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Mr. and Mrs. Sallie

—being the Confessions of a new wife—

Illustrated by Paul Robinson Gladys Baker

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The Morning After the Concert
Thoughts of the evening awakened me early. Ellie had come into my room with an amazing number of newspapers and, seating herself on the foot of my bed, together we thrived quickly to the musical reviews and read of the performance given by Barry and Lemoyne.

There was no doubt about the fact that Lemoyne was pushed well into the background although it had been her manager's intention that she should be the principal star. Their commendation of the young singer was trite. Although they agreed that her voice was pleasing in every respect they obviously found nothing extraordinary in her art.

"Lemoyne was not at her best last night," I declared as, one after another, I read what the critics had to say of the event, "she doesn't sing consistently," I explained, "and I think it's because she allows her personal emotions to enter into each performance she gives, thereby making its success or failure depend upon her mood."

"She did the same thing once before at the Opera Comique," I reminisced, "that time however, she snapped out of it and finished up in

Barry credit whether you want to or not."

"Oh, it isn't that, Ellie," I murmured, "I think his music last night was the most perfect thing I have ever heard and of course I'm happy over his success."

"You certainly should be unless you're a close relation of a jellyfish, because after last night he's MADE. And there's just no telling how far he'll go, Sallie. Just think he'll have glory and prominence and—ahem—unlimited wealth."

"Don't, Ellie, it's a sacrilege to speak of money in connection with any thing like that."

"Sacrilege or not, it's a right necessary little item to have around the house."

"You're incorrigible!" I declared.

"Well your tastes are rather expensive, old dear," she went on, "you know you like Chinchilla and orchids and beautiful things."

"But what on earth has that to do with Barry? I'd like to know."

"Miss Innocence! As if you don't know that he's mad about you and just dying to make you Mrs. Barrington Pierce."

"Ellie!" I cried, "did he tell you all this?"



a blaze of glory. I'm sorry she failed to make a hit last night because it is usually at the first appearance of a new artist that a lasting impression is formed."

"I'll admit I was disappointed in the fair lady myself. Not a thrill did her entire program hold for me. She sang like a school-girl, a convent-bred one at that," Ellie summed up the event, "but look-a-here," she continued in her soft southern drawl, "what about Barry? You're just as excited over the way he whooped things up as a piece of Roquefort cheese! I tell you what, Sallie," her eyes gleamed, "the way that boy played last night was something you hear just once in a lifetime and something that you never forget! I knew they'd all be crazy about him. You didn't have to shove the Woolworth building on top of my head to impress me with THAT and I didn't have to wait for the morning papers to know that Barry had knocked 'em cold! Holy smoke, Sallie-Alley, when she played that piece of his own—you know the one with the crazy Russian name."

"The Vesnianka? It means the Spring."

"Yeah, that's it, well, anyway, I felt it down to my toes! My spine just positively crumpled up and it did all sorts of funny things to me way down inside—around the region of my heart—if you know what I mean. Why, it's an actual fact that while it was going on I almost decided I'd behave myself in the future and pick up the pieces of my 'mis-spent life!'"

In spite of her slang I knew what Ellie meant. Barry's playing had brought out her very best and finest ideals and it was the highest compliment she could have bestowed upon his art.

"But," she continued, "when Lemoyne sang her last song I was myself again and came completely down to earth!" There was no attempt at euphemism in Ellie's description of Lemoyne's voice and she was so refreshingly original that I could not help but laugh.

"Well?" she questioned when I had remained silent for a while, "give

fascinating around Yucatan. Nearly all my friends have been there since this new law went into effect—at least once."

"Ellie Mitchell!" I indignantly exclaimed, "I don't see how you can discuss marriage in such an irreverent tone. Sometimes, I think your ideas of sacred things are—" I searched for an emphatic word, "depraved."

"Thanks for the buggy ride!" Ellie came up smiling, "but you'll come around to my way of thinking before long. Just wait and see. I want you to be happy, Sallie, and I might as well tell you that I don't think you're ever going back to Curtis Wright." There was a hint of secrecy in her voice.

"WHY do you think that?" I almost shouted the question and I waited with strained intensity for her reply.

(To be continued next week)

Read what Ellie reveals to Sallie in their intimate chat.

DONATES DANCING TO COMMUNITY CENTER

Gladys Hight Gives Exhibit at Drive in Rogers Park Sept. 9-11



GLADYS HIGHT
Gladys Hight, director of the Gladys Hight School of Dancing, is donating her dancers to the Community Center drive to be given on the Lunt Ave. Beach in Rogers Park, Sept. 9, 10 and 11. Her dancers will perform an Indian ballet in the Pageant of Hiawatha.

She is also assisting with Paul Ash and others at the Broadway Armory, week of September 23 in the musicians drive for a change of name for jazz music.

The Queen of Roumania is coming to America in September, which means that we will have to take the moth balls out of the pockets of our dress suit about a month earlier than usual.

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TWO BURGLARIES ON SAME NIGHT

Pichietti Bros., grocery store, at 2 South First street, was entered by a burglar between 1 and 2 o'clock on the night of Sept. 2, and between \$30 and \$40 was taken from the cash register, which had been left open. Entrance was gained by breaking a

rear window and opening the fastening. The night police had inspected the place about 1 o'clock and when they returned at 2 they found the window broken and investigation showed that the place had been burglarized. No trace of the yegg has been found.

The Ravinia postoffice was entered some time the same night, but nothing

of value was found to be missing the next day, although some cash and stamps were available. Two or three letters had been opened. It was discovered. The police believe boys were responsible. Entrance was gained through a rear window.

Speaking of economy, one of the best ways to extend it would be to abolish the primary.

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