

**TAX SUPPORTED BONDS NOW LEGAL**

**MANY STATES PASS LAWS**

**How These Organizations Are Kept Up In Other States and Reasons for the Plans Followed**

Taxation in support of municipal bands and orchestras is now legal in twenty-six out of the 48 states in the Union, it is shown in a survey concluded by the Conn Music Center. Illinois is among the states that have passed this sort of legislation.

Movements for similar legislation are now under way in Arizona, Florida, Idaho, Kentucky and New Mexico. Iowa was the first state to pass legislation providing for the support of municipal bands, this being largely due to the influence of Major George W. Landers of Clarinda, Iowa, whose efforts in behalf of this measure in his own and other states has brought him the title, "Father of Band Tax Laws."

**Cities May Levy**

The law in Iowa, as in a majority of the other states which have a band tax law, provides that cities may levy a tax for the purpose of establishing and maintaining municipal bands, or for paying some existing band to furnish concerts. This tax can be levied only after it has been authorized by vote of the citizens, and the question is submitted for vote upon petition of a certain per cent of the qualified voters of the city or town. Provision is made for repeal of the tax in similar fashion.

**In Indiana**

The most common alternative to the band tax law is a provision whereby a municipality may appropriate funds for special or band concerts without any special tax for that purpose. This is the method used in Indiana, whereby any municipality may appropriate through its common council any sum not to exceed \$1,200 per year to be used in providing public concerts. In a few isolated cases, cities in states which have no band tax laws have nevertheless appropriated funds for the purpose of providing free concerts for their citizens. The theory which permits action of this kind is that such appropriations are legitimate since there is no law against them.

**Distribute Expense**

"The important virtue of a band tax law is that it distributes the expense evenly and impartially—everyone enjoys the music and everyone pays his share," says Maj. Landers. "The large number of contributors makes the cost of each one exceedingly small. In Long Beach, Calif., for instance, they have band concerts every day but Monday, except for a two weeks vacation in the spring, and it costs the citizens, even with the unusually large number of performances, only about 85 cents per year. In Clarinda, Iowa, the cost is about 35 cents per capita, which expenditure pays for about fifty public concerts presented throughout the year."

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**"CASTLES IN THE AIR" CONTINUES LONG RUN**

**Enters 43rd Week at Olympic Theatre, Chicago; Noted Actors In Leads**

"Castles in the Air," termed by metropolitan press critics as the "greatest musical sensation of the age," is now playing its 43rd week at the Olympic Theatre in Chicago, breaking all summer-run records of the country's second largest city.

The popularity of this beautiful musical play is largely due to the celebrities who play the leading roles. Donald Brian and Virginia O'Brien for many years favorites of Chicago theatergoers since their appearances along the rialto in "Buddies" and later in that great hit "No, No Nanette," sing and play their way through the evening much to the enjoyment of the hundreds who pack the Olympic every night.

And then there is Roy Cropper, who played the role of the prince in "The Student Prince" during its long Chicago run. Cropper again portrays the part of a prince in "Castles in the Air," but this time he is the Prince of Latavia.

The soubrette's role is played by no less a star than Nellie Breen, who was last seen in Chicago in "Mercenary Mary" and has just returned from a sensationally successful engagement in London and Paris. She has studied dancing since the age of five and knows more about the soubrette's role than any other legitimate stage danseuse. Her wit, poise and grace charm her audiences.

"Castles in the Air" is produced by James W. Elliott and is a "musical gem" with moments of thrilling dramatic tenseness, lots of good clean humor, wonderful songs and a Boyle double sextette that is considered the greatest aggregation of dancers in the country today. Their routines are exceptional and their grace beyond criticism.

The story of the play places two college chaps at the door of a financier's summer home where a galaxy of American youth are guests

of his beautiful daughter. The young lady, like most rich American girls, has ambitions to marry a scion of royalty.

One of the college boys is introduced as a prince. The plot that follows makes "Castles in the Air" the beautiful, witty musical that it is. The ending is a happy one and one that will send you home not only thrilled and merry but vowing that it is "the musical sensation of the age."

**ASK FOR SURPLUS VEGETABLES FOR POOR**

Many of the residents of the north shore towns have for years been contributing their surplus vegetables to be distributed among the poor in Chicago. Highland Park has not been represented among the contributors. A request has been made, that if there are any residents here who have surplus vegetables, jams or fruits, which they can contribute that they leave the same at Route 16 at the Chicago & Northwestern station, Chicago.

If there are any having large quantities of tomatoes, they can be sent to Mrs. Vittum, in care of the Northwestern Settlement, Chicago. This is a very needy cause and it is hoped that the response will be large from Highland Park.

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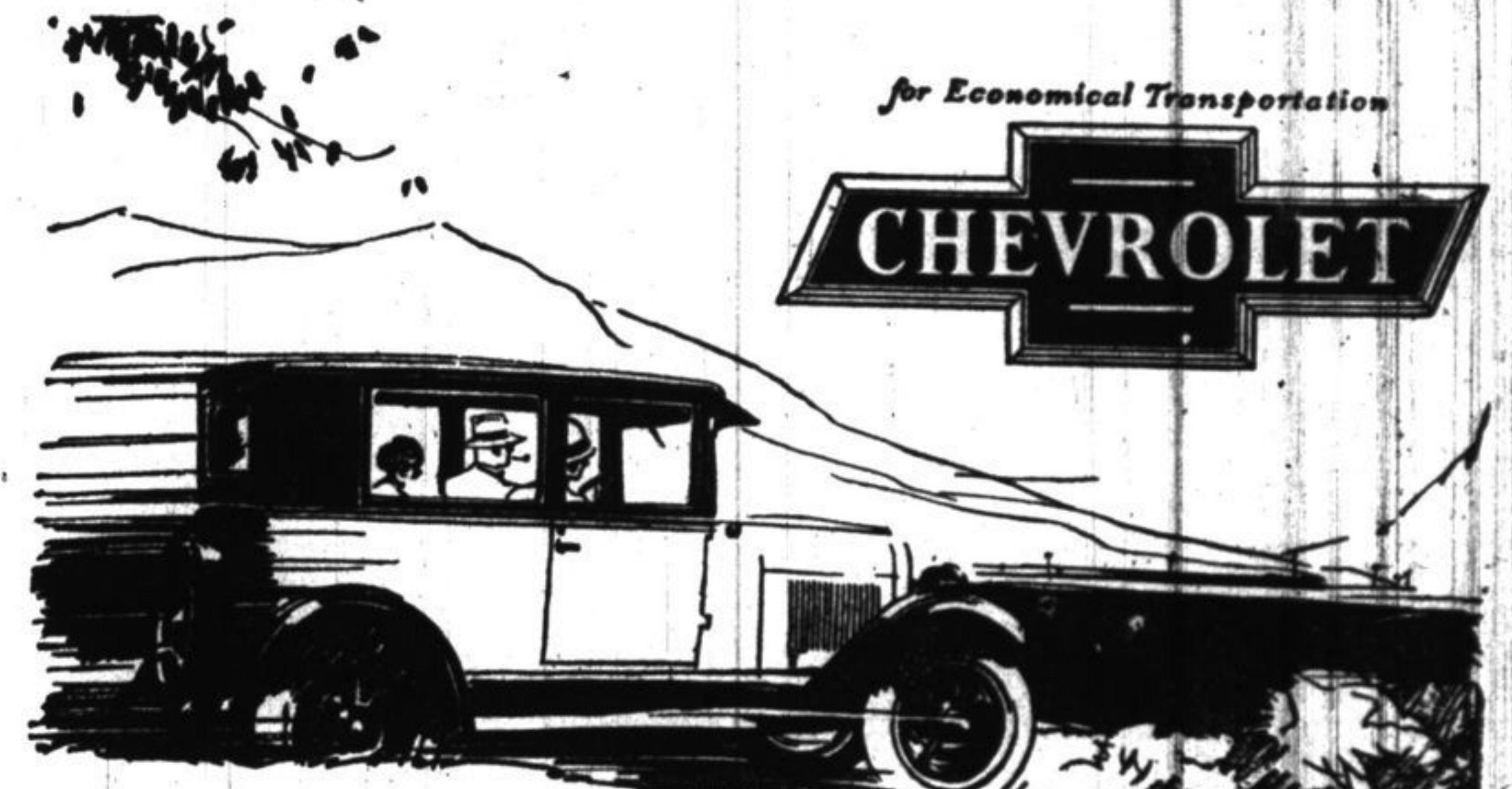
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