

RECENT NOTES UPON FASHION SUBJECTS

FROM WOMAN'S MAGAZINE

What Is Supposed to Be Late Dope on Vagaries of Style As Given In Home Companion; Details

Detail means as much in today's dresses as does line. The right silhouette is not quite enough. There must be pleats and tucks or geometrical seams or rows of stitching or bows placed at strategic points to prove that a dress is entirely up to date, says the Woman's Home Companion.

In the clothes scheme of the chic Parisienne, colors may come and colors may go but black and white is a combination that holds its own, season after season. White is a particularly outstanding note this spring, and white with black is much favored for street costumes. With such a color contrast there is usually an additional difference of weaves and lusters.

Spring is at hand, and still the felt hat flourishes. In its new version the crown is a bit lower and the felt more pliable, affording opportunity for more folds and pleats.

Dress fashions are especially feminine this spring, and there is nothing more feminine than ruffles, which are back again in full size.

Soft materials, handled in a simple way, are flattering to any figure. For the mature woman who needs a little straightening out and covering up, they are especially recommended. A certain amount of fullness, if only in the form of pleats, is demanded by the use of soft materials, and the older woman must have long lines.

Beige and fawn shades lead the list of colors for suits and suiting fabrics. Then comes light gray, followed by a shade of blue called larkspur, a pastel tone inclining a bit toward mauve. There are also Naples, a rich blue between royal and lapis, and rubric, a deep Burgundy red.

The repetition of the same set of colors in different parts of a costume and in slightly different mediums is a current feature. When three or four-piece tweed suits introduce knitted fabrics as a part of their make-up these knitted goods are made up from the very same yarns as those used in weaving the tweed. The result is that the knitted goods match the tweeds in color and weight, although they differ considerably in texture.

WOMAN THINKS ART INSTITUTE A DEPOT

Amusing Things which Happen in Museum Are Related; Fool Comment

Amusing things sometimes happen even in a museum. In the Art Institute the other day a group of women were passing through Gonsaulus Hall where the extensive exhibit of the Blauxious collection of tableware is housed. One of them exclaimed "Just think what it would be to have to wash so many dishes." Passing along a little farther where the valuable linen block-print draperies are hanging, another member of the group remarked "Whoever would think we would live to see calico on the walls of a museum?"

Some time ago a visitor approached a guard and looking over the sculpture where the armless Venus of Milo, and the headless Winged Victory were displayed, said, "How does it come that the statues are so much more broken up than they were when I was here ten years ago?" It might have been pure absent-mindedness on her part but the other day a lady entered the museum, walked up the broad marble stairway to the second floor and exclaimed in amazed disappointment, "Why I thought I was in the Union Station!"

It is a common experience to have the Art Institute taken for the Post Office, the Illinois Central depot and various public buildings, and many visitors ask the guard at the front entrance "Where are the animals?" A boy came to the entrance the other day and wanted to see "the dog show;" another, anxious to see the mummies, asked where the "dummies" were kept.

Several women, doing the galleries recently, paused on the main stairway landing and, glancing over at the statue of the French philosopher, "Voltaire" one of them said, "I'll go over and read the label and find out who that old woman is." A painting by the great Italian master Titian has recently been hung in the new Accessions gallery. The other day a visitor entered and asked to see the Titian. She was shown the picture and immediately exclaimed, "But who painted it?"

Excavators report the finding of a mysterious pool of oil under a business block in New York City. This was probably of the fusel variety and the by-product of a nearby still.

A girl in Berlin who was trying to get New York on the phone got London instead. So far as our information goes this is the most perfect wrong number incident on record.

WASHINGTON MECCA OF THE SIGHTSEER

BEAUTIFUL CAPITOL CITY

Unforgettable Sweep of Scenic Beauty Is Wholly American In Its Characteristics, Says Writer

Concerning over the increase that took place in 1926 compared with 1925 in the number of highway grade crossing accidents and believing that more care should be exercised by all those crossing railroad tracks, the American Railway association today announced plans for a nation-wide essay contest among school and college students with three cash prizes of \$250 each, to be awarded the authors of essays containing an outstanding, readily available suggestion for preventing such accidents.

One prize of \$250 will be awarded by the American Railway association for the best essay by a grammar student, a similar prize for the best essay by a high school student and a like amount for the best essay by a college student.

Under the rules prescribed by the American Railway association, the subject of the essay is to be "Cross Crossings Cautiously" and each essay is to be limited to 250 words.

Must Be Concise
The essays must be terse, logical and constructive and must stress the need for greater care in approaching and passing over railroad crossings.

The essays are to be sent to J. C. Caviston, secretary of the safety section of the American Railway association at 30 Vesey street, New York City, by not later than June 1. Three persons of national reputation to be selected later will act as judges.

Under the plan, class teachers in both grammar and high schools will select the best essays from their classes and transmit them to their principal who will then select the best one from that school and send it to the superintendent of schools for the county or an equivalent officer. The county superintendent will then select the best essay written by a grammar student and the best one written by a high school student in his county and will transmit them to the American Railway association. Colleges may follow the same procedure except that each college or university, through its proper officer, may select one essay and transmit direct to the American Railway association.

Number of Accidents
In 1926, there were 5,921 highway grade crossing accidents in which 2,492 persons were killed and 6,991 injured. In 1925, there were 5,479 accidents in which 2,206 persons were killed and 6,555 injured. Owing to the increase that is constantly taking place in the number of automobiles in use, the hazard from such accidents is annually becoming greater. Only through the co-operation of the public and the railroads can a reduction in such accidents be brought about, in view of the fact the complete elimination of highway grade crossings is impossible, not only because of the time that would be involved but also because of the prohibitive cost which ultimately falls on the public.

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COOLIDGE RECEIVES MANY BIDS IN WEST

All Sorts of Offers Flooding the White House for Use of Summer Camps

At the White House it is said that since the adjournment of congress the invitations to Mr. Coolidge for his appearance and speechmaking in various cities of the country have poured in at a greater rate than ever before. To date he has accepted none of them. The White House spokesman made this pertinent explanatory comment at this week's press conference, "It would seem that in view of the many matters requiring the attention of the President at the present time, he can better serve the people by staying in Washington and attending to the public business rather than going about the country furnishing entertainment or offering public instruction on public questions."

The grist of letters proffering summer "White House" is also large and growing larger daily. Among the latest is an invitation to spend the summer at Hollywood, California. Pickfair, the Beverly Hills estate of Mary Pickford and Douglas Fairbanks was tendered the President with the assurances from Mary and Doug that it was a nice house and that he would be sure to like it. The message was brought to the White House by Congressman Fairchild of California. Close on his heels followed Congressman Lampert of Wisconsin with the tender of a fine mansion near Oshkosh in his state. Senator Nye of North Dakota arrived an hour later and suggested the Minnesota lakes.

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GEORGE R. JONES, Treasurer

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[A dinner and theater party is a fine Anniversary celebration.]

It is easy to obtain good theater tickets on reasonable notice. If you wish, the local North Shore Line Ticket Office will act as your agent without charge; they will make reservations by North Shore Line direct telephone, and have tickets left in your name at the theater box office.

Your choice of current Loop theater attractions is wide. Here are some of the best:

ABELPHI —"Shanghai Gesture" Melodrama—Florence Reed.	COHANS —"What Every Woman Knows" Comedy—Helen Hayes.
APOLLO —"A Night In Paris" (Last Week) Revue. Jack Pearl—Jack Osterman. Starting April 17—Al Johnson in "Big Boy"	GARRICK —"Katja"—Musical Comedy.
AUDITORIUM —"Old Ironsides" Paramount Super-Picture.	GREAT NORTHERN —Starting April 17 "The Nightingale"—Musical Romance—Eleanor Painter
BLACKSTONE —"Night Hawk" (Last Week) Comedy, William Courtney—Isabelle Lowe	HARRIS —"Cradle Snatchers" Farce—Mary Boland.
Starting April 18—"Trelowney of the Wells"—Comedy Drama—John Drew, Wilton Lackaye and all star cast.	ILLINOIS —"Senny"—Musical Comedy Marilyn Miller—Jack Donahue.
GRIP —"12 Miles Out" Melodrama.	LABALLE —"Lucky Sambo" Colored Musical Revue Billy Higgins—Joe Byrd.
IRLANGER —"Oh Please" (Last Week) Musical Comedy Beatrice Lillie—Charles Winninger. Starting April 17—"Turdulla, Twiddle"—Musical Comedy—John E. Brown and Ona Munson	PRINCESS —"Ned McCobb's Daughter" Comedy-Drama—John Cromwell—Florence Johns.
Vanderbilt and Pictures —Palace, Majestic, State-Lake, Rialto, Chicago, McVickers, Oriental (Paul Ash and His Gang.)	WOODS —"Sweet Lady"—Musical Hit.

The North Shore Line supplies unequalled theater service with frequent, fast trains operating directly INTO and FROM the CHICAGO LOOP. North Shore Line downtown stations are convenient to all Loop theaters, saving time and taxi fare. Train schedules that suit your convenience.

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