

motion pictures, and has recently made films of the classes at work in the Field Museum. Students in the classes draw and design and compose direct from the natural objects, which are to be found in such great profusion in the Field Museum. These embrace animals, birds, reptiles, insects, fish, plant life, the arts of prehistoric man, etc. Pictures are taken of the student in the act of drawing, of the object he is drawing, and of the finished work. If the student's problem is to make a set of book-ends, or to make a design for dress goods, from some form in nature, the process is thus shown from beginning to end.

A physician says that the lipstick which the girls use attracts microbes. Especially the kind with wide pants and patent leather hair.

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Esther Bonita's Book Corner

JUST PARAGRAPHS

There is not the least hope for the space of mind of any of us any more. Just as we had gotten far enough away from the cross-word puzzle craze to be able to forget it along comes the question craze. The Viking Press has just published a book of questions to test our general knowledge. It is called "Ask Me Another" and aside from the questions the answers are given in the back and at the head of each "quiz" is the rating according to points of one or more well known persons. Eugene Field's really definitive biography seems to have been written by his friend and contemporary Stanton Thompson. Mr. Thompson gives not only a picture of Field but also of himself and all the group of literary men who made up the staff of the Daily News thirty or forty years ago.

A GOOD BOOK

"GREEN FOREST"

by Nathalie Sedgwick Colby Harcourt Brace & Co.

One of the most important novels thus far on the spring lists is Mrs. Nathalie Sedgwick Colby's "Green Forest."

It may be unconscious imitation of Virginia Woolf on the part of Mrs. Colby yet the similarity is sufficiently striking to be impossible to ignore. The point of view is the same, that intellectual, humorous, slightly ironical one, also the method, that of presenting the story through the consciousness of various more or less unrelated persons, there is also the placing of the story within strict time limits, as in Mrs. Woolf's "Mrs. Dalloway." This likeness is not derogatory to Mrs. Colby's work in the least for she has made the method her own. She hasn't tried to squeeze herself clumsily into an ill-fitting pair of shoes.

The setting of "Green Forest" is a sea voyage. The characters are the voyagers who find themselves thrown thus into intimate contact, and drawn in a rather sinister manner into each others' destinies.

Wealthy Mrs. Challoner, released six months ago by her husband's death into freedom to marry David whom she should have married in the beginning, is being marshalled abroad by her selfish young daughter in pursuit of the boy Tony who has "broken" the daughter's heart. There is nothing so certain, at the first appearance of the daughter there on the dock, than that she has no heart. At least not one capable of being broken by anything anyone else might do.

Then there is Tony's ponderous mamma who is trailing the Challoners, unable to take her eyes from the large fortune which Tony is blindly threatening to let slip. There is also Arambaru, slippery Peruvian, who is on the ship in pursuit of that same fortune. The other characters, Miss Joy and her baby, the ship's doctor and the "future president," though unrelated in the beginning are drawn into the common current. But most important of all though never appearing is David, dreamy understanding David whom it hurt so to leave behind.

There is a slight confusion arising

now and then from the too swift transition from one consciousness to another, the characters also are too firmly divided into sheep and things or nothing. This makes the book partake too much of satire on people when the true object of the satire, if we understand it rightly, is life.

A PUZZLING FIRST NOVEL

"SHADOWS WAITING"

by Eleanor Carroll Chilton The John Day Co.

"Shadows Waiting" is a book, a first novel by Eleanor Carroll Chilton, which is curiously difficult to review. It is one of those books which, senseless as the phrase is, is "good enough to be better." It has the elements of a finished piece of work, yet it isn't finished in the sense that it fails to get its point entirely across to you, to make you feel it in a very vital way.

It is, according to the paper cover, a "melodrama of the intellect. This while seeming on the face of it a contradiction in terms is true. It is the story of two young people, Haeckla and Dennis, who love each other and who have grown up on adjoining estates, but whose heritage of youth and joy is clouded by their families' tragedy.

Haeckla's father loved Alicia Ardley, Dennis' mother, a delicate neurotic who ruled all their lives with the iron rod of her whim. Haeckla's mother suffered from this diverted love of the husband whom she adored, and Dennis' father was a martyr to the whims and neglect of his wife.

Out of this tangle of emotions grow two children, seemingly perfectly happy normal children. But after the crash in which Alicia Ardley goes mad and the other three parents within a few years die, Dennis begins to show the effect of this clouded heritage. He goes from Haeckla to work out his destiny in a book, "Shadows Waiting." In this book he untangles the skeins and comes back at last to Haeckla.

HULA

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A book which takes you to the places it describes. A companion for travellers, a solace for those who have to stay at home.

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USELESS NOISES IN HANDLING OF AUTOS

SHOULD BE ELIMINATED

Movement Launched by American Automobile Association Is Backed by Head of Motor Club

An appeal to motorists generally to aid in the elimination of senseless noises and to take the raucous notes of those that seem relatively useful, has been made by Charles M. Hayes, president of the Chicago Motor club. While the automobile has brought innumerable blessings, Mr. Hayes points out, it also has brought innumerable noises that should be eliminated.

"Every motorist is compelled to use the horn on his car. It is a vital bit of equipment," says Mr. Hayes. "However, there is an intelligent standard in this aspect of driving that every motorist can try to reach."

Movement Launched
 "A movement has been launched by the American Automobile Association, with which this club is affiliated, toward the elimination of useless noises by automobile owners and the arguments advanced are soundly based on facts. Certain classes of motorists, entirely through thoughtlessness, of course, never find themselves in any sort of traffic predicament that their first thought is not for the horn button.

"When approaching a street intersection, regardless of the fact that the pedestrian has the right of way, they resort to the horn in a seeming attempt to blast the walker out of his legal rights."

"That is only one instance of this sort of careless horning."

Warning Is Sufficient
 "There are dozens of times when use of the horn is absolutely imperative. When passing another vehicle, one is legally compelled to give a warning. A warning is enough. Still, thousands of motorists are not satisfied with a mere warning."

"Rounding curves, usually calls for the use of the horn. Here is another case when there is a reasonable limit to the use of it. A signal is a signal only so long as it does not become acutely annoying to the person whose attention one is trying to attract. After that, too often, it becomes a distinct challenge. One of the most annoying of noises is that created by the motorist who wants to attract the attention of some one inside a building. Use the horn, but use it intelligently."

USE ELECTRICITY TO TEST COLOR OF HAY

The color of the hay largely determines its feeding value, and therefore its price, but it has hitherto been impossible to establish definite color standards for hay because of the large number of shades composing it.

A recent combination of an electrically driven rotator and the Munsell Color System made by the Department of Agriculture now makes accurate color standards available.

A bunch of hay to be tested is put in a flat round metal dish and over it a tight-fitting cover of wire mesh is attached to hold the hay in place. This is revolved at high speed, so that the many colors in the hay combine into one. Various Munsell Discs of different colors are attached to the axis at the center of the hay until a color-combination is found identical with that of the color of the hay. The discs are then interpreted in color terms and the exact shade of the hay is determined.

CHICAGO BOYS' CLUB HAS NO AMERICANS

Loyal residents of Chicago who believe this to be the only 100 per cent American city in the United States, have received a severe shock through announcement of the existence here of a Y. M. C. A. boys' club which is a miniature League of Nations. The comparison holds, for though there is an observer-adviser in the person of J. W. Weir, a Y. M. C. A. secretary, the club contains not one American member.

Among the members are a Russian, Hungarian, a German, Ukrainian, Lithuanian, Austrian, Italian, Czech, Chinese, two Poles, and one Irish and one Scotch boy. According to Dezzo Rozsa, the youthful Hungarian president, the boys are interested in "world brotherhood"—the creation of "friendly relations between all nationalities."

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SAYS PUBLISHERS OFTEN IDEALISTS

Writer in Scribner's Declares He Has Never Been Disappointed in Them

"It is not always the poet, playwright, novelist who is a dreamer and his publisher the opposite," writes William Lyon Phelps in the February Scribner's Magazine. "I think it is possible that if we could know intimately all the authors in New York, and all the publishers in New York, we should find as much idealism and artistic appreciation in the latter group as in the former."

"A playwright told me that in the numerous conversations he had with his successful fellow craftsmen, the subjects of talk were almost never concerned with art, or beauty, or style, or ideals; what they talked about concerned motor-cars, prize-fighters, baseball, women, summer homes, and various expensive luxuries made possible by the sale of their writings. I think it is possible that if we could know publishers intimately, we should—

"Anyhow, I have never yet been disappointed or disillusioned in becoming closely acquainted with any publisher. That is an amazing statement, but not more so than the fact."

- TUTORING -

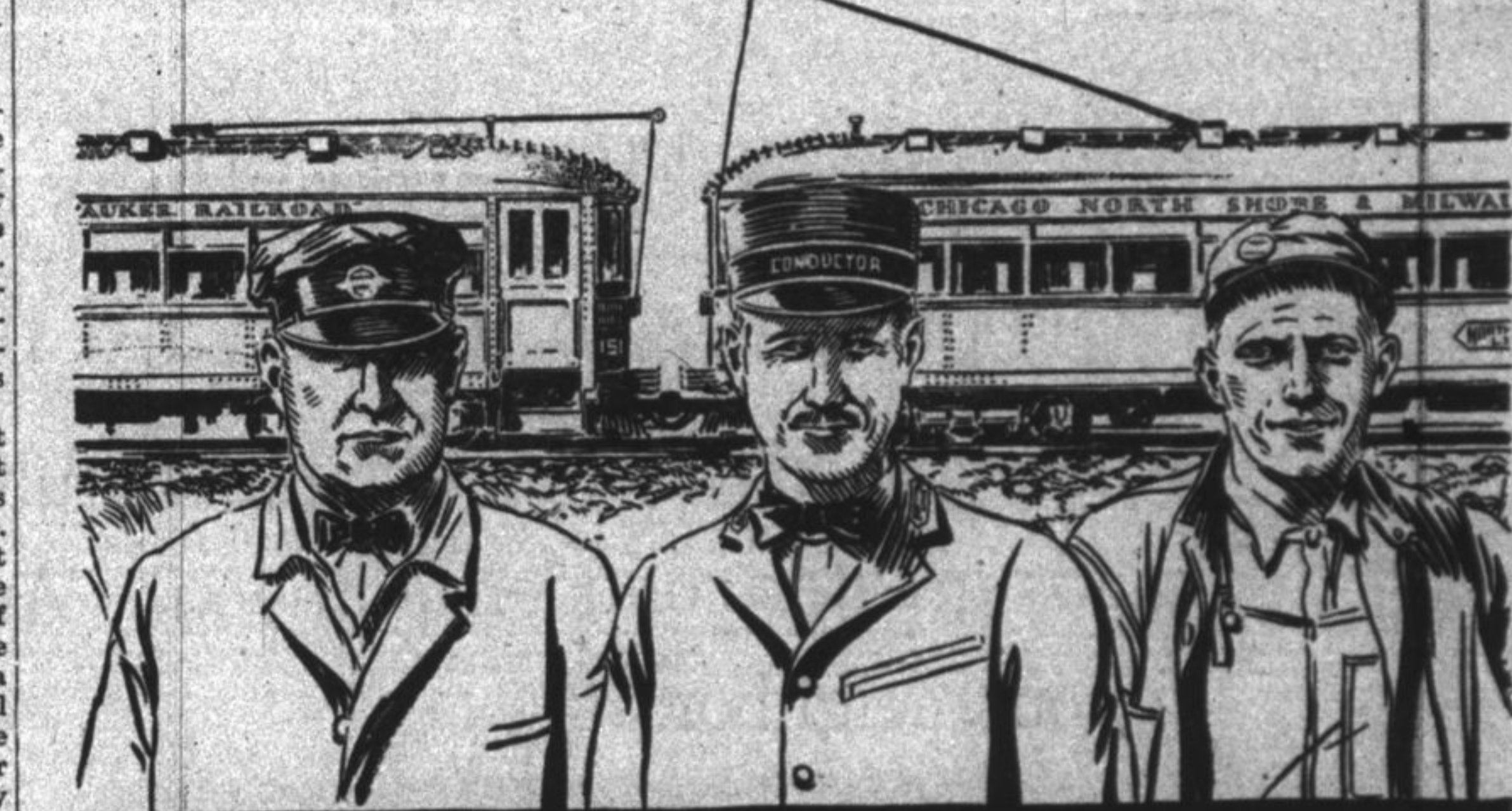
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One morning recently a passenger on a North Shore Line dining car, after finishing his breakfast, left a note written on the back of his business card. The note read as follows: "Your coffee this A. M. very fine." The North Shore Line gets many compliments on the splendid quality of its coffee, so the note in itself was not unusual. The other side of the card, however, made the comments of this customer more than ordinarily valued, for it labeled him as being outstandingly qualified as a judge of coffee—the representative of a New Orleans firm of coffee importers.



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A Board of Trustees administers the property and funds of this association through conservative investment, six Trustees being appointed by the management and nine elected by the employees.

Almost every North Shore employee belongs to the Mutual Benefit Association. It helps them to give their whole energy and attention to providing good transportation—the North Shore Line kind.

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