

Book Corner

JUST PARAGRAPHS

G. K. Chesterton has written a book which will be exceedingly heartening to the American nation. It is called "The Outline of Sanity" and is a vicious (one need hardly use the word when one is speaking of Chesterton) attack on governmental control in various forms, one of which we have heard of before in the Eighteenth Amendment.

An interesting experiment is being tried by one of the publishers, in the bringing out this spring of "Mirrors of the Year," a book with articles by various people on various subjects which they happen to know more or less about. For instance Louis Bromfield has written "Expatriate, Vintage 1927" — a subject which he should be acquainted since he is one — which he tells the why and wherefore of the American abroad. A rather large subject as there are probably as many whys as people, but Mr. Bromfield has a way of spreading confessions.

HISTORY MADE COLORFUL

"NAPOLEON, THE MAN OF DESTINY"

By Emil Ludwig
Boni & Liveright

"Napoleon, the Man of Destiny!" In the title of Emil Ludwig's moving work there is a hint of his point of view. It is as a man of destiny, a man moved onward by a fate bigger than himself that the author has seen Napoleon, one of the most stupendous of all the characters of history.

There may not be a great deal of new material in the book, new sources may not have been discovered, but there is a fine and unifying vision. Napoleon we see always as a man of unbelievable power, yet one whose power seems to go forward of its own volition, as a mighty machine started in motion and running until its fuel is consumed. Having to go because it is set in motion by this exterior power. Napoleon often spoke of his luck, often in moments when good fortune seemed to rush toward him, would exclaim, "My star."

But when this exterior force had finished with him, how quickly it hurled him away. Left him there in the courtyard of Fontainebleau bidding his soldiers farewell. Was there ever anything more tremendously dramatic than that? "Soldiers of my old guard, I take leave of you." The man who had made a bid for world dominion and nearly gained it, saying farewell to his instruments of that trial, his men who had followed and loved him through it all. Who called him their "petit caporal" and stood blubbering like children as his carriage drove away.

Mr. Ludwig has seen, too, the inevitable corollary to a life which is ruled by destiny, and that is the inner conflict. Often Napoleon was torn between what he must do and what he wanted. But always he was driven on. Sometimes he paused to say "Even the merest peasant has more than I." He had at least the ordering of his life while Napoleon's was ordered by his pitiless, taskmaster-ambition, power, or destiny.

The author has not been blind to Napoleon's mistakes, they, too, were part of the net destiny was weaving, planning finally to draw it down about his head. The book is a dramatic splendid picture of the man whose life could never be conceived had he not lived it.

AN ABSORBING TALE

"HULA"

By Armine von Tempaki
Frederick A. Stokes Co.

Flashing and furious, all the romances and color of Hawaii has been poured into this novel, "Hula." Armine von Tempaki, herself a product of the Islands, has lived the scenes of which she tells. Because of this she throws herself completely into her narrative and gives to it a color and swiftness. But because of this absorption, too, the work is kept on the level of good story telling and

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does not reach to the level of good art. But this does not prevent its being an absorbing tale.

"Hula" is the daughter of the Calhouns, a brave reckless, horse-loving family who have lived a sort of enchanted existence on their estate on the island of Maui. They have gambled, entertained, raced their horses and loved women and life.

Into this intoxicating atmosphere comes Haladane, an English engineer, slightly middle-aged, slightly disillusioned. But when on the night of his arrival he is suddenly confronted by Hula, amazingly beautiful, who has lived a wild outdoor life brought up by an old cowboy, it is not hard to conjecture that he will lose his heart. But many complications beset their path. There are terribly exciting moments, rivalries and fights, a race in which Hula rides the Calhoun thoroughbred to a thrilling victory against an intriguer who loves her but has plotted to get her unscrupulously. Truly, whether you have ever seen a race or not you will find yourself rising with a crowd in an imaginary grandstand and shouting "Hula." And then at last the passing of the old day, the coming in of commercialism as it must come into every Eden. But Hula is strong enough to resist the forces, not to pass with the rest.

A WOMAN IN EXILE

By Horace Annesley Vachall
A daughter of the distinguished English family of d'Aguiar is wooed and won by a rough and ready California business man. Her reactions to that new world and to the War make the theme of this very distinctive novel.
Frederick A. Stokes \$2.00

Emil Ludwig's masterful Biography

NAPOLEON

The Man of Destiny

Translated by Edén and Cedar Paul

A thrilling story of one of the most unbelievable characters in history.

Boni & Liveright \$3.00

SPRING CONCERT HAS ALL WOMEN ARTISTS

Offering by Federation of Women's Clubs March 11 at Orchestra Hall; Details

A Spring concert by all-women artists rendering a program by all-American composers is the unusual musical offering by the Illinois Federation of Women's clubs, March 11 at 8:15 in Orchestra hall.

This will be the premier concert of an annual event if the plans of the chairman of music of the I. F. W. C., Mrs. Arthur G. Jackson, is carried out. The federation fosters music as one of its departments, and urges clubs to put on programs featuring American and in so far as possible Illinois composers, but this is the first thing of the kind put on by the state federation. It has the hearty support of the president, Mrs. Walter W. Seymour, and of the past general federation director of music, Mrs. Marx Oberndorfer.

The plan has already born fruit. Clubs not prepared to take part in the March concert of 1927 are forming choruses in anticipation of the concert of 1928. Mrs. Jackson has received many assurances from American composers that the contemplated concert has proved an incentive to musicians; that they are doing the work if there is a promise of production. It is whispered that there may be an operetta especially composed by a prominent woman American for next year's concert.

As being apropos of this all-woman musical project, the Chicago Woman's Symphony orchestra has been secured. This orchestra came into being three years ago, playing its first engagement for the first Woman's World's Fair. It was founded and is conducted by Miss Elena Moneak, well known violinist and conductor of theater orchestras in Chicago.

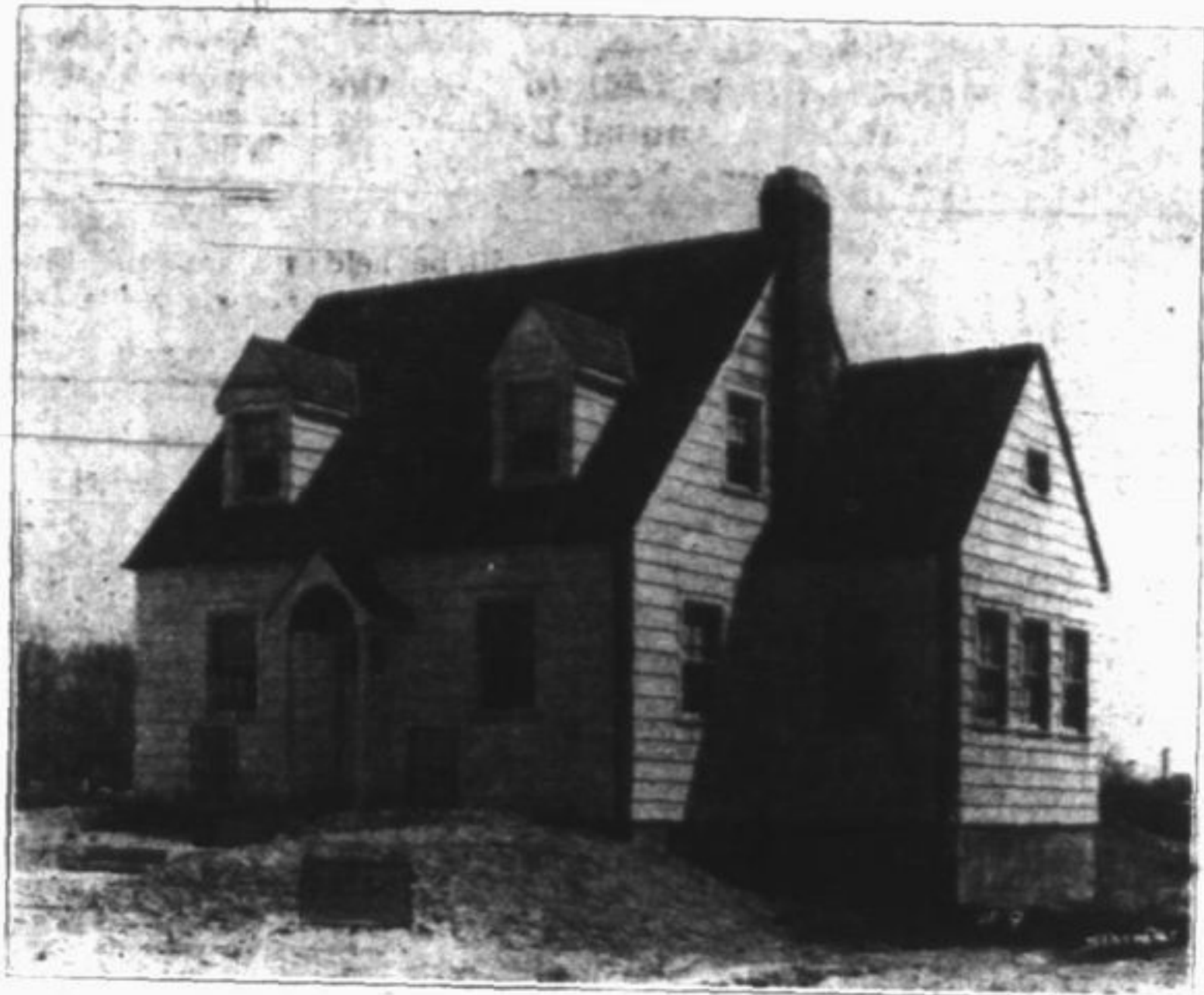
The orchestra of 35 pieces under the direction of Miss Moneak will play two groups.

GURNEE ABANDONS INCORPORATION PLAN

A second meeting relative to the incorporation, of Gurnee as a village was held last week at the Community church there resulting in the dismissal of the matter indefinitely on account of the lack of interest in the proposition.

The idea of incorporating as a village was brought up several weeks ago at a church meeting by several who believed that by doing so the people would be able to enjoy the improvements obtainable in villages.

At the gathering last week of some 150 men, women and children, the matter was discussed thoroughly and finally dropped until a greater share of the property owners show an inclination to support the idea.



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Prepare For Spring

With the approach of Spring, the time is at hand to have your lawn and grounds landscaped. Shrubs and flowers should be planted, trees sprayed, shrubs pruned, and all those things done to beautify the surroundings of your home.

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