The Family

Next









JUST PARAGRAPHS

and others.

A TIRED MR. ARLEN

By Michael Arlen George H. Doran Co.

"YOUNG MEN IN LOVE"

out trying to spend the income de- wife. rived from his other gold (not solid) well advertised, shocking play "The Green Hat." Whatever may be the cause Mr. Arlen' is tired. That much is certain. And a tired author makes a tired reader. That too is certain.

"Young Men in Love" is the story of several men most important among them Charles Savile, the successful novelist, and Peter Serle, the successful politician, and between them the young lady, Venetia. Who by the way is a proper addition to the gallery of Venises and Irises. Mr. Arlen must have a well thumbed almanac and garden and manual beside him when he is starting a new novel.

Now these people are much like YELLOW CAB RATES "It is no disgrace to be of the nonthose charming ones of Mayfair but they somehow lack the old dash. They are like champagne which has been poured out and left standing. They have color but are a little stale. They lack a certain wistful yearning for something ideal which kept Mr. Arlen's earlier characters from being common. They were people walking through mud puddles but with eyes turned upward to the stars. Now they have electric flashlights and are looking calculatingly at the mud.

There are passages in which Mr. -Arlen returns to his old vigorous, witty style but there are others-and more of them-when the machinery seems to creak a little. For example, "They did not kill conversation by expecting the truth from each other. nor did they kill the truth by expecting conversation from each other." One might add that they probably did kill each other by expecting anything at all from each other. Or, "Dreams of power were sweet to him. And what power was there to be gotten in South Africa but the power to leave

Of course Mr. Arlen was a phenomenon which could not last, he could no more be a steady light than can a shooting star, but perhaps he will turn comet and have recurring years of brilliance.

REALISTIC STORIES

"CHAINS"

By Theodore Dreiser Boni & Liveright

Perhaps with the name of Theodore Dreiser more than with any other in American letters is connected the word "realism." Slowly, logically, mercilessly, Mr. Dreiser weaves together the threads which make a pattern of life in which nothing is left us from the standpoint of the artist. out, nothing is for the sake of sen- The shape of the head and the chartimentality, exaggerated or depreci- acteristic features of each of our paated for the same reason. In other trons call for individual treatment in words he is constantly and supremely order to get the best results. For the realist.

In this collection of short stories called "Chains", he has shown under many titles and in many methods this unfailing realism. The first story of the volume, "Sanctuary," in its meagre straightforwardness of plot,

is in the manner of "An American Tragedy." Madeleine, a child who A life of Elenora Duse by the Brit- flower of sorts," a simple, charming ish critic and dramatist Arthur Sy- "might have been conceded to be a mons is something to look forward to child, is the child of parents unbeamong the late spring publications. lievable to most of us outside of the Besides material on the career of the lawcourts or lurid stories in the newsgreat actress there will be episodes papers, people who live in the darkest concerning D'Annunzio, Bernhardt drabness afforded by the tenements of our enlightened age. "Always about John Buchan, popular novelist, is her there had been drunkeness, fighthimself nominated for Parliament. He the police coming in and arresting college. is following the example of the one and another . . . " and in French cabinet ministers more than this atmosphere Madeleine grew up. army of well-meaning mothers and half of whom are well-known men Or grew to an age at which she could fathers numbers several millions, and go out and shift for herself. At that there is many a battle against need, age she ventured into the world and and many a sacrifice, along its front.

she had once been confined. just as apparent, just as terrifying there. It is a slightly jaded and perhaps though not as poignant and the plot we might even say faded Mr. Arlen is a more or less supernatural one. who makes his famous society bow The title story of the book shows the ents. in this latest gold-wrapped, maple insidious chains by which a sensuous ice cream papered book, "Young Men middle aged man is bound to the light in Love." Perhaps Mr. Arlen is tired grasping lady who calls herself his

It is easily seen that these are not wrapped volumes which the public stories to be read to an invalid or for has devoured so avariciously, or the one's own recreation, but they are fit box office receipts from his charming representatives of Mr. Dreiser's great and powerful talent.

THE MAN BEHIND THE MASK By Grace MacGowan Cooke

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IS COLLEGE COURSE **WORTH WHILE? QUERY**

DISCUSSED IN MAGAZINE

Prominent University Head. Says Half of Students Are Unfit for College; Better to Be Elsewhere

At this moment, in this country, there is a vast, earnest army of parents imbued with a single ambition, and striving hard for one common end proving his versatility by getting ing, complaining, sickness, or death; time comes, to send their children to

it showed her what it could do on an- The mother who is saving from her other form of cruelty. Finally Ma- back, her table and her play; the deleine, unbearably driven, finds sanc- father who is working nights and tuary in the reformatory in which wearing last year's suit, the widow who has mortgaged her house that In the next story the realism is Jack may go to college—all these are

"Praiseworthy sacrifices!" is the ordinary feeling toward these par-

"Tragic!" is the word used by President Faunce, of Brown university in the American Magazine, He explains:

Many Unfit for College

"Our common belief that college training is suited for every boy, and every boy for college, is one of the truly great tragedies of American life today. Fully half the boys whom these well-meaning parents send to college would be better off if they had never come.

. "Every parent should consider very carefully this essential question: Is college worth four years out of my boy's life?

"In fifty per cent of all cases, the answer should be No.

"Colleges do not create capacity for understanding; they demand it. They are not designed for the purely practical-minded, nor for the youth who desires merely to do, rather than to think and comprehend.

Not College Type

college type-that is, not of the type for which college is designed. Not every man is suited to be a lawyer, or a doctor, or a machinist, or a miner. Then why should we believe that every boy born under the sun, with enough money to pay his tuition, is has just prepared a survey of odd suited to be a college student?

be queer; he doesn't like college.' In plicity itself. this standardized age, what we need are queer men. Give us more of times, have received many miscellanthem! Men who dare to be different, eous articles as taxes on valuable who dare to question, who dare to get | property. from the beaten path and blaze new trails of their own.'

ALABAMA HAS SHAFT TO THE BOLL WEVIL

Depredations Helped Bring In Diversified Farming There

As an epitaph to the old South and a herald of the new, the town of Enterprise, Ala., boasts a bronze monument to the boll weevil, which has long been regarded as the curse of the cotton growers. The mayor Enterprise, in a leter published by the American Magazine, explains the reason for the mounment.

"The approach of the boll weevil in 1915 wiped this whole county off its feet," he says, "and jarred us from center to circumference as cotton was the principal crop. Now we are raising peanuts principally, and we take great pride in saying that this county holds the world's record in its production of peanuts."

Dr. J. Russell Smith, professor of economic geography at Columbia university, takes the mayor's letter as the text for a scientific prediction as to the future of the southern states. "The saving of the South will come through diversified agriculture," he

er has raised a little cotton and a equip themselves for duty. little corn. But the cotton belt can "Property owners in England, a easily raise two crops a year-clover few hundred years ago, also accountvelvet beans.

producing region."

U. S. Flyers New York to Paris Deeby



Capt. Chas. A. Lindenbergh "Spirit of St. Louis" LOCAL INTEREST IN

LINDBERGH'S SUCCESS

Everybody Watches For News of Flight and Pleased With Achievement

Highland Park, along with all other communities, and in fact the entire civilized world, exhibited marked interest in the epochal achievement of the famous aviator, Charles Lindberg, in his successful flight of 3,600 miles from New York to Paris, without stop, last Friday and Saturday.

All over town interested listeners waited for reports of the progress of the aviator, and radio sets were in great demand, especially on Saturday afternoon, as the success of the flight seemed assured from cabled reports of Lindberg's arrival in European skies. Everywhere there was expressed strong hope for his success and the thrill that swept the country when his arrival in Paris was officially reported surpassed all records.

QUEER FEATURES OF ENGLISH TAX SYSTEM

Odd Contributions Dating From Feudal Times Still Provided for In Laws; Not Always Claimed

The National Geographic society features of tax laws abroad, show-"A father told me, 'My boy must ing that the American system is sim-

Kings of England, since feudal

"Two knives, six horseshoes and 61 nails are sent to the king's court by the city of London each year for the use of a parcel of land near the famous Strand, a school occupying a riece of property near the Tower bridge sends a bunch of roses," the society disclosed. Peppercorns are paid by the Royal Academy for its London site."

Three Geese

The owner of Aylesbury Manor is required to provide three geese if the king visits Aylesbury during the summer and three live eels if he goes there during the winter. Even though the king probably has no use for eels or geese Aylesbury manor is forfeited if the toll is not met.

Certain manor owners are required to put clean straw on the king's bedroom floor three times a year if the sovereign, stops there, straw on the floor having been one of the luxuries of feudal times.

A crossbow is contributed by the ancient city of Chicester, while the Lord of Bryandon, Dorset county, is bound to make a yearly presentation of a stringless bow and an unfeathered arrow for his majesty's use should he decide to war with Wales.

Give Service

"Instead of paying an assessment in money," the statement continued, declares. "More than any other sec- knights, to whom large parcels of Permanent hair waving is treated by tion, it has a great opportunity for feudal land were granted, were bound easy expansion of agricultural prod- to perform 40 days service in the ucts. In the past, the Southern farm- king's military establishment and to

> or outs in winter, corn in early sum- ed for the number of hearths and mer, together with some legume such chimneys in their buildings, for each as peanuts, cowpeas, soy beans or one was levied upon. Windows were taxed and today one occasionally sees "The next step forward is for the evidence of the evasion of this levy South to become a dairy and meat- where old windows have been bricked

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