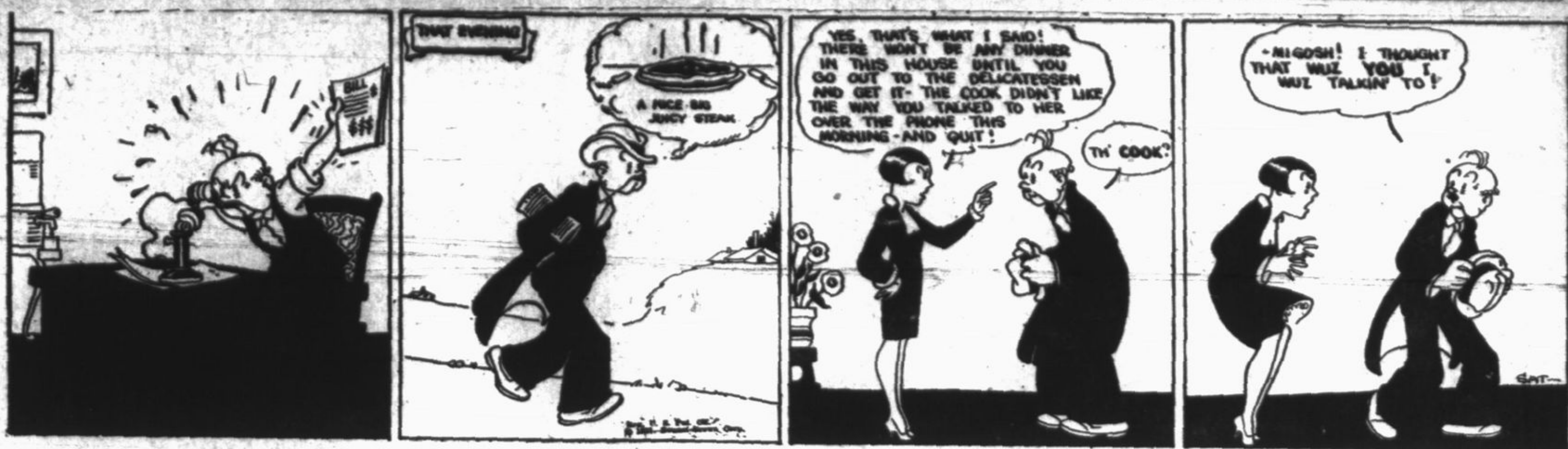


# The Family Next Door



## PURE WATER FOR TOURISTS ASSURED IF THEY FOLLOW SIGNS

### State Dist. of Sanitary Engineering and Public Health Marking Guaranteed Wells; Springs

Tourists who take advantage of the hard roads of Illinois are assured of a pure water supply, if they will confine themselves to that of wells, taps and other sources which bear the guarantee of the Division of Sanitary Engineering of the Department of Public Health.

Survey of the water supply along the hard roads of the state was inaugurated by the Department of Public Health during 1925. "Safe Water" seal No. 1 was placed on a tap in the tourist camp in Springfield on April 28 by Gov. Len Small, assisted by Director Rawlins of the Department of Public Health, and accompanied by members of the state legislature, a number of state officials and delegations from various civic organizations.

Survey Pushed Steadily  
During 1926 this survey was pushed steadily with the result every stretch of paved road in the state has been covered, together with a considerable portion of the unpaved gaps. The health of the traveler is thus protected if only water from wells, taps and other sources which bear the "Safe Water" seals is used. The work has resulted in a guarantee of the sources which meet the standards set, a guarding against that either contaminated or unsafe, with efforts made for removal of sources of danger and a general improvement of all supplies.

A water supply to receive a "Safe Water" seal or certificate must be so constructed and located that it will be reasonably free from all contamination. Analysis must confirm the conclusions drawn from the field inspection as to the possible sanitary qualities of the water. No samples are taken from those supplies which are shown by field inspection to be subject to contamination; thus avoiding needless expense and time in making analysis.

"Safe Water" seals are of lead, enameled in yellow, outlining the state of Illinois, attached to pumps so that prospective users of water can readily see them. Wherever running water supplies have been installed, for private or semi-public convenience, and the water is available at a tap, a certificate indicating that the water is of good quality is placed at a suitable point above the tap or faucet.

Dangerous Sources Condemned  
Where the water supply is found contaminated, or there are conditions which render the supply unsafe at any period of the year, warnings are issued and the well or other source is condemned. Where it is possible to relieve the source of contamination, or to avert danger of seepage, helpful advice is given as to needed protection or improvement which will relieve the danger. Thus not only have the "Safe Water" seals made known what supplies are safe and free from contamination, but a protection has been thrown about that which is unsafe and every precaution taken to guard the public health.

On second examination many of the sources at first reported as below the standard of purity set by the Department of Public Health are found free from contamination as a result of observance of the recommendations of the sanitary engineers.

### TELEVISION DEVICE EXPENSIVE LUXURY

Television, or the new device enabling one to see as well as hear over the telephone wires, is likely to be a trifle expensive for some time, according to Walter S. Gifford, president of the American Telephone and Telegraph company. To install a set in the home similar to one used in recent New York-Washington experiments would cost \$20,000.

For most people, Mr. Gifford admitted this would be too large a sum to add to the monthly telephone bill. Although at present it is only a "highly romantic and fascinating thing, the commercial value of which is yet unproven," Mr. Gifford added that the extremely complicated and costly machinery of television may be simplified to bring it into common use.

## FOREIGN ARTISTS ARE REPRESENTED

### In Carnegie International Exhibition Now Being Shown at Art Institute

There are one hundred and fifteen foreign artists represented in the Carnegie International Exhibition now being shown at the Art Institute. With one or two exceptions each of these artists has but one painting, which has been selected as representative of his work. All of the European countries of note are represented in the present exhibition. The visitor therefore has the unusual opportunity of studying the work of one hundred and fifteen of the leading artists of Europe, and to observe how widely they differ in methods. There is a considerable gap between the delicate coloring and accurate drawing of the Italian, *Romagnoli* and the coarse draughtsmanship and rough brushwork of the French, *Seconzac*, although both are painters of the nude. But there also is considerable difference in the art of the Frenchmen themselves, as witness the carefully drawn and subtle coloring of *Menard's* "Vision of Antiquity" and the slashing, heavy applications of color made with a palette knife, in the canvas entitled, "The Hill," by *Jean Marchand*. The "Lady in Black" by *Karpinski* of Poland, is an interesting character study indicating thorough knowledge and subtle sophistication. Note the apparent careless painting of the background, done in a haphazard way, with its green mass on the wall and its edges of tan, which serve to bring into prominence the black dress and the red hair. The highly colored modernistic painting called "The Tapers," by the Polish artist *F. Pautsch*, is as restless and stirring as the French painter *Eugene le Sidner's* "Gardener's Cottage by Moonlight" is restful and reposeful. Next year, it is announced the policy of Carnegie Institute will be changed, and instead of selecting one canvas to represent each painter, a certain number of painters will be chosen and four or five of the canvases of each will be selected, thus affording a comprehensive summary of his work.

### LARGE SUM IS GIVEN IN PRIZES FOR ART

#### More Than Hundred and Twenty Thousand Awarded by Art Institute

Since the year 1888 the Art Institute of Chicago has distributed in prizes for works at its annual exhibitions, the sum of one hundred and twenty-five thousand, eight hundred and twenty-three dollars. This sum has been paid to the artists of America in prizes varying from one hundred to fifteen hundred dollars. According to the testimony of some of the recipients of these awards, the prizes not only have meant a helping hand in rough weather, but they have exercised a decidedly stimulating influence in furthering successful careers. The following list comprises those who have received prizes of \$1000 or more: *Lillian Westcott Hale*, \$1000; *Chester Beach*, \$1000; *Julian Alden Weir*, \$1000; *Eugene Speicher*, \$1000; *W. Elmer Schofield*, \$1000; *Richard E. Miller*, \$1000; *Benjamin T. Kurtz*, \$1000; *Estelle Rumbold Kohn*, \$1000; *Charles Hopkinson*, \$1000; *Daniel Garber*, \$1000; *E. L. Blumenschein*, \$1000; *H. Amiard Oberteuffer*, \$1050; *Charles Francis Browne*, \$1100; *Frederic M. Grant*, \$1100; *Edgar S. Cameron*, \$1100; *Victor Higgins*, \$1150; *Frank V. Dudley*, \$1275; *E. W. Redfield*, \$1300; *Malcolm Parcell*, \$1300; *Emel Zettler*, \$1350; *Frederic Tellander*, \$1350; *E. Martin Hennings*, \$1400; *Joseph T. Pearson*, \$1500; *Pauline Palmer*, \$1500; *Wayman Adams*, \$1500; *Cecelia Beaux*, \$1500; *F. W. Frieseke*, \$1600; *Sergent Kendall*, \$1600; *John Singer Sargent*, \$1750; *Karl A. Buehr*, \$1800; *William Wendt*, \$2000; *Charles Grafly*, \$2000; *Eugene Savage*, \$1000; *George W. Bellows*, \$2300; *Leon Kroll*, \$2500; *Leopold Seyffert*, \$2900; *George B. Luks*, \$3000; *Frank W. Benson*, \$3350; and *Albin Polasek*, \$3850.

You Tell One  
People We're Sorry For: The man who agreed to let his wife tidy up his den.

Father—Father—Father!  
She: "I showed father the verses you sent me. He was pleased with them."  
He: "Indeed. What did he say?"  
She: "He said he was delighted to find that I wasn't going to marry a poet."

## INDIAN WARDS OF UNCLE SAM MANY

### INTERESTING FACTS TOLD

#### Writer In National Republic Gives Some Information About Them Which Is Illuminating

Quaker O'Taylor has written an interesting story of Indians and Uncle Sam's Indian affairs in the current issue of the National Republic, in which he tells of the new era in Indian affairs and how our aboriginal inhabitants are now taken care of. Of the relation of the officials with their wards Mr. O'Taylor says:

"To the officers and employees of the Bureau of Indian Affairs in the Department of the Interior, the Indian is not a problem to be talked and written about in an abstract way at irregular intervals. It is as intimate and personal to many of them as their own family relations, for it is their daily duty to feed and clothe a large portion of the Indian population, minister to their health, educate them, and improve their industrial and social condition."

#### Number at Present

"Uncle Sam's Indian family now comprise 193 tribes and 225,000 people, who occupy 111,000 square miles of territory in widely scattered sections of the west. The bureau has followed the Indian in his migrations under force from the borders of the original thirteen states to the shores of the Pacific. To administer this empire requires the services of almost 5,000 employees and about \$35,000,000 annually.

"The federal government, through this bureau in the Department of the Interior, teaches sanitation to the Indians, promotes home building, educates the children, encourages thrift and industry, cares for the indigent and helpless, supervises the marketing of Indian products, makes individual allotments of land to Indians, teaches them how to farm and raise livestock, supervises the leasing of lands for non-competents, sends the tubercular to hospitals and sanatoria, protects their property holdings, sells lands under supervision to secure a fair price, teaches Indian mothers how to care for their homes and children, constructs irrigation projects, encourages the proper utilization and con-

servation of timber resources, determines heirs of deceased Indian allottees and approves Indian wills, supervises the development and conservation of mineral resources on reservations, purchases annually approximately \$5,000,000 worth of goods and supplies for use at Indian schools and agencies, and sends physicians, nurses and field matrons to Indian homes to improve health and sanitary conditions."

## SOUTH AFRICA HAS NEW FLAG CONTEST

### Commission Gets 5,000 Designs But Finds Country Wants Union Jack

Over 5000 designs have been submitted to the commission in Cape Town, Union of South Africa, which has been appointed by the South African government to choose a national flag. The first sitting of the commission was spent in discussion of a motion that the commission was of opinion that the flag bill should be dropped altogether.

The movie and seconder of the motion expressed the belief that the country would never, as a whole, be satisfied with a flag not including the Union Jack, and in view of the government's statement that they could not consider the inclusion of the Union Jack, it would be wrong of the commission to choose what would be only a "second-best flag." The chairman's view is understood to have prevailed—that it was the commission's duty, having been appointed in view of their agreement to the terms of reference, to choose a flag, and let the government decide whether to go on or not.

#### Satisfied

Visitor: "Your son is rather small for his age, isn't he?"  
Fond Mother: "Oh, no. Most of the boys of his age are over-grown, I think!"

#### Morning's Morning

Gymnastics are the things to do, (Or ought to) when you leave your bed.  
With dumb-bells, preferably two, And clubs to swing around your head;  
Then raise yourself upon your hands, Whilst lying on the chilly floor, Or wrestle with elastic bands  
Affixed to hooks behind the door. This brings your muscles up in knobs And makes you fit for household jobs.

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