

NOTABLE EXHIBITION OF PAINTINGS SHOWN

NOW AT ART INSTITUTE

International Exhibit Proves Attractive Display and Much Interest Being Manifested

Laymen and artists alike find many things to enjoy and commend in the International exhibition of paintings now at the Art Institute, which was brought here from Pittsburgh, having been assembled by Carnegie Institute. A large endowment fund, left by the late Andrew J. Carnegie has made the Pittsburgh Institute the mecca of artists from all over the world.

There is only one other exhibition, according to Dudley Crafts Watson, who lectured in the Art Institute galleries recently, on the present exhibition, that compares with the Carnegie exhibition, and that is the International held in Italy each year. One year it is held in Rome and the next year in Venice, alternating between these cities each year. Governments of Europe send works of art officially from their various countries, but America is never presented there because it has no governmental department of art.

The cost to the Carnegie Institute of holding these exhibitions each year varies from about \$60,000 to \$80,000. Many paintings by leaders in the latest and most vigorous movements in European countries are represented in the present show. There are many stirring pictures, many that may be considered exquisitely refined, as witness the numerous paintings by Giovanni Ramagnoli of which the delicate flesh painting in "Susanne and the Elders" is a good example.

Spanish Artist's Work

The famous Spanish painter, Zurbuere sends a striking canvas painted in a sombre key which he calls "The Intellectuals of My Village." The painting of still life on his canvas is especially notable. Ettore Tito, of Italy, has a striking sea picture entitled "The Pirates" which is filled with the tragedy of the deep. In another canvas by Max Svabinsky of Czechoslovakia, we have a picture called "Paradise," which is as peaceful as the other is bloodthirsty. "The Foster Mother," by F. C. Robinson of Great Britain is another painting of peace and contentment. An ambitious work is that by the Austrian, Oskar Laske, who shows us the "Tower of Babel." Augustus John, the famous English painter, has a portrait of Sir Hugh Walpole, and also a remarkable study of "The Poet, Roy Campbell." The daring modernistic spirit is represented by such canvases as "The Mother and Child," by Picasso, "The Bathers" by Segonzac, "Pleasant Woman," by Yassary, "The Hunter," by the Russian Steletzky and in a milder way in "Mother and Child" by Laurencin.

We don't know what Mussolini found in his stocking Christmas morning but we are sure of one thing—it wasn't a pair of cold feet.

Scientific men predict in 1927 new discoveries of fossil man which will link him with extinct fauna. Have not we had about enough scandal as it is?

INTERESTING FACTS ON MINERAL SOURCE

WHERE METAL COME FROM

Information Regarding Production in United States Is Given; Also on Other Useful Things

Beautiful yellow gold in the United States comes largely from the mines in Colorado, South Dakota and California. The mining of it is associated with tough rock which is torn apart by the use of high grade gelatin dynamite.

Silver is produced in great quantities in Idaho, and dynamite is used for blasting down the ore.

The largest source of iron ore in the world is in northern Minnesota, where immense pits and mines are operated. From one of them in one year seven million tons of ore were taken. This iron ore is broken up by blasting large charges of ammonia and gelatin where the operation is in open pit or mine.

Zinc is found in New Jersey, Missouri and Idaho, the larger deposits being in the Joplin district in Missouri, where a medium strength of ammonia and dynamite is the most favorable for blasting down the "rosin jack" as the zinc sulphate ore is called.

Enormous lead mines are operated in southern Missouri and the silver, lead and zinc mines of Idaho contribute their coat of lead, which are recovered for the uses of the arts and industries by blasting with gelatin dynamite.

Copper ore is blasted away with dynamite in open pits in New Mex-

ico and Utah, and in enormous mines in the upper peninsula of Michigan and Montana.

Smokeless powder looks like small pieces of mica. The reason why it is smokeless is because it is almost completely consumed when fired. Smoke is the result of incomplete combustion; it is minute particles of some material in the fire but which does not burn; instead it rises in the air, supported by gas and atmosphere. Blasting powder in fine grains is quicker of action and more shattering in effect than coarse grained powder.

MORE OIL WELLS IN U. S. BIG PRODUCTION

The United States Shipping board has appealed to the leading merchants of the country to co-operate in the effort being made by the government in behalf of the merchant marine.

Over in England it is a part of the patriotic code of the people to boost England's ships. They send their freight on them, and when they travel abroad it must be under their native flag. Hence, England has the greatest merchant marine in the world.

There are several thousand tourists from the United States who go abroad each season and boycott the American boats. About the only reason they have to offer is the difference in the quality of drinks served on the American and foreign ships. The shipping board thinks that is a very poor measure for patriotism.

The lady pacifists in session at Washington criticized the senators as men "uneducated in foreign affairs." Of course these ladies themselves know all about those simple little international problems.

Insurance companies desiring to transact business in the state of Illinois must give a guarantee for the protection of every policy written. This requirement affects all policies issued, whether fire, life, accident, health or casualty.

Supervision of insurance companies is under the department of trade and commerce, through the division of insurance. Insurance companies are required to pay a premium of two per cent on business written. Over \$3,600,000 was collected by the state from this source in 1926. This department is not only self-sustaining, but it actually turned over to the state treasurer a profit of practically \$3,000,000 for the past year.

At present there are 650 insurance companies licensed in the state of Illinois. The division supervises the operation of 120 life insurance companies and 160 fraternal beneficiary societies. There are also 250 casualty companies under the supervision of

the division, which has the duty of issuing licenses to approximately 85,000 insurance agents scattered over the state.

The director of the department of trade and commerce is custodian of securities totalling \$33,250,000 deposited by insurance companies for the protection of policies written in the state of Illinois.

The total collections of the division of insurance for the last year was \$5,175,064.83, exceeding last year's by \$1,162,501.50.

Many million baseballs are made each year, but not many are lost by being knocked over the back field fence.

King George says he got lost in the fog the other evening in London and got home late for dinner. But we doubt whether he really put over any excuse like that on the queen.

MUCH PLATE GLASS UTILIZED IN U. S.

Plate glass consumption in the United States in 1915 was 57,000,000 square feet. In 1925 the consumption was 132,000,000 square feet, and in 1926, 150,000,000 square feet.

America has now become by far the largest producer of plate glass in the world. In 1924 a very broad program of plant expansion was started that continued through 1925 and was largely completed in 1926, which places the industry in a position not only to adequately meet the present huge demands, but also to anticipate the large and rapidly increasing potential market for several years to come.

Not only has America become the outstanding producer of the world in the manufacture of plate glass, but a quality of plate glass is now being produced that can not be excelled anywhere in the world.

An Open Letter to Mayor Severson of Highwood

TO THE CITIZENS OF HIGHWOOD:

As my office of alderman expires May 1st, 1927, it is my duty to the public in Highwood to tell my experience in the City Council in Highwood for the past four years, and I should also like to ask Mayor Severson to answer to the people in Highwood on the following questions:

1. I would like Mr. Severson to explain why he painted the inside of the City Hall and paid \$750.00 without the consent of the City Council, when the Council could have made it for \$250 and the law provides that the City Council has the authority to spend public money when the sum is under \$500.00—when above \$500 it must go to the lowest bidder.
2. I would like to ask Mayor Severson to explain to the people concerning the water fund. The City of Highwood is buying water from the City of Highland Park and pays 9c per 1,000 cubic feet for water, and the City of Highwood charges the people in Highwood 20c per 1,000 cubic feet — and there is always just enough water funds with which to pay Highland Park. Where does the 101% of the money go?
3. I would like Mayor Severson to explain to the people why they have not received a yearly financial report in accordance with the State Laws; how much money the City collects; the expenses the City pays. The City Council has requested many times that the books be audited yearly by a Public Accountant, and a report given to the people, and the Mayor has delayed it from one year to another, which is violation of the State Laws.
4. Why was Mayor Severson so interested in putting a round house from the Northwestern Railroad Co. in the Third Ward, while the property owners were strongly opposed to this action? He stated at the Council meeting that if the City Council did not pass the Round House, he would resign as Mayor, to which the aldermen replied that it was his privilege to do so if he wished.
5. I would also like Mayor Severson to explain to the people why the First Ward was deprived of representation on the Board of Local Improvements and had no voice in the decision on contract and bids.
6. I would also like the Mayor to explain why he allowed the City Marshal, Mr. Frame, to handle public money and collect public money when he has no legal right to do so, and gave no report thereon.
7. Mr. Frame collected peddling license funds, pool room license funds, dog license and City Vehicle taxes, and made no report thereon.
8. I would like the City Marshal to explain why he made illegal arrests of citizens here, and made them pay fines without due process of law.
9. I would also like the City Marshal to explain why he is receiving \$1.50 from every arrest made, while he is also getting paid by the people of Highwood to do his duty. Mr. Frame and the Police Department made hundreds of arrests on which the \$1.50 is illegal.
10. I would like for Mr. Frame to explain to the taxpayers why he made an expense of \$300 public money and fix a place back of the City Hall to keep his car and hired a carpenter not a Highwood citizen.
11. I would also like Mayor Severson and City Marshal Frame to explain to the people in Highwood why they are so anxious to have so many filling stations in a residential town.
12. I would also like Mayor Severson and City Marshal Frame to explain to the people why they are paying out so much for labor, and hardware, without asking any one of the Aldermen before making the expenditure, when it is not an emergency case. I would also like to know why they made an expenditure of \$175.00 for repairing a motorcycle. I, as an Alderman, legally demand of the Mayor a full report to show the people why there is so much unnecessary expense to the City, without asking any of the aldermen. There are two catch basins which have been open for about six months and have never been fixed.
13. What right has the City Marshal to print in the Waukegan papers that when he left for his vacation in Michigan the City of Highwood was disorderly during his absence?
14. I would also like for City Marshal Frame to explain why he hires other men from other towns to do the labor instead of hiring citizens of Highwood.
15. What legal right has City Marshal Frame to be away from the City of Highwood every day, in different towns on the North Shore while he is drawing a salary from the City of Highwood of \$175.00 a month, free rent, free gas, coal and light?
16. I would like Mayor Severson and City Marshal Frame to explain to the people what did the City of Highwood accomplish from the \$5,000.00 fines they made in the last two years?
17. On account of the mayor having the majority of the City Council, it was impossible for the minority to do anything for the interest of the people.

For any more information pertaining to City business and City affairs, which any citizen would like to know, they can see me at any time.

I want to thank the people from the First Ward for electing me Alderman for two terms, and also all the people in Highwood for taking a great interest in our community.

Respectfully yours,
CHARLES GLASS.



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