

LOCAL AND PERSONAL NEWS

Messrs. Floyd Koon and son Elmer, William Harrison, Jr., and Tom Casson spent the week-end at Silver and Camp lakes, fishing.

Wesley Conrad and Amil Wiberg motored to Fisk, Wis. on Sunday and spent Decoration Day as the guests of Mr. and Mrs. Edward Helm. Russell Helm, who had been the guest of Frederick Golden, Jr., for the past week returned home with the boys.

Mrs. Joseph H. Stipe will be hostess on Thursday, June 9, at one of the series of benefit card parties being given by the ladies of Immaculate Conception church for the purpose of raising a \$100 memorial fund for the late Rev. Fr. Madden who was the pastor of this parish nearly thirty years ago. The memorial will be a perpetual membership in the Immaculate Conception School society. Mrs. Stipe will be assisted by Mrs. Fred Ruby and Mrs. James Sheahan.

Mr. and Mrs. M. H. Conrad and Mrs. M. C. Conrad motored to Woodstock, Ill. on Tuesday and were guests of Mr. and Mrs. Henry Stone.

Mrs. Elmer Malmquist will entertain the members of her bridge club tomorrow afternoon at her home on County Line road. The game will be enjoyed at three tables and later refreshments will be served.

Mr. and Mrs. Harry Paul and son, Roger, were week-end guests of Mrs. Paul's sister, Mrs. O. Sterbenz, at Kankakee, Ill.

Mr. and Mrs. William Pearl returned last week from a ten day motor trip north. They visited many places in Minnesota.

Mr. and Mrs. Floyd Koon have as their guest Mrs. Koon's mother, Mrs. J. R. Derrah of Kankakee, Ill.

Mrs. John Pansie, Mrs. E. Helm and Miss Florence Muhlke, who were the guests all of last week of Mr. and Mrs. Edward M. Conrad returned to their homes in Fisk, Wis., last Saturday.

Dr. and Mrs. J. P. O'Connell and daughter, Patricia, were the week-end guests of Mr. and Mrs. L. Sill of Champaign, Ill. Mrs. Sill is Dr. O'Connell's sister.

Mr. and Mrs. A. C. Allen motored to Oshkosh, Wis., over the week-end where they visited relatives.

Mr. and Mrs. E. C. Ohrmund and daughter, Ethel, spent the week-end in Fond du Lac, Wis., visiting relatives and friends.

Dr. and Mrs. Earl W. Fritsch and family have taken a cottage at Long Lake for the summer.

Mrs. Roy Swanson of Chicago will entertain at luncheon Saturday in compliment to Miss Florence Warner whose marriage to Mr. William B. Bartel will take place in a short time. Mrs. Swanson is entertaining at the home of her mother, Mrs. Sidney Burridge, of Lake Forest.

Mr. and Mrs. George Artus of Chicago are receiving congratulations on the birth of a daughter born Friday, May 27 at the Ravenswood hospital, Chicago. Mrs. Artus was formerly Miss Henrietta Laing of this city.

Mr. and Mrs. Lehmkuhl spent Monday in Milwaukee, Wis., visiting friends.

Mr. and Mrs. J. J. Berube and family motored to Janesville, Wis., over the week-end.

Mr. and Mrs. Irving Randall of Linden Park place are taking as their guests Mr. and Mrs. Roger Vail and Mr. and Mrs. Rawleigh Warner of Evanston to the Coleman Lake Trout club, Wisconsin, for the week-end.

Mr. and Mrs. George W. Childs of North Sheridan road entertained at dinner at Exmoor club on Saturday, which preceded the opening dance.

Mr. George M. Bard of Maple avenue and Mr. F. N. Bard of Egandale road returned Tuesday from Florida where they have been Tarpon fishing for a week.

Anne Mills entertained at two tables of bridge on Saturday evening at her home on St. Johns place.

William Quinlan, Allan Wolf, George Blas, Fred Parker, Lyman McBride, Everett Mills, Page Beers, William Dickinson and William Gifford spent the week-end and Decoration Day at Green Lake Wisconsin, where the boys have a small cottage.

Mr. D. R. Thomas of Forest avenue returned Monday from Sandusky, Ohio, where he has spent the past two months.

Mrs. Leona Hutchinson of Chicago and Mrs. Frank Sheeks of Milwaukee were the guests of Mr. and Mrs. Charles Brace of Bloom street for Decoration Day.

The Woman's Missionary society of the First United Evangelical church will meet at the home of Mrs. William Rogers of Pleasant avenue on Thursday afternoon, June 9.

Mr. and Mrs. Frank Curley of Prairie avenue had as their week-end guest Mrs. Anna Flood of Deerfield.

Miss Bessie Smith of Hubbard Woods was the week-end guest of Mr. and Mrs. Charles Brace of Bloom street.

Mr. William Drake of Laurel avenue spent Sunday fishing in Libertyville and Monday at Druce's Lake. He was very successful, catching two large pickerals measuring thirty-three and thirty-seven inches respectively.

Mr. and Mrs. Charles Brace of Bloom street made their official visit at the Nazareth Shrine in Chicago on Wednesday evening.

Mr. H. D. Faxon of N. Sheridan road is spending several weeks at a private fishing lodge in northern Maine.

Mrs. J. G. Fidler and sons, Raymond, Walter, and Roy motored to Polo, Ill. for the week-end and were the guests of Rev. and Mrs. W. A.

Unangst. While there they visited Smiths Park near Mount Carroll.

Mr. and Mrs. James Collins spent the week-end in Kenosha, Wis., visiting relatives.

Mrs. Harold F. Smith of Des Plaines will entertain the Bridge club tonight at the home of her mother, Mrs. Julius Zimmer of Oakwood avenue.

Mr. William Hyndman of Minneapolis, Minn., was the week-end guest of Mr. and Mrs. F. C. Noerenberg.

Mrs. Frank Laing has returned from the Highland Park hospital where she underwent an operation a few weeks ago. She is very much improved.

Mr. and Mrs. Vanzanden of Kalamazoo, Mich., were the guests last week of Mr. and Mrs. A. W. Yowell.

Rev. Mr. Geil, a former pastor of the Bethany Evangelical church, who is now preaching in Northfield, attended the services of the Cornerstone laying of the new Bethany church here on Sunday.

Mr. and Mrs. Paul L. Udell and daughters, Cleona and Donna Jean motored to Grand Rapids, Mich., over the week-end where they visited Mr. and Mrs. C. Spence Etheridge.

Lydia Garling of N. St. Johns avenue had as her guest for the week-end Olga Kust of Kenosha.

Mr. and Mrs. Max Hueckler of Longwood avenue, Glencoe, are the happy parents of a baby girl born on Monday, May 30, at the Highland Park hospital.

Mrs. Ernest Garling of N. St. Johns avenue, will entertain the Ladies' Aid of the Zion Lutheran church at her home this afternoon, Thursday.

Mr. and Mrs. Arthur Crouch of Park Ridge, Ill., are receiving congratulations on the birth of a girl born on Sunday, May 29, at the Highland Park hospital.

Mr. and Mrs. Norman Culver of Logan street motored to Fon du Lac, Wisconsin, for the week-end.

Mr. and Mrs. Frenchie Webster of Sheridan avenue have as their guests their sister, Mrs. James O'Flaherty and daughter, Virginia, who motored from Detroit.

Mr. and Mrs. Martin Kopp of S. St. Johns avenue announce the birth of a baby girl on Friday, May 28 at the Highland Park hospital.

The J. F. Leaming family motored to Rockford, Ill., over the week-end.

Mr. Arthur Wolze spent a few days last week in Detroit, Mich., on a business trip.

INITIAL PROGRAMS FOR RAVINIA PARK

Continued from page 1

one of them is light and airy, filled with glittering tunes, and presents life in its more humorous aspects.

These works which are to be heard during the first eight days of the Ravinia season, serve admirably to index the entire repertoire with which Ravinia patrons will be regaled during the ten weeks and three days of the season. This repertoire has been carefully chosen, with many things in mind. The taste of Ravinia audiences has been given the utmost consideration, with the result that there is no opera lover who will not find his favorite works on the list. There will be enough of revival and novelty to give the season many interesting high spots, and what is perhaps most important of all, the operas have been chosen with the artists in mind and the galaxy of stars who will assemble at Ravinia within the next few weeks will be given every opportunity to sing those roles which fit them most perfectly.

Examples of Casting

The operas which will be given earliest presentation at Ravinia serve as striking examples of the splendid system of casting which is to prevail at Ravinia this year, as always. There is, for example, "Andrea Chénier," in which Madame Rethberg will be heard as Madeleine, a role which Ravinia patrons will remember gives her every chance to utilize her wonderful tone, which is noted throughout the entire world of music because of its power and the exquisite beauty of its quality. Giovanni Martinelli in the name part of this thrilling opera has a role which makes the most trying demands upon a dramatic tenor, but Mr. Martinelli has fully demonstrated that these demands present no difficulties for him. Giuseppe Danise, baritone, who ranks as one of the world's famous exponents of the art of bel canto singing, is given splendid opportunity in this work as Gerrat, the revolutionary.

Gounod's beautiful French opera, "Romeo and Juliet," will serve to present Madame Bori and Edward Johnson in two roles which fit them like the provincial glove. As the girlish heroine of this great love tragedy Madame Bori brings into full play not only the splendor of her vocal accomplishments and her superb ability as an actress, but likewise that grace of manner and youthful beauty which she possesses in such abundance. Mr. Johnson is one of the most romantic figures on the operatic stage, and as Romeo he comes entirely up to Shakespeare's dramatic conception of this part, as well as endowing it vocally in such a manner that he proves to be an unusual exemplar of Gounod's music.

That modern work, "La Bohème," presents Madame Bori in still another light. It shows her as such at home in Italian opera as she is in that of the French school, and also reveals her versatility as an interpreter of character — an interpretation which is both vocal and histrionic. Her presentation of Mimi in

this opera is thoroughly human and entirely in keeping with the spirit stressed by the music of Puccini. Mr. Martinelli will be opposite Madame Bori in this work, being heard as Rodolfo. He makes a realistic study of the Bohemian dreamer running the gamut of emotions experienced by the unpractical poet. In the great love passages of this opera Mr. Martinelli's singing is of that quality which goes straight to the hearts of his auditors.

In contrast to the heavier works which form this list comes "Martha," in which its romance is entirely free from tragedy, although the opera has its moments of strong drama. There is reason to believe that every opera appreciator is fond of this modern opus with its haunting melodies and its spirited ensembles. Miss Florence Macbeth will be heard in the title role, while Mario Chamlee is cast as Lionel. Both these artists have won distinction in their roles and the beautiful lyric quality of Mr. Chamlee's voice is especially adapted to the love arias provided by Von Flotow. Madame Boursakaya and Mr. Lazzari are also heard to splendid advantage in their roles of humorous mein, while Mr. Thevisan has one of his greatest buffo parts as Sir Tristan.

Those elements which have made "Faust" not only a great dramatic poem, but likewise a superb stage play, lend themselves admirably for operatic purposes, with the result that this Gounod work has long held its place among the leaders of the French school. Ravinia is particularly fortunate in having outstanding exponents of its three principal roles, and those who are to be heard in the first presentation of the opera this season will be Madame Rethberg as Marguerite, Mr. Martinelli as Faust and Mr. Rothier as Mephistopheles. As the heroine, Madame Rethberg displays her voice both as the medium of lyric and powerfully dramatic interpretation. Not only is demand made upon her unusual tone quality in those arias in which Marguerite expresses herself as a naive village maiden, but in later scenes she is called upon to bring forth that tremendous reserve force with which she is plentifully endowed. As Faust, Mr. Martinelli utilizes his lyric tone for the most part and his rendition of the ringing arias allotted to him will be well remembered by those who have heard him in seasons past. Mr. Rothier gives an individual interpretation to the part of Mephistopheles, the richness of the vocal quality and his complete command of acting making this part one of the greatest in his extensive repertoire.

"The Love of the Three Kings," which holds a place of honor in the

Ravinia list, gives Ravinia a red-letter night whenever it is performed. In Madame Bori, Ravinia boasts not only of the greatest exponent of the part of Fiora the world has ever known, but she is also the first artist who ever sang this beautiful role in America. She reveals it in all its lights and shades, and demonstrates that recitative and declamatory singing have real musical value when properly handled. Mr. Johnson will appear opposite her as Avito, a part which gives him every opportunity not only for beautiful singing, but outstanding acting. Mr. Danise as Manfred makes this role unusually effective by reason of his splendid tone quality and the thoroughly human way in which he appeals to his auditors. Mr. Lazzari will be heard as Archibaldo, the blind king, which is one of the greatest character studies in all opera, and which this great basso profundo makes a masterpiece of singing and acting.

"Aida," with its wealth of colorful music and its stirring action is a universal favorite with all opera appreciators and in the name part Madame Rethberg appears to special advantage, for Verdi wrote the music of this role with a powerful dramatic soprano in mind, and Madame Rethberg measures entirely up to his expectations. Mr. Martinelli is known as the world's greatest Radames, and his Ravinia performances of this role have served to establish the fact that he has every claim upon the distinction accorded him, both as singer and actor. He ornaments this role in a way which makes it a constant delight. The first "Aida" performance of the season will serve to introduce Madame Clausen, famous Scandinavian contralto, to Ravinia patrons, as she will be heard as Amneris. As Amneris Mr. Danise has splendid opportunities for singing and his work in the justly famous Nile scene is a feature of the performance which is always received with enthusiastic acclaim. Mr. Rothier will be heard as Ramfis, a part which gives him splendid opportunity for the display of his rich voice.

NOW, ABOUT CHILDREN

Virginia Dibble, expert on fashions for children, says in the June Woman's Home Companion: "The custom of dressing two children alike is followed in many of the best dressed families." A mere man takes Miss Dibble to task by suggesting: "But the best-dressed families never have more than one child."

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