

RAVINIA PROGRAM DURING NEXT WEEK

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his magnificent voice and also of his ability as an actor. Leon Rothier, basso is cast as Friar Laurent, which demands the skilled treatment and the vocal finesse which this French singer brings to it. Others are Margery Maxwell, Jose Mojica, Desire Defrere, Louis D'Angelo, Paolo Ananian, Anna Correnti and Louis Derman. Miss Ruth Page will head the ballet. Louis Hasselmanns will conduct.

Monday Night Concert

At the regular concert on Monday night, August 23, the Chicago Symphony Orchestra under the baton of Eric DeLamarter will be heard in a splendid program and Miss Luella Melius, coloratura soprano and Edward Johnson, tenor will appear as soloists. The fact that these artists are to be heard on the same program is an item of importance, and that they are not only to appear in individual groups, but that as a climax they will sing the celebrated love duet from "Romeo and Juliet" is sufficient to arouse the supreme interest of every lover of vocal art. Reserved seats for these Monday concerts are free, the general admission at the gate covering everything.

Tuesday night, August 24, "Madame Sans Gene" will be given its first performance with a cast that will bring out every shade of the music and drama which has been woven into this notable work. Here Giovanni Martinelli will appear in a role which he has not sung for several years. Alice Gentle will be heard as Catherine, the woman who outwitted Napoleon and Giuseppe Danise will have one of the greatest character roles of his career as Napoleon Bonaparte. The story of "Mme. Sans Gene" is intriguing, its plot dealing with those stirring times in which Napoleon Bonaparte rose from a humble military position to that of the greatest military genius the world had known. There is a stirring story of wifely devotion interwoven through this plot, and it becomes in opera just as outstanding as it was in drama. Mr. Martinelli will be cast as Sergt. LeFebvre, who advanced with Napoleon and became Marshal of France. The part is one that demands great singing and great acting, attributes with which Mr. Martinelli is abundantly blessed. The role of Catherine Huebscher, the laundress who becomes wife of Napoleon's adviser, is also replete in dramatic and vocal possibilities as well as in humorous situations, and Miss Gentle will, no doubt, find it much to her liking. As Napoleon, Giuseppe Danise will have a baritone role which has been tailored to his measure. Not only is Mr. Danise equipped vocally to meet every demand of this outstanding role, but it has been found that he becomes a living portrait of the great Corsican. Others in the cast are Miss Bourskaya, Miss Maxwell, Miss Paggi, Miss Falco, Mr. Mojica, Mr. Defrere, Mr. D'Angelo and Mr. Ananian. Mr. Papi will conduct.

Wednesday night, August 25, that beloved Puccini classic, "Madame Butterfly" will be presented with Elisabeth Rethberg in the title role and Edward Johnson as Lieut. Pinkerton. Mme. Rethberg has demonstrated on former occasions her complete mastery of this role which runs the gamut of emotions in which her beautiful lyric voice is utilized with telling effect in the tender scenes while all of her dramatic power is drawn upon in those more climatic. As an interpreter of this role Mme. Rethberg makes the part completely individual and holds her audience spellbound from beginning to end. Mr. Johnson is one of the greatest Pinkertons of all time. He is thoroughly American in the part, and his voice is admirably suited for the beauties of the Puccini score. The love duet between Pinkerton and Butterfly becomes one of the gems of opera as sung by Mme. Rethberg and Mr. Johnson. Mr. Basiola will be heard as Sharpless in which he has won distinction and Mme. Bourskaya will be Suzuki. Mr. Mojica will be Goro; Mr. D'Angelo, Yamadori, and Miss Falco, Kate. Mr. Papi will conduct.

An outstanding feature has been arranged for the Children's Concert and Entertainment which will be given as usual on Thursday afternoon, August 26. The orchestra program which will form the first half of the program will be explained to the children by Mr. DeLamarter, and then will follow an entertainment in which Miss Helen Freund of the Ravinia Opera forces will appear in the doll scene from "The Tales of Hoffman." Miss Freund will be assisted by a large ensemble from the Academy of Dramatic Education of which Miss Bertha M. Hes is director.

"The Tales of Hoffman" will be given on Thursday night, August 26, this being the first presentation of this popular French work this season. This is an opera which demands an unusually large cast and in which every singer appear in roles so unusual that it presents a broad study in versatility. Mme. Bori has splendid opportunity in this opera appearing in the double role of Antonio and Giulietta, thus fulfilling the traditions of the work. In both parts her singing and her acting are outstanding. Mr. Chamlee is to be Hoffman, the mad poet, a part which he has never sung before in his career, but which demands beauty of voice and facility of acting. This will no doubt, prove

a congenial addition to the repertoire of this brilliant tenor. Mr. Danise and Mr. Rothier will both have important parts. Helen Freund, a young soprano who won her audience last season as the doll, will again be heard in that part. Others in the cast are Miss Paggi, Miss Falco, Mr. Mojica, Mr. Defrere and Mr. D'Angelo. Mr. Hasselmanns will conduct.

"Andrea Chenier" in which Giovanni Martinelli in the title role, and Elisabeth Rethberg as Madeleine, scored a triumph when this work was given its initial performance this season, will be presented again on Friday night, August 27. This highly dramatic work has brought Mr. Martinelli to a role which is one of the most important additions he has ever made to his repertoire, for in it he so completely measures up to the demands of both the composer and the dramatist that he gives it new meaning. Time after time he scales the heights of vocalization and his acting is always in keeping with his singing. Mme. Rethberg, long known as the leading exponent of the role of Madeleine, is an admirable vis-a-vis for Mr. Martinelli. Beauty of voice, dramatic power and emotional expression, these are hers in abundance.

Giuseppe Danise as Gerard has one of the greatest of all baritone roles, and he makes it a vocal triumph by reason of his splendid vocal interpretation of this most difficult part. Others in the cast are Mme. Bourskaya, Miss Paggi, Mr. Mojica, Mr. Defrere, Mr. D'Angelo and Mr. Ananian. Mr. Papi will conduct.

"La Traviata" one of the most scintillating operas of the Italian school and one in which Mme. Bori is beloved by all Ravinia patrons, will be the offering on Saturday night, August 28. Opposite Mme. Bori will be Mario Chamlee. The title role of this melodious work gives Mme. Bori every opportunity for singing in which the demands are both lyric and coloratura and in which that lightness of touch in acting for which Mme. Bori is famous, is utilized with telling effect. Mr. Chamlee as Alfredo has many opportunities to display the splendid quality of his voice, and also to display some outstanding acting. Mario Basiola will be cast as Germont Pere, a part in which he has some magnificent arias. Others in the cast are Mr. Mojica, Mr. D'Angelo, Mr. Ananian, Miss Correnti and Miss Falco. Mr. Papi will conduct.

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