

150 ACTORS PREPARE FOR "STUDENT STUNTS"

MISS COMER PRESENTS "FOR THE LOVE OF PETE"

Play Full of Laughs and Funny Situations; William Gifford and Helen Carr Have Leading Parts; Many Seniors in Cast; Setting Is Unusual

A one-act comedy "For the Love of Pete," by Bertha Y. Burrell, is one of the most universally attractive numbers of the evening of "Student Stunts." This play, under the direction of Miss Comer, is a hilarious farce comedy, full of embarrassing situations for the characters.

Helen Carr in Lead
William Gifford and Helen Carr have the leading roles, but there are many other interesting character parts, most of which are taken by seniors.

The scene is laid in a woman's exchange where second-hand clothes are dispensed at low prices to worthy and needy customers.

Helen Carr as Emma, the society girl who is interested in welfare work, has the job of waiting on the customers and attempting to supply their needs. She ignores her suitor "Pete" because she feels that all her time should be given to such a worthy cause. Developments follow which afford much consternation to the players, and amusement and suspense to the audience.

Twelve in Cast
Following is the complete cast of characters:

- Emma Helen Carr
 - Kitty Dorothy Wallis
 - Largo Johnson Perry Ronan
 - Peter William Gifford
 - Mrs. Bonelli Eleanor Conrad
 - Yetta Beryl Holland
 - Mrs. Oleson Elinore McNicol
 - Mrs. Haggerty Jean Whinery
 - Mrs. McPhairson Isabel Hunt
 - Tommy Browning Roy Simon
 - Visiting Nurse Elna Benson
 - Mrs. Smythe Joell Wellman
- Assisting Miss Comer as director is Jack Zengeler. Douglas Brigham has charge of the properties.

NORTH SHORE OFFERS ADEQUATE TRANSPORTATION

Persons of Lake Forest, Lake Bluff, and other points north of Highland Park, who expect to attend the "Student Stunts" program to be given in the Deerfield High School auditorium Friday, May 13, need not worry about transportation home as all north-bound limiteds and express trains on the North Shore will stop at Vine avenue after 10:30.

The busses for Deerfield and Northbrook will drive up to the school on their trips to town and will be waiting at the front door when the performance is over.

Rain or shine, you're taken care of. A hurricane shouldn't keep you away.

STUDENT STUNTS ON DAY OF MYSTERY

"Say did you know that 'Student Stunts' comes on Friday the thirteenth?"

"Oh, gee no, but I'm not superstitious, but it sure gives me the creeps when I think of both of them coming together."

"Oh, well, I don't care, I'm going anyhow."

"Y' are? Well I guess I'll go too."

Varied Program Promised

"They say it's going to be a swell program."

"Yeh? What are they going to have?"

"Let me see now, Al Snite and Eleanor Jones are going to dance a waltz, an' there's going to be some kind of a Russian, or Polish dance, and a—"

"Yes, proceed."

"Oh, yes the boys are going to tumble, oh gee! I hope they don't break their necks, or have a black cat trip them."

"And you, if you want to split your sides laughing, you sure can split them seeing 'For the Love of Pete.'"

It's a swell one-act play, and with all those good actors like Joell Wellman, Milton Wright, Eleanor Conrad, Helen Carr.

"And say, 'Students Stunts' has exactly thirteen letters in it, this sure is going to be a spooky thing all right."

"I'll say it is, and Mary told me that Alice told her that Mr. Dinkeloo is going to do something real nice, but it's a secret, so that's another mystery."

"Gee it sure is a mysterious program."

"I'm not going to buy any candy this noon, because I'm going to start to save my pennies so I can go."

"Me too! Well I guess my hair is all right; going my way?"

"Sure, c'mon."

POPULAR ORGANIZATIONS IN EVENING OF PLEASURE

Dancing, Tumbling, Band, Glee Clubs, Xylophone, Comedy and Many Other Features; Tickets on Sale Today; Adequate Transportation Afforded to All

RUFUS SAYS—

"For the Love of Pete."

"Well, what's the matter now?"

"Oh, don't be stupid, I just saw a poster advertising the play to be given at 'Student Stunts.'"

"A play, gee! I didn't know they were going to have one. What's it going to be like?"

"I don't know exactly, but the poster showed a boy in a barrel. Sounds interesting, doesn't it?"

"Sure does, know who's in it?"

"Yes, I guess Joell Wellman, Milton Wright, Helen Carr, and Eleanor Conrad."

"Well, it sure oughta be good with that cast—gosh! there goes the bell, hurry up."

BLACK HAWKS MAKE FIRST APPEARANCE

Deerfield's new orchestra, the Black Hawks, will appear before the students for the first time Friday, although they have played for the Evanston Woman's club, and several places in Highland Park.

The orchestra consists of Ted Osborne and Al Snite, saxophones; Jack Williams, banjo; Barret Mason, piano; and George Bliss, drums. Every one of these boys is a jazz artist, and they make a syncopating combination that can't be beaten.

With the P. T. A.'s big program, "Student Stunts," coming next Friday, all exhibitions in the production are working hard to perfect their parts of the performance, and from all indications they should work together to make a performance well worth seeing.

Only Four More Days

Only four more days and the auditorium will be filled with Deerfield students with their mothers, fathers, sisters, brothers, aunts, uncles, grandmothers, or dates. Only four more days and everyone will be craning his neck to see who came with who and then whispering to the person sitting next to him, "Look, Jimmie came with Ruth, what do you know about that?" And then suddenly the crowd will be hushed as the lights go on and the show begins.

And What a Show

Sixty uniformed bandmen stand at attention, move with military precision, strike into a spirited march which makes the blood tingle and sets feet to tapping. This rousing opening feature is followed by a lively saxophone double quartet, playing popular jazz melodies.

Then comes a daring exhibition of horizontal bar work by "The Ten Turners," who perform feats of astonishing dexterity with all the apparent ease of a cageful of monkeys.

Peter Grimson and his trusty xylophone give the audience a treat, with music which is tuneful and pleasant. The students keep clapping him back—they can't seem to get enough.

Dances Are Colorful

Ten girls and boys now take the stage with a variety of gay dances. There are a funny clog, a dreamy waltz, a Military dance, and finally beautiful and colorful Polish dance with both boys and girls in a lively and graceful polka.

Popular "blues" and plantation melodies are offered by Jack Williams, banjo artist, who appears next on the program as a happy negro minstrel. His tunes are all ones which the students especially like, so they greet him with enthusiasm.

And Now the Mystery

Then comes "Static," the "Stunt" of the orchestra and Glee clubs, directed by Mr. Dinkeloo. They have kept so mum about what it's going to be that everybody is dying to see it. It's the funniest thing I ever—ha! Did you think I was going to give it away?

MARY SAYS—

"Lo' Jane, what are you going to do Friday night?"

"Friday the 13th? Why, of course I'm going to see 'Student Stunts.' My curiosity won't let me stay home."

"Your curiosity, why, what's happening?"

"That's just it, I don't know, but everyone says that something very mysterious is going on, especially Mr. Dinkeloo's part. It concerns the Boy's and the Girl's Glee clubs and the orchestra."

"I know. Of course, there are going to be other things besides this surprise feature—say I wouldn't miss it for anything."

"Gee, I'm glad you told me—guess I'll come too."

GLEE CLUB AND ORCHESTRA PLAN NOVELTY PROGRAM

"He has something up his sleeve," is what those who know profess to know are saying of Mr. Dinkeloo's part in "Student Stunts."

The Glee clubs and the orchestra, according to the best information, will appear together in a novelty feature that will delight the audience.

The three organizations are working hard and promise us that by Friday they will have the most unique and best number on the program.

WHAT and WHERE

DEERFIELD - SHIELDS AUDITORIUM

One Show—8:15-10:30 Adequate Transportation

BOLLE'S BIG BAND

Sixty Stars

SAXOPHONE DOUBLE QUARTET

Music As Is

THE TEN TURNERS

Monkey Business

GRIMSON, the MELODY KING

Xylophone Solo

DANCING

10—Beautiful Girls—10

10—Handsome Boys—10

In a Galaxy of Mean Steps

DARKTOWN BLUES

Banjo Solo

"STATIC"

Orchestra Mystery Feature

KENDIG'S KLASSY KLOWNS

Kut Klever Kapers

BLACK HAWKS

Jazz Orchestra De Luxe

"FOR THE LOVE OF PETE"

A Snappy Farce

TICKETS ON SALE IN ALL SCHOOLS

Hurry up! Hurry up! and get into the grand rush for tickets to "Student Stunts."

Prices are 35 cents if you are a student and 50 cents otherwise. If you come early you will get the best seats, so do so. A large sale and full house is expected.

"Every seat is a good seat" say, Margaret Church and Elinor McNicol, business managers, "and none of them are reserved."

"Take tickets home with you today for the entire family and bring the money back tomorrow. Mother and Dad will want to see it, too. It's going to be a royal evening of fun."

Five dollars in gold was the prize won by Ruth Robbins for the name "Student Stunts."

"STUDENT STUNTS"
Deerfield-Shields Auditorium
The Place of Good Shows and Full Houses



And here come the tumblers. Everytime they appear they seem to do more exciting things. This time they're great—how can human beings make such rubber-balls out of themselves?

Here's a new orchestra, the Black Hawks. Everybody's curious to hear them to see whether they're good or not. And they are good—they're keen jazz players. They're surely making a hit.

The Love of Pete
And last but not least, they're presenting the cleverest comedy. It's called "For the Love of Pete," and it's as funny as it sounds. The cast has been collecting immigrant costumes and green shirts and all sorts of crazy things; it's easy to see why, now. It surely is sidesplitting.

Busses at Door
Well this surely is the best show there's been around here for a long while. They ought to have one every year.

And there's our bus all ready for us, so we'll not have to wait, and will get home in good time too. This surely has been an evening to remember.

MILKMAN PICKS UP WIRELESS MESSAGE

Before starting on his early morning deliveries, H. C. Jensen, a milkman of Hartford, Conn., makes a practice of listening in on his radio-cast receiver. Recently he tuned down to the amateur phone stations on 150 meters and was very much startled to hear an amateur phone station in Ohio sending a message addressed to K. B. Warner, secretary of the American Radio Relay League, the amateurs' organization, at Hartford. Mr. Jensen, remembering that Mr. Warner was one of his regular customers, copied the message and delivered it on his regular round within the next hour.

A prominent sociologist says that men ought to grow whiskers to reassert their authority. It is our personal opinion that the growing of whiskers by a married man would only give his wife another hold on him.



THE only oil protecting you with a local pledge against the dangers of unknown and "bootleg" oil is —



10 to 36% more oiling body at motor heat

Correct weights for every motor.
Steffen Auto Supply Co.
J. P. Steffen, Proprietor
Highland Park and Glencoe

The Family Next Door

Panel 1: A man reads a newspaper. A woman asks, "WHO DISCOVERED AMERICA?" He replies, "COLUMBUS - 1492." She asks, "WHO WROTE 'SNOW-BOUND'?" He replies, "WHITTIER."

Panel 2: The man says, "OF COURSE THOSE ARE EASY FOR ME, MY DEAR - BUT NOW, FOR A PERSON OF THE AVERAGE INTELLIGENCE I IMAGINE THEY MIGHT BE A BIT DIFFICULT - ETC. ETC. ETC.!!"

Panel 3: The man says, "ER-ER HUH? WOT THA?" The woman says, "WHAT IS YOUR WIFE'S BIRTHDATE? - YOUR WEDDING DATE? - HOW MUCH EXTRA MONEY DO YOU GIVE HER A YEAR? - WHEN DID YOU BUY FLOWERS FOR HER LAST?"

Panel 4: The man says, "I DIDN'T HEAR YOU ANSWER A SINGLE ONE OF THOSE, AND THEY'RE ALL QUESTIONS THAT ANY MAN OF THE AVERAGE INTELLIGENCE SHOULD BE ABLE TO ANSWER!" He then says "BAH!"