchestra, under the direction of Eric DeLamarter. Jacques Gordon will be the soloist, and an attractive program has been prepared.

French Opera "Carmen" Sunday

Sunday night will bring the season's first presentation of "Carmen," which is not only one of the greatest operas of the French school, but which enjoys universal acclaim. It is upon this work that the fame of the French composer, Bizet, rests, and had he written nothing else he would be well entitled to his place in the hall of immortals. Madame Ina Bourskaya will be heard in the title role, this being a part which is eminently suited to her colorful personality, and which she endows with that splendid genius for acting which marks everything she does. Edward Johnson will appear as Don Jose, a heroic tenor role which makes unusual demands upon the histrionic ability of any artist. Mr. Johnson finds this role particularly suited to him, as he not only sings it with complete command of all its vocal possibilities, but likewise makes it an outstanding piece of acting. Marie Basiola will be heard as Escamillo, and his rich baritone voice is eminently well fitted for the splendid music which Bizet has provided for this part, and which includes the Toreador song. Florence Macbeth is cast as Micaela, one of the most appealing parts in opera. Others in the cast are Miss Maxwell, Miss Swarthout, Mr. D'Angelo, Mr. Ananian and Mr. Paltrinieri.

"Martha" July Fourth

That popular light opera "Martha" will be the special holiday offering on Monday night, July 4th, taking the place of the orchestra concert usually scheduled for Monday nights. It goes without saying that "Martha" is a work having universal appeal for all opera lovers, for it is replete in melody; it tells a charming romantic story, and is especially well suited for holiday presentation in view of the fact that it reaches a happy ending. Miss Macbeth will again be heard in the title role, while Mr. Chamlee will be opposite her as Lionel. The work of these two artists in these parts is well-known to all Ravinia patrons. Miss Macbeth makes Martha a fun-loving girl, filled with the spirit of mischief, but who succumbs gracefully to the call of romance. Mr. Chamlee's beautiful lyric voice is perfectly adapted to the love arias in which this work is replete, and his singing of that wonderful song "M'Appari" is always considered one of the high spots of a Ravinia season. Madame Bourskaya and Mr. Lazzari will be heard as Nancy and Pizzetti, respectively, supplying much of the good fun which is an enjoyable feature of this celebrated opera. Mr. Trevisan will be cast as Sir Tristan, with Mr. D'Angelo as the sheriff. Louis Hasselmans will conduct.

July 5th, "Andrea Chenier"

In view of the fact that hundreds who were anxious to hear "Andrea Chenier" on the opening night of the season could not be accommodated on this occasion, Mr. Eckstein has scheduled a repeat performance of this work for Tuesday night, July 5th, with exactly the same cast as that which inaugurated the season. Madame Rethberg will appear as Madeleine, one of opera's greatest dramatic soprano parts, while opposite her will be Giovanni Martinelli in the title role, which he plentifully endows with his superb genius for dramatic singing and effective acting. Giuseppe Danise will be heard as Gerard, the revolutionary leader, a part which gives him every opportunity for display of the richness of his voice. Others in the cast are Madame Bourskaya, Miss Swarthout, Mr. Mojica, Mr. Defrere, Mr. D'Angelo, Mr. Paltrinieri, Mr. Ananian and Mr. Derman. Gennaro Papi will conduct.

"Manon" July 6th

There is heavy demand every season for Massenet's beautiful opera "Manon," and it is good news that this far-famed French work is to be

given early presentation this year. It has been scheduled for Wednesday night, July 6th, at which time Madame Bori, who is probably the greatest interpreter this role has ever had, will appear in the name part. As the wilful Manon, Madame Bori creates a character study which has a depth that elevates it far above the average opera role. She sets forth the many sides of Manon's fickle character so tellingly that not a detail is omitted from the picture she draws. In addition to histrionic shading she gives the role splendid vocal interpretation, breathing forth the spirit which Massenet has written into the score. Mario Chamlee will be heard as the young and romantic Chevalier Des Grieux, a lyric role which fits him like the proverbial glove. In this part he has an opportunity for that beautiful singing which distinguishes his work and makes it heart-appealing. Mr. Chamlee likewise takes complete advantage of all the dramatic possibilities which this role affords, acting it with a dash and spirit which keeps interest alive from beginning to end. Leon Rother will be heard as the older Des Grieux, and will give it that sympathetic treatment which has distinguished his work in the past. Others in the cast are Mr. Defrere, Miss Maxwell, Miss Swarthout, Mr. Mojica, Miss Falco, Mr. Ananian and Mr. D'Angelo. Louis Hasselmans will conduct.

Thursday Children's Program

The regular weekly concert and entertainment for the children will be given on Thursday afternoon, July 7th, by the Chicago Symphony Orchestra, under the direction of Mr. DeLamarter, presenting a program well adapted for a youthful audience. Mr. DeLamarter will explain the various numbers played. Miss Ruth Page, Jorg Fasting and Ballet will present the entertainment which is to follow the concert program. An elaborate series of solo and ensemble dances has been arranged for this occasion.

Thursday night "LaBoheme" is to be given a repeat performance, but this time there will be such marked changes in the cast that it will be virtually a new opera, as the principals will bring to it their own individual ideas of interpretations. Madame Rethberg is to be cast as Mimì, a part in which she has won the enthusiastic admiration of Ravinia patrons in seasons past. She utilizes her rare vocal beauty in the interpretation of this role in such a manner that she brings forth every shade of meaning which Puccini has put into it. Edward Johnson will be heard as Rodolfo, and his revelation of the character of the Latin Quarter poet is a masterpiece of acting and singing. Miss Maxwell will be the Musetta, with Mr. Basiola, Mr. Lazzari and Mr. Defrere as the Bohemians. Mr. Ananian will appear in the character part. Gennaro Papi will conduct.

"Romeo and Juliet" Again

As the demand for seats on the second night of the Ravinia season was far greater than could be accommodated, another performance of "Romeo and Juliet" the opera presented at that time, has been arranged for Friday night, July 8th. Again Madame Bori will be heard as the youthful Juliet, with Mr. Johnson as Romeo. This very popular French work has no finer exponents of its name parts than these artists, whose beautiful singing gives poignant meaning to the Gounod score, and whose splendid acting measures up entirely to the demands of the dramatic version. As Juliet, Madame Bori is girlish and appealing, laying stress upon the fact that love will find a way despite all obstacles that may be placed in its path. Mr. Johnson is a dashing and impetuous Romeo, and is entirely worthy of his vis-a-vis. Mr. Rother will again be heard as Friar Laurent. Others prominently cast are Mr. Defrere, Miss Maxwell, Mr. Mojica, Correnti, Mr. D'Angelo, Mr. Ananian and Mr. Paltrinieri. Louis Hasselmans will conduct.

"Fra Diavolo" July 9th

There is one work in the Ravinia list which may be considered as opera comique pure and simple. This is "Fra Diavolo," which is just as sparkling and as highly amusing today as it was when it was first produced years ago. It will be remembered that this celebrated old opera was introduced to Ravinia patrons some seasons ago, and has since occupied a prominent place in the repertoire. It is to be given its first performance of the current season on Saturday night, July 9th, with a cast which has well demonstrated on several occasions its splendid fitness for the roles to which they will be assigned. Mario Chamlee is to be heard in the title role, and although this part presents him in villainous guise, as contrasted to the heroes he usually impersonates, Fra Diavolo, the bandit chieftain, is so polished as a villain, and so convincing a sa lover, that he gives Mr. Chamlee a chance to be thoroughly likeable. The lilting airs which fall to this part demand that beauty of singing for which Mr. Chamlee is noted, and the role is one that is given special attention in its dramatic aspects at the hands of this tenor. Florence Macbeth is to have the leading soprano part, and opposite her as the young sergeant will be Jose Mojica. Both these roles give broad opportunity for splendid singing. Madame Bourskaya as an English noblewoman finds herself in one of those comedy parts for which her versatility adapts her, and Vittorio Trevisan in a highly amusing buffo role will be heard opposite her. Virgilio Lazzari proves that a great basso, with a special bent for tragic roles can completely disguise himself beneath the motley of a vagabond, and as one of the bandits in "Fra Diavolo" he indulges in antics which are side-splitting. Equally amusing is Giordano Paltrinieri as another bandit. Louis D'Angelo has an excellent part as an inn keeper. Gennaro Papi will conduct.

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ART THEATRE PLANS SERIES AT MORAINE

The first of a series of regular weekly performances during July and August by the Chicago Art Theatre at the Moraine hotel on Sheridan road, will be given Wednesday evening, July 6, at 8:30 o'clock.



Ivan Lazareff, artist of the Moscow Art Theatre, who appeared in the United States with that organization, with Laurette Taylor in the pantomime "Pierrot and Prodigal," and in "The Miracle," is director of the Chicago group and thus assures the high artistic quality of its productions.

Three short plays will be presented on the first program. They are "Ropes," a tensely melodramatic bit of stage writing by Wilbur Daniel Steele; "The Proposal," an European comedy, by Anton Chekhov; and "The Flattering Word," a hilarious rollicking comedy by George Kelly.

The theatre of the Moraine hotel is well suited for summer performances as it is built for coolness and may be opened into a semi-open-air auditorium.

In addition to the Highland Park engagements, the Chicago Art Theatre will appear, beginning Saturday night, July 9, every second week in the theatre of the University Church of Disciples at 57th street and University avenue, in order to enable residents of the Midway to conveniently attend the company's programs.

The work of the art theatre is supported by such well known patrons of the fine arts as Mr. and Mrs. Graham Aldis, Mr. and Mrs. Laird Bell, Mr. and Mrs. Tiffany Blake, Mrs. August A. Carpenter, Mr. and Mrs. Percy B. Eckhart, Mr. and Mrs. Charles Hammill, Mr. and Mrs. William Stanton Monroe, and Mr. and Mrs. James Porter.

Among the members of the art theatre's company who appear in the various plays are Agnes George, Emily Hamill, Arthur Kline, Shirley Linder, Elsa Moses, Charles McReynolds, John Marsh, Margot Stanton, and Lola Volkhoff.

"ROAD HOG" MENACE BANE OF AUTOISTS

Drivers Urged to Use Care At All Times; Don't Pull Out of Traffic

"Don't hog the road." The average motorist meets plenty of physical hazards when traveling without having to be on a sharp look-out for the persistent "road hog" according to a bulletin just issued by Si Mayer, president of the Automobile Club of Illinois. This practice which is prevalent by selfish and thoughtless motorists and his stubbornness in refusing to pull to the right on hearing a signal from a car approaching invariably leads to mishaps.

The violators should be punished in every instance; a fine penalized so that carelessness would be displayed by these same fiendish drivers who satisfy their own desire at the cost of others. Every automobile owner is entitled to the same consideration of the public highway, and in no event is "road hogging" or pulling in or out of traffic lanes permissible.

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- Native Porterhouse Steak, lb. 45c
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- Delicious Small Breakfast Pork Sausage, lb. . 24c
- Fresh Meaty Spare Ribs, lb. 12 1/2c
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A new shipment of breakfast sets in two and three color combinations puts on display the most complete showing of furniture of this kind ever shown in this city. Much time and great care is taken in the selecting of merchandise for our store so that we can give the trade in this vicinity the best that is made and we do not want you to confuse our merchandise with that which is advertised at prices which seem to be appealing, but when the merchandise is actually seen does not come up to the high standard that glowing descriptions picture it. Schwartz Furniture Co., 11-13 So. Genesee st., just south of Washington, Waukegan, Ill. 184dv

SPECIAL ASSESSMENT NOTICE

Notice is hereby given to all persons interested that the City Council of the City of Highland Park, County of Lake and State of Illinois, having ordered the construction of a connected system of cast iron water mains in Richfield Avenue, Castlewood Road, Hillcrest Avenue, Hixarate Drive, Westgate Terrace and Ridge Road, all in the City of Highland Park, Lake County, Illinois, the ordinance for the same being on file in the office of the City Clerk of said City and having applied to the County Court of Lake County for an assessment of the costs of said improvement according to benefits, and an assessment thereof having been made and returned to said court, the final hearing thereon will be had on the 9th day of July, A.D., 1927, or as soon thereafter as the business of the court will permit.

Said assessment is payable in ten (10) installments, with interest at rate of six per centum per annum on all installments from and after date of issue of first voucher. All persons desiring may file objections in said court before said day and may appear on the hearing and make their defense. Officers appointed to make said assessment.
G. L. VETTER
Dated at Highland Park, Ill.
June 23rd, A. D., 1927. 18

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