

**FAIR TEACHING OF HISTORY FAVORED**

**PLEA FOR ACCURACY MADE**

**Prof. H. E. Barnes of Smith College Urges This Plan at Conference of History Teachers**

A plea by Dr. Harry Elmer Barnes, professor of historic sociology in Smith college, for the teaching in the schools of the history of international relations "as fairly and as accurately as possible," was a feature of the Second Conference on the Teaching of History, with a view to international understanding, recently held in Philadelphia, according to the Christian Science Monitor.

"We have given altogether too much attention to wars and international disputes, and we have tended to represent ourselves as invariably correct in the premises," Dr. Barnes said. "The European school textbooks used for the purpose of teaching history are much worse than those in use in this country. As long as this biased and prejudiced view of international relations is taught in the schools, the schemes for international organization, world peace, disarmament, etc., will have little chance of popular adoption or success."

**Teach Amity Not Enmity**  
"The way out is to be found, for the most part, in a revolution in the subject matter of history as generally taught in the schools. War should occupy much less space in history teaching and in their place should be substituted the evolution of social, economic and political institutions, the growth of culture, the development in natural science and technology, and the progress of art, learning, and literature. These are essentially international in their origin and scope."

Dr. J. Russell Smith, professor of economic geography in Columbia university, another speaker, criticized reference in textbooks and elsewhere of the expression "economic independence," which he declared was a misnomer. He declared that so interwoven is the fabric of economic intercourse that there can be no economic independence anywhere.

**Far-Reaching Results**  
Dr. Smith referred to what he called the almost endless chain of "partial economic collapse that affected the farthest ends of the world," as a result of the Russian breakdown in 1917.

He declared that this affected the trade of China and was responsible for a lessened demand for cotton goods in England, thereby throwing thousands of workers out of employment in that country and for a falling off in the demand for raw cotton.

Other speakers were Dr. Herbert Adams Gibbons, author and lecturer; William L. Fisher, assistant curator of the Philadelphia Commercial Museum, and Dr. Ernest M. Patterson, professor of economics, University of Pennsylvania.

**HOW TO RECOGNIZE COTTON FABRICS**

**Various Kinds of Weaving Used in Making Them; Distinguishing Marks**

Various kinds of weaving are used in making cotton fabrics. Some are better for one purpose, some for another. The United States Department of Agriculture suggests that it is well for the housekeeper to know a little about these weaves.

The "warp" yarns are those held parallel to each other in the loom. The filling or "weft" yarns are those that are carried back and forth over and under the warp by means of a shuttle. A firm, close, regular weave with a great many threads to each inch of goods is desirable in fabrics that must be given hard wear. A looser weave, however, may produce a fabric satisfactory for other purposes.

The three types of weaving used mostly in the cotton fabrics are the plain, the twill, and the satin. The demand for novelty in design has brought about numerous other weaves, some of which are variations of these three. The plain or "tabby" weave produces a very durable fabric, such as plain muslin, chambray, or kindergarten cloth. In the twill weave the effect of diagonal lines is produced. This is decorative, strong, and firm. It soils less easily than plain weaves, but is more difficult to launder. Middy twills and denims are examples. Undulating, broken, corkscrew, and herringbone twills are common. The satin weave is related to the twill and is seen in sateen. It

is beautiful and, when well constructed, durable. In Jacquard weaving yarns are introduced in a special way so as to produce a pattern, as in cotton damask or table linen. The basket weave, used in some kinds of shirtings, is a variation of the plain weave. Marquisette is produced by a special weave, known as the gauze or lenz, in which an extra warp yarn is twisted around the ordinary warps. Dots and figures are made in a number of different ways. Genuine dotted Swiss, made by swivel weaving, is one of the best of these methods. Figures made by short clipped threads which can be pulled out are less satisfactory.

**RUM ROW DISPERSED SAYS OFFICIAL DOPE**

**Liquor Laden Vessels Forsake Atlantic Coast Rendezvous, Report**

Official reports received in Washington state positively that the famous "rum row" of the Atlantic coast no longer exists. Twenty-five destroyers and cutters constitute the patrol boats, and Rear Admiral Frederick C. Billard, commander of the Coast Guard, says that photographs of ships containing liquor supposed to be on

rum row, are fakes. Admiral Billard displays charts prepared from reports of the Coast Guard which show the effective patrolling of the Atlantic from Maine to Chesapeake bay. "There have been practically no liquor-laden vessels harboring anywhere near the North Atlantic coast," says Billard. "Although occasionally a liquor ship has been located a long distance at sea."

A few of the wet congressmen who have just been wetting up at home during the holidays, are insisting on trying to break down the prohibition law because "it is a failure." At the same time the reports by government agents in every part of the country, including cities like Chicago, St. Louis and San Francisco, indicate that the liquor traffic is gradually declining. Every one of the best men in the federal service emphatically insists that temperance is increasing in all parts of the country.

To refute all such official reports the political wets rise up on their hind legs and cry out "taint so, 'taint so!" And that is their argument as one hears it in Washington.

Claimed that investors in foreign lands should have their property protected, but not many have so far enlisted to go and protect.

**HAWK TRIES TO GET CHICAGO PIGEONS**

To see a bit of wild life right in the heart of Chicago's loop is not often a thing to be witnessed by the busy throngs milling along on Michigan boulevard. But the other day such a sight was witnessed. Every one passing along the boulevard is familiar with the countless number of pigeons quartering in Grant Park about the Art Institute. They are well, fed, sleek looking birds, quite tame and friendly.

A large hawk recently sighted them and has been jockeying about over them for several days seeking a chance to secure a hearty meal. Leonard Crunelle, the sculptor, was standing on the Art Institute steps the other day when he saw the hawk dart downward and strike. The pigeon the hawk had selected for its prey was on the cornice over the entrance to Orchestra Hall. The killer swooped down with great speed, but as it spread its wings to effect a landing, the cornice intercepted one of the wings and the frightened victim crawled out from under and flew safely away.

Many of the folks who turned over a new leaf January 1, have discovered that they are writing with the same old pen.

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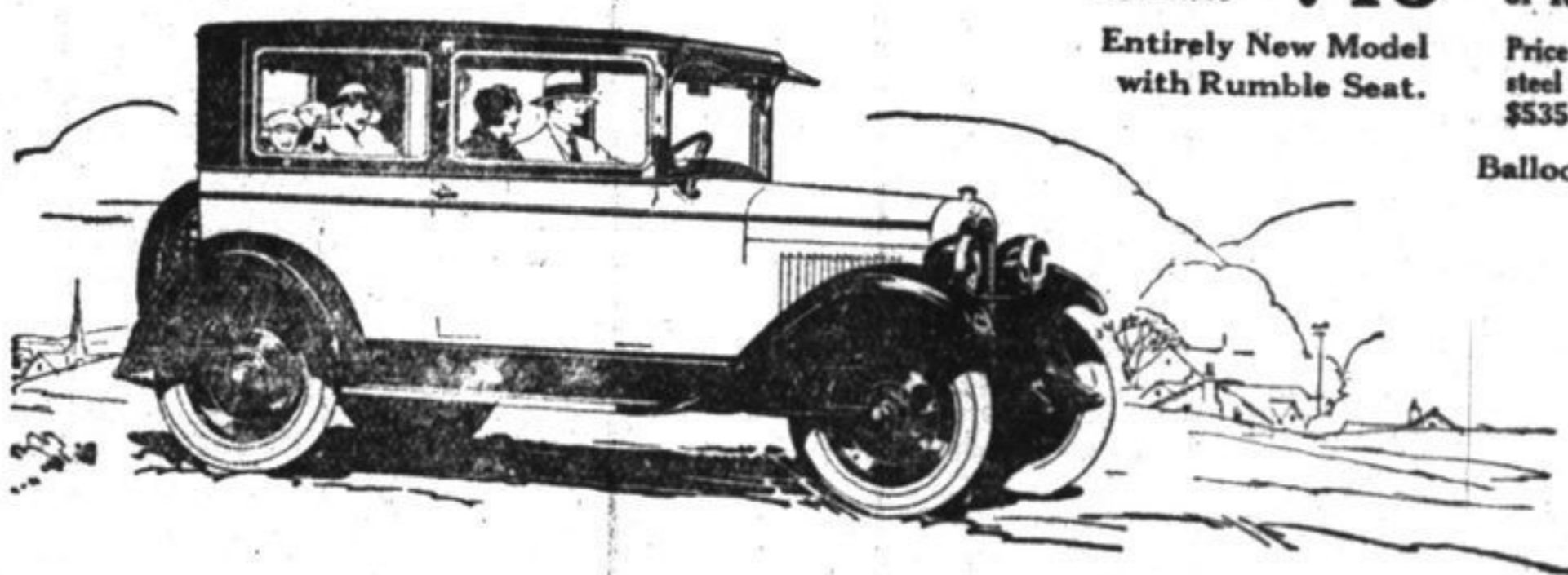
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