

PLAN CELEBRATION OF FOUNDERS' DAY
Northwestern College of Liberal Arts Has Anniversary January 28

Founders' day is to be celebrated by alumni of the College of Liberal Arts of Northwestern university on Friday night, Jan. 28, at the Orrington hotel, Evanston. "An Act to Incorporate the Northwestern University" was approved by the Illinois legislature on January 28, 1851. Historians merely mention this act, small at the time, but now great in Purple annals. Much has been written about the historic meeting of the nine founders in Grand Goodrich's law office in Lake street, Chicago, May 31, 1850, but apparently the specific details of the day of incorporating Northwestern university have been lost, or the incident was so trifling at the time that little attention was given to it. At all events, it is known that the original act of incorporation was approved on January 28, 1851, and amended at various times during the next few years.

Alumni of Liberal Arts have established the fact beyond doubt and, with the approval of the officials of the university, have named January 28 as annual Founders' day. It is now planned each year to celebrate in some way, probably by an evening dinner. This year's feast at the Orrington hotel, Evanston, is expected to be the most largely attended of any similar event of recent years, according to Harry Wells, one of the most active of Liberal Arts graduates. It is to be the custom to have one representative from each of the graduating classes of the College of Liberal Arts to be present as guests of the association. Other Liberal Arts graduates are also urged to be present, with a liberal sprinkling of graduates as far back as 1890 were present, with a liberal sprinkling of graduates from later classes, and this year it is hoped to have many more present. A very large number of Liberal Arts alumni now reside in Evanston and Chicago and to them in particular, the association suggests this bit of annual co-operation.

The speakers this year will be President Daniel L. Marsh of Boston, university who is a graduate of liberal arts; President Walter Dill Scott, of Northwestern university, also a graduate; Dean Raymond A. Kent, head of the college at this time, and Dean-emeritus Thomas F. Holgate.

ACCORDING TO AGE

The proud father was extolling the womanly virtue of his daughters to the young man who had called.

"Nor will they go penniless to their husbands," the father added. "There's Mary, who is twenty-five. She'll get \$1,000 when she marries. And Betty, just past thirty-five, she will have \$3,000. And the man who takes Eliza, who is forty, gets \$5,000."

"You haven't got a daughter about fifty or so, have you?" asked the young man after reflecting a moment. —Pittsburgh Chronicle-Telegraph.

Evidently Judge Landis, the baseball czar, got tired of having the senate do all the investigating.

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Esther Gould's Book Corner

JUST PARAGRAPHS

Anne Parrish's new novel, "Tomorrow Morning," follows in the tradition of her first novel, "The Perennial Bachelor." It is a story of a man, spoiled hopelessly by his mother, unable to make the transition into the real world and being behind hopelessly by the things that change.

Sessue Hayakawa, favorite Oriental thriller of the movies, has turned his attention to literature and produced a thriller there. It is the story of "The Bandit Prince," a Chinese Robin Hood. The New York Times describes it as a "second class novel," but as showing promise. Evidently there is hope for Sessue as a literary man yet.

ATMOSPHERE AND CHARM

"LESS THAN KIN"

By Charles Caldwell Dobie
The John Day Co.

"Less Than Kin" is a good novel. Charles Caldwell Dobie shows in this book that he can create an atmosphere, that he has power over words and is an able portrayer of character. He has taken as a setting for his novel the romantic days of San Francisco, the days of the late nineteenth and early twentieth centuries. The time when fortunes newly made, were used to bring the splendor of the world to this raw, colorful city.

Up in the hills above the city at Laguna Vista lives a child with amber eyes, whose name is Adrienne. Her only companion is an old negro nurse. The child does not know the story of her parentage, and although the negro woman knows, she will not tell her until she is eighteen and is old enough to make some choice that will be expected of her.

It is really a charming idyll, the story of the child's early life in this secluded spot. Her hours of dreaming, her quaint child's notions about the world. Then when she is about thirteen there comes to Laguna Vista, Karl Stralendorf, a German baron, who is also a musician and an artist, he has been sent by the owners to make the gardens. This brings a new element of poetry into the child's life. Karl tells her endless tales of life in the brilliant world and teaches her music. There are three years of idyllic living and then the world breaks through the unreality which like a pricked bubble leaves not a vestige of itself behind.

There are exciting days, a visit to the wealthy Sinclair family in the city, a houseparty which they, the owners of Laguna Vista plan there.

And at the height of the party the birth is explained. She is the daughter of the long since dead Elizabeth Sinclair, the heir to the Sinclair millions.

This part begins to sound like an Oppenheim. Yet Mr. Dobie does not make it so. Although his art is most congenial with the simpler scenes, yet he holds a steady hand through these more dramatic ones and does not allow them to slip into melodrama. However, although this is a good novel and holds your interest firmly, we should like best to have Mr. Dobie write one with fewer characters, more atmosphere and less plot. That may of course be merely the expression of a personal preference of our own.

"UTOPIA IN CHAINS"

By Morris Gordin
Houghton Mifflin Co.

When we stop at all to think about Russia we must—or I have, at least—thought about it so vaguely. Reports which have come to us have been so contradictory, so many of them patently trumped up, that we have had to regard it as a place infinitely remote, surrounded by a sort of mystic circle of flame.

But here in "Utopia in Chains" is word from one who penetrated through the flames and who has returned. Morris Gordin, an ardent socialist, was in Chicago at the outbreak of the Russian Revolution. Thrilled to the core at the thought of seeing the working out of his dreams, his one idea was to get to Russia. It took him four years to effect his plan, and then he arrived full of a fanatical enthusiasm.

He plunged into the work presented to him, first in Moscow, then in the provinces, later in Moscow again. For three years he worked within that great disciplined organization of the Communist party, fighting down at first, finally trying to analyze his growing disillusionment. It is a sad tale of graft and terrorism, petty and despicable intrigue and favoritism. A tale to make you realize that man is not ready for any Utopias yet. At last when Mr. Gordin's disillusionment was complete he fled the country on a faked passport. And now he is telling his gained knowledge to the world.

It takes courage to stand up, even if you think it, and say "I was wrong." Mr. Gordin has courage, and more than that he has ability and brains. He has made of this narrative a vital, convincing, breath-taking and important thing.

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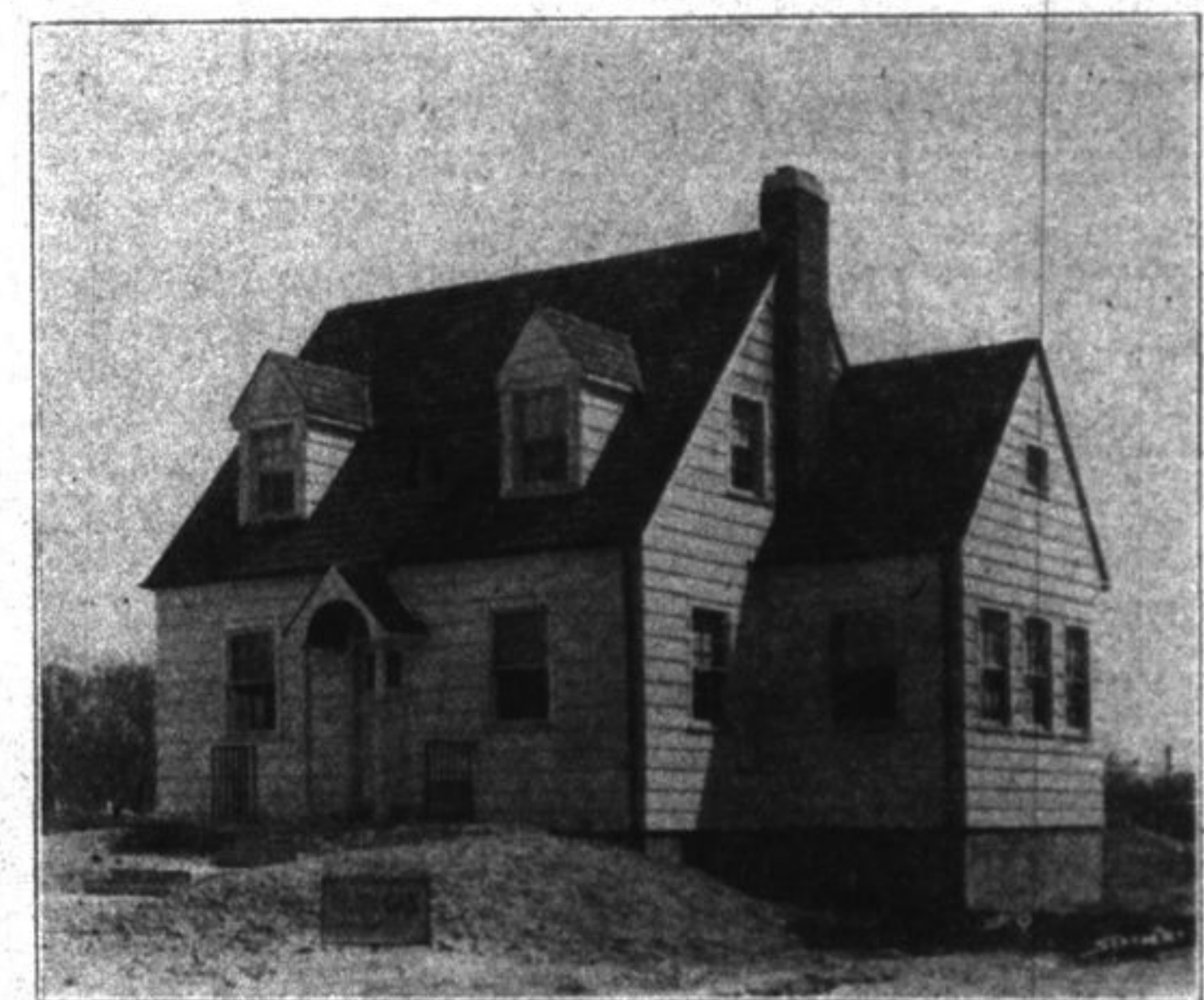
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