

# Mr. and Mrs. Sallie

—being the Confessions of a new wife—

Illustrated by Paul Robinson  
Copyright 1926 by Publishers Associated Service  
by Gladys Baker

In a few moments we found ourselves in the large private office of Roland Simmons, the motion picture director who was to make the picture in which Carmen had promised me a part.

I had never seen such luxury in an office before. With its ivory paneled walls, open fire-place and magnificent appointments it was more like the lounge of a club, than a place in which to transact business affairs.

A small man, with glistening black hair and sharp, penetrating eyes was seated at the desk but arose with alacrity at our approach. I noted a dissipated puffiness about his eyes as he came close to us and the innumerable lines about his mouth suggested that he was the sort of man who had always lived each moment to its fullest extent and snapped his fingers at any proposed laws of health.

Carmen introduced us and he was eager to show his appreciation for what he called a "perfect type."

"By the way," he said after a few moments' enthusiastic talk, "the mob scene in which you're to take a prominent part, is waiting for you on the floor below and in the meantime leave me with Sallie so we can get all the details of her meteoric career

"I'm not going to play the part of the villain and put a lot of 'fs' in the contract and you can depend on it, see? That's old stuff and isn't being done so much except in those burning serials on questions of the heart and home," he hurried on, "but I don't see any reason why we can't be the best little buddies in the world—you know—pals."

"Yes, I know," I murmured and there was a hint of bitterness in my voice. That was just the trouble I KNEW. In a flash of memory the scene had changed. The director's office was a small inn in Florida and Roland Simmons was another man. That had been four years ago (how long ago it seemed) and the man who had said the same things that the motion picture director had just finished saying was Warren Fisher. "The best little buddies in the world—good pals—broad-minded friendship—" I shuddered involuntarily as I recalled his identical words.

Perhaps this sort of thing was what Curtis had meant when he tried to persuade me not to come to New York.

"Some girls could get by, Sallie, but you can't save your life. You charm men," he said, "by an indes-

here's another tip, just between us two, it wouldn't be a bad idea to find yourself another little playmate while you're in New York, it was my seeing you with Carmen that made me—well, take things a little fast."

"I think I understand and really I appreciate your advice. I know there're lots of girls who expect you to make love to them at first sight," I put out my hand to say good-bye.

"Keep what I told you about Carmen under your permanent wave, because she and I are—" he hesitated.

"The best little pals in the world?" I finished his thought.

We both smiled and I closed the door on what had seemed like a sensational movie career but a few brief moments before.

Walking out in the brilliant sunshine, I turned over the scene in my mind. What was I going to do? If Carmen were the kind of girl that the motion picture director had intimated she was, would I want to stay in the same apartment with her and perhaps in the end approve of her ultra-modern views? I would have to decide soon. Oh, if Curtis would only write! One word from him and I knew I would return home.—But if his pride kept him silent, what then?

(Does Sallie find a letter from Curtis or does she get discouraged and decide on another course?)

To be continued next week



straightened out," he smiled pleasantly at Carmen who immediately started for the door.

The moment she had gone a complete metamorphosis came over Mr. Simmons' face. When he spoke it was in an affectionate tone rather than that of a man to whom I had just been introduced.

"Why, you'll have Gloria Swanson and Mary Pickford screaming for help," he announced, "yours is an adaptable type and especially suited for those fairy princess things that are going so big."

"Oh, do you think so, really?" I asked, "you're very flattering, to say the least." To tell the truth I was frankly embarrassed at his manner and said the first thing that came to mind.

"Your features are just right—not too small to photograph well and your eyes and hair will be a knock-out!"

I thought of all the girls all over the world with flaming ambition to "get in the movies." Why, it wasn't such a difficult matter after all, I thought.

Mr. Simmons came closer to my chair and tilted my face up to the light. His fingers were unpleasantly moist, and I thought there was an unnecessary amount of familiarity in his touch, but I reassured myself that he was just impersonally enthusiastic over the discovery of what he continued to call "a perfect type."

"I love everything about you, Sallie," he said, at the same time lowering his voice, "I've never seen a girl who so completely bowled me over at first sight. Now, listen, Sallie, dear." (I loathed the way he called me Sallie and I drew back in my chair, unconsciously shrinking from his devouring eyes.)

"Oh, I say, I don't want to be crude or anything like that—but you're just my kind of a girl!"

"Please—I'm married, Mr. Simmons," I stammered.

"Isn't that a strange coincidence?" he beamed, "so am I!"

I moved restlessly in my chair.

"Now listen Blue-eyes," he held both my hands in a tightening grasp,

cribable something in your manner, in the way you talk or even in the way you come into a room. You're unconscious of it, I know," he said when I had laughed at what I thought was jealousy on his part, "but you're not the kind of girl who can go wandering about alone."

I was beginning to understand what he had meant. I saw the whole picture before me,—if I kept on with Mr. Simmons—just as plainly as if it had already taken place. His growing familiarity, his sly, risqué remarks, and the little luncheon dates that would be necessary in order to "talk over the part." From experience I had learned that unfortunately friendships between men and women have an annoying way of not standing still. The human emotions are not disciplined at will—it was all so confusing, disheartening, and difficult to understand.

I began to draw on my gloves. I was regarding the morning's interview as closed. Its outcome had been a keen disappointment but I tried hard to look at it in a philosophical light. I would not even be offended at Mr. Simmons. That there were a great many girls who expected just that sort of attention I had no doubt. Perhaps before I had loved Curtis, I, too, would have considered the relationship his manner suggested, a harmless, flirtatious affair—a humorous little episode about which I could have laughed.

"What's up, Sallie? You're not peeved, honest I didn't mean to—"

"No, really I'm not peeved," I declared, "really I'm not. But I've decided not to apply for the job. I guess I don't care to be a movie star after all."

He looked apologetic and hurt.

"I might as well tell you the truth," I added as I noticed the changed expression on his face, "I'm thinking I'd be much happier if I'd go back to my husband and make a home for him and—" my voice quavered, "and all that sort of thing."

"By George, you're right!" he exclaimed, "a girl like you is much better off away from this rough and tumble sort of life. And listen, Sallie,

THE OAK TERRACE LAUNDRY

WILL MAKE YOUR DISPOSITION SWEET & CLEAN

YOU'LL SAY OURS IS A SWEET AND CLEAN BUSINESS

Phone Highway 87

SWEET AND CLEAN

The Milky Way to Health

"Finest food you ever tasted, Never should a drop be wasted."

—Sals Billy Break O'Day

Bright and Early EVERY MORNING

Santi Bros. PASTEURIZED MILK MILK PHOENIX HIGHLAND PARK ILL.

PENCILS and PENS

The late, improved models of standard makes in a variety of styles or models.

Nemeroff JEWELER OPTOMETRIST 22 CENTRAL AVENUE

## SPECIMEN BALLOT

City of Highland Park, Lake County, Illinois

Special Election, Saturday, August 14, 1926

**For Bridge Bonds**

(Place a cross (X) to the right of the word indicating the way you desire to vote.)

YES

NO

Shall bonds of the City of Highland Park, Lake County, Illinois, in the sum of \$165,000.00 be issued by the council of the said City of Highland Park, for the purpose of constructing two bridges in North Sheridan Road in said City of Highland Park, one bridge spanning the ravine, cutting said Sheridan Road north of the intersection of Sheridan Road and Moraine Road, and one of said bridges spanning the ravine cutting said Sheridan Road immediately south of the intersection of Moraine Road and Sheridan Road, said bonds to bear interest at the rate of four and one-half per cent (4½%) per annum, payable semi-annually, to be dated September 1, 1926, and to mature \$16,000.00 a year on September 1, in the years 1927 to 1935 inclusive and \$21,000.00 on September 1, 1936, and a tax be levied to pay the principal of and interest on said bonds—all as provided by an ordinance adopted by the council of the City of Highland Park, on the 16th day of July, 1926, entitled "An Ordinance providing for the borrowing of money and the issuing of \$165,000.00 Bridge Bonds for the City of Highland Park, Lake County, Illinois, and providing for the collection of a direct annual tax for the payment of the principal of and interest on said Bonds?"

**For General Corporate Purpose Bonds**

(Place a cross (X) to the right of the word indicating the way you desire to vote.)

YES

NO

Shall Bonds of the City of Highland Park, Lake County, Illinois, in the sum of \$35,000.00 be issued by the council of the City of Highland Park for the purpose of paying judgments of confirmation heretofore rendered and about to be rendered against the City of Highland Park for public benefits assessed in special assessment proceedings as the city's share of the cost of local improvements, said Bonds to bear interest at the rate of four and one-half (4½%) per annum, payable semi-annually, to be dated September 1, 1926, and to mature \$3,000.00 a year on September 1, in the years 1927 to 1932 inclusive, \$4,000.00 a year on September 1, in the years 1933 to 1935 inclusive and \$5,000.00 on September 1 in the year 1936, and a tax be levied to pay the principal of and interest on said Bonds—all as provided by an ordinance adopted by the council of the City of Highland Park, on the 16th day of July, 1926, entitled "An Ordinance providing for the borrowing of money and the issuing of \$35,000.00 General Corporate Purpose Bonds for the City of Highland Park, Lake County, Illinois, and providing for the collection of a direct annual tax for the payment of the principal of and interest on said Bonds?"

**Waterworks Bonds**

(Place a cross (X) to the right of the word indicating the way you desire to vote.)

YES

NO

Shall Bonds of the City of Highland Park, Lake County, Illinois, in the sum of \$30,000.00 be issued by the council of the City of Highland Park for the purpose of improving the present Waterworks system in and for said City by the installation of high and low lift pumps and pumping equipment in the pumping plant in said City. Said Bonds to bear interest at the rate of four and one-half (4½%) per annum, payable semi-annually, to be dated September 1, 1926, and to mature \$3,000.00 on September 1, in the years 1927 to 1936 inclusive and a tax be levied to pay the principal of and interest on said Bonds—all as provided by an ordinance adopted by the council of the City of Highland Park, on the 16th day of July, 1926, entitled "An Ordinance providing for the borrowing of money and the issuing of \$30,000.00 Waterworks Bonds for the City of Highland Park, Lake County, Illinois, and providing for the collection of a direct annual tax for the payment of the principal of and interest on said Bonds?"

**Incinerator Plant Bonds**

(Place a cross (X) to the right of the word indicating the way you desire to vote.)

YES

NO

Shall Bonds of the City of Highland Park, Lake County, Illinois, in the sum of \$8,000.00 be issued by the council of the City of Highland Park for the purpose of improving the present garbage incinerator plant of said city by constructing an addition thereto and equipping the same with modern equipment, said Bonds to bear interest at the rate of four and one-half (4½%) per annum, payable semi-annually, to be dated September 1, 1926, and to mature \$1,000.00 a year on September 1, in the year 1927 to 1934 inclusive, and a tax be levied to pay the principal of and interest on said bonds—all as provided by an ordinance adopted by the council of the City of Highland Park, on the 16th day of July, 1926, entitled "An Ordinance providing for the borrowing of money and the issuing of \$8,000.00 Incinerator Bonds for the City of Highland Park, Lake County, Illinois, and providing for the collection of a direct annual tax for the payment of the principal of and interest on said Bonds?"

Edward A. Harrow  
City Clerk.

Marcelling Manicuring Water Waving Hair Dyeing Hair Bobbing Shampooing Facials Scalp Treatment

**SPECIAL PRICE PERMANENT WAVE KEEN STEAM OIL PROCESS**

Hours: 8:30 a. m. to 6 p. m.  
Phone for Appointment  
After 6 Haircutting by Appointment

\$12.50 Shampoo before and after trim and setting included for two weeks only.

A perfect Marcel Wave guaranteed for five to eight months. No comb necessary. Only fingers.  
Absolute privacy in our beauty and cutting parlors

**D. L. MUSTRIC BEAUTY SHOPPE**

For Ladies and Children Only  
Rooms 8-9 New State Bank Bldg. Phone Highland Park 1990

ADVANCE AUGUST FUR SHOWING

In smart creations for the coming fall. Reduced rates during August sales. Save Money and Delic. Take advantage of our reduced summer rates and modeling and repairing.

Phone CENTRAL 6949

O.R. MAYNOR CO. Established 1897  
Room 501 Capital Bldg., formerly the Masonic Temple, State and Randolph Streets, Chicago.

STORES MODERNIZED AT SMALL COST

Our low-priced, attractive sheet-metal store accessories draw good patrons to the merchant and good tenants to the landlord. Store are judged by appearance; let us submit designs and estimates, showing how easily your store can be made more attractive—and profitable, to you. We specialize in all tin and sheet metal work.

**HENRY G. WINTER**  
48 North First Street  
Phone 635