

RAVINIA SEASON BEGINS SATURDAY

(Continued from page 1)

Productions, as are also three store-houses of the park grounds. The furniture which is fine enough to be used in private homes is also built here and some of it is exquisitely finished. Some of the Louis XVI and XV and Empire furniture which has just been completed is particularly handsome. Seventeen fireplaces of various design and periods are scattered about and one is still in process of painting. The wardrobes for the stars and chorus would make a modiste dizzy. Except for the absolute and splendid system it would seem an impossible task to select one's costume. To be sure there are private wardrobes and lockers with the name of each of the stars on the door, but beside these there are thousands of costumes and thousands of wicker trunks ranged about the room, and there is a pressing room where the wholesale smoothing out of the wrinkled materials is done as they are ready to be donned by the wearers.

Over in the old Casino a press room has been installed for the music critics. It is cozy furnished with tables and chairs and a huge fireplace. There are the necessary typewriter machines and telephones but the latest and most important feature is the Western Union telegraphic communication said to be the only one ever installed for opera critics.

The park itself is in gala attire for the opening, the spacious lawns with velvety close cropped turf, the shrubbery properly trimmed, the big petunia bed which scents the air with its fragrance, the flower baskets which adorn the rail posts outside the pavilion and the pavilion itself all newly painted.

Mr. A. M. Lowrie the man behind the gun at the park has been a busy person these last days of preparation. "Ask Mr. Lowrie" is a sort of slogan at the park for the solution of any problem, for the man of quiet dignity who answers to that name has it all at his finger tips and much of the smooth running of the affairs is due to his skillful generalship. The complete schedule for the first week follows:

Initial Offering "Manon Lescaut," by Giacomo Puccini, has been chosen as the initial work of the season. This is the Italian version of the "Manon" story, which holds prominent place in the French repertoire with a score by Massenet. However, so differently has this theme of love and heartbreak been treated by the Italian and French Masters, that there is musically at least, no similarity between them. When it was introduced into the Ravinia repertoire last season, it sprang instantly into public favor and there is reason for congratulation that it is to be presented as the first work of the coming season.

In this opera Mme. Bori and Giovanni Martinelli will be heard as Manon and the Chevalier DesGrioux, respectively, and it is of interest that these artists find in these parts opportunity for vocal display which gives them full scope and at the same time, there is a demand for acting which they triumphantly meet. Mme. Bourskaya is excellently cast in this work as is Louis D'Angelo, Desire Defrere, Paolo Ananiani, and Giordano Paltrinieri. Mr. Papi will conduct.

Sunday Concert Sunday afternoon, June 27, Ravinia visitors will be able to listen to a concert program by the Chicago Symphony orchestra under the baton of Eric DeLamarter. Although light in tone this program is also substantial and will meet the approval of all tastes. All seats are free for these concerts.

Sunday night another Puccini work is to be presented, this being "Madame Butterfly" which is perhaps more generally and favorably known than any other modern opera. Its heart appeal, its arias which are as melodic as they are dramatic, its wealth of color, all serve to give this work its claim upon public affection. Mme. Elisabeth Rethberg, a dramatic soprano of renowned versatility and whose vocal power and tone have both won unstinted recognition will be heard in the title role. This artist gives to Cio-cio San an interpretation that is individual, departing radically in many respects from the conventional delineation of this appealing part. Opposite Mme. Rethberg will be Mario Chamlee, as Pinkerton. This is a role which he distinguishes by fine singing and fine acting and there is reason to expect much when this tenor is vis-a-vis with Mme. Rethberg. Mario Chamlee, who returns to Ravinia after a series of triumphs in New York will be heard as Sharpless and Mme. Bourskaya will be the Suzuki. Others in the cast are Paolo Ananiani, Giordano Paltrinieri, Louis D'Angelo and Philine Falco. Mr. Papi will conduct.

Tuesday night, June 29, will mark one of the season's brilliant events, Ravinia's fifteenth anniversary being observed at this time with a special performance of Gounod's "Romeo and Juliet" in which Mme. Bori and Edward Johnson will be heard in the title roles. This is one of the most scintillating of the French works and it gives unusual opportunity not only to those appearing as the youthful lovers, but to one of the largest casts demanded by any opera. Mme. Bori has long been famous both in this country and abroad as Juliet, to which part she gives a youthful charm and graciousness which are combined with superb vocalization. Mr. Johnson is ideally fitted as Romeo, the score being admirably adapted to his vocal ability and the part demanding outstanding acting. Leon Rothier as Friar Laurence will be heard to special advantage. Among others in the cast are Louis D'Angelo, Paolo Ananiani, Desire Defrere, Giordano Paltrinieri and Anna Correnti. Louis Hasselmans will conduct.

"Lucia," Wednesday Night "Lucia" will be the first coloratura opera of the season, this being scheduled for Wednesday night, June 30, with Luella Melius making her Ravinia debut in the title role and with Giovanni Martinelli as Sir Edgar and Giuseppe Danise as Sir Henry. This work is one of the most ornate of the Italian operas, and it gives Mme. Melius the chance to display a coloratura quality which won her acclaim in the leading opera houses of Italy and France long before she was heard in her native America. Ravinia patrons have reason to anticipate with great pleasure the work of Mr. Martinelli as Edgardo, since this is a lyric role and will permit this tenor who is so widely known as a dramatic singer to exemplify his artistic breadth by the employment of his lyric voice. The part also demands authoritative acting, an art of which Mr. Martinelli is a complete master. Mr. Danise as Sir Henry has a part for which he is especially endowed. This baritone has a voice the richness of which has never been surpassed. Mr. Lazzari will appear as Raymond and others in the cast are Giordano Paltrinieri, Philine Falco and Louis Derman. Mr. Papi will conduct.

"Faust," Thursday The second French work of the season is announced for Thursday night, July 1, when "Faust" will be given with Mme. Rethberg as Marguerite, Edward Johnson in the title role and Mr. Rothier as Mephistopheles. This work is another of the standards having universal appeal and in it Mme. Rethberg finds herself in possession of a part which demands wide latitude in vocalization, for as the character of Marguerite is developed in the course of the dramatic action there is a transition from the lyric style to one that is highly dramatic. Mr. Johnson has equally broad opportunity as Faust, and this is another tenor part in which singing and acting go hand in hand. There is no better exponent of the French method than Leon Rothier, and as Mephistopheles he employs this with telling effect. Mr. Basola will be heard as Valentine. Mr. Hasselmans will conduct.

Children's Concert Thursday afternoon will bring joy to the youngsters for on that afternoon the first of the Children's Concerts and Entertainments, which as usual will be regular features throughout the entire season, is to be given. The plan which has been so successful in former seasons will be in vogue again this year, the first half of the afternoon being devoted to a specially arranged program, Mr. DeLamarter, the conductor explaining each number presented. An entertainment will furnish amusement for the children during the latter half of the afternoon. The initial entertainment will be a Mother Goose Ballet. All children under twelve years of age are admitted free to these concerts. Reserved seats are free for everyone.

"Martha," Friday By way of dramatic contrast, Flowtow's tuneful opera "Martha" will be given on Friday night, July 2. This work is melodic from beginning to end and abounds in duets and quartets. It has been a favorite among the people of all nations from the time it won phenomenal success in London, when that classic of balladry, "The Last Rose of Summer" was interpolated into it. The quintet of principals, who will be heard in this work are Florence Macbeth in the title role, Mario Chamlee as Nancy, Virginia Lazzari as Plunkett and Vittorio Trevisan as Sir Tristram. Miss Macbeth's delineation as the madcap Martha will be enthusiastically remembered from last season, while Mario Chamlee enjoys the regard of all Ravinia patrons for his beautiful singing as Lionel. Miss Bourskaya, Mr. Lazzari and Mr. Trevisan all have splendid opportunities in the roles assigned them. Mr. Hasselmans will conduct.

"Aida" on Saturday "Aida" which because of the vogue it enjoys among all classes of opera patrons is traditionally the opening offering in many of the world's opera houses, will be heard at Ravinia on Saturday night, July 3. This work demands many principals and it gives them all ample opportunity for a full display of their talents. Mme. Rethberg is to be heard in the title role in which she will exemplify the art of dramatic singing to an unlimited degree. Mr. Martinelli will be the Radames, another of the most powerful of the dramatic roles and one which has brought him wide acclaim in Europe and America. Mr. Danise will be Amonasro, which requires that

unusual vocalization which this artist is so able to give. Mme. Bourskaya has broad opportunity for both singing and acting as Amneris. Mr. Rothier will have the commanding bass role of Ramfis and Mr. D'Angelo will be heard as the King. Mr. Papi will conduct.

CAMP ROOSEVELT OPENS NEXT MONDAY

(Continued from page 1) military features there is a summer school operated under the supervision of the Chicago board of education. The camp will open June 28 and close August 14. Three periods, one of three weeks and two of two weeks each, make up the program and a boy may enter for one or more periods. Of those enrolled more than 90 per cent have signed for all seven weeks.

Varied Program A diversified program of athletics, recreation, military and educational instruction, etc., is arranged with the co-operation of the war department, the Chicago first-aid chapter of the American Red Cross, the central Y. M. C. A. of Chicago and the Camp Roosevelt association. This program separates the camp into three divisions—this summer school, the R. O. T. C., or military division, and the junior camp for younger boys. A special train over the North Shore line, starting from the Congress street stub of the elevated at 10:30 a. m. and stopping at Wilson avenue on the way out, will get the boys into camp before noon on the first day.

Officials Officers of the camp include Maj. H. H. Moore, executive officer; Maj. H. A. White, senior instructor; Lieut. Col. W. E. Mould, quartermaster, and R. E. Pegel, head of the junior camp. Capt. J. C. Thompson is principal of the summer school.

MARTIN QUALIFIES FOR NATIONAL OPEN Harold Martin of Highland Park on last Monday at the Calumet Golf club was one of the 13 who qualified for the National Open Golf championship tournament to be held at Columbus, O., July 8 to 10. There were 113 competitors in the qualifying round. Martin's score for the 36 holes was 80 out, and 78 in. His many friends here are expecting him to make a notable showing in the National Open, for which he also qualified last year.



This sketch was made from an actual photograph.

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ECHO OF THE LIBERTY BELL WEEK JUN 28-JUL 5

Daughters of the American Revolution Plan Celebration; Meet in Chicago June 28

June 28 to July 5 has been proclaimed "Echo of the Liberty Bell" week. At the request of the commission appointed by President Coolidge, the Daughters of the American Revolution all over the United States will celebrate June 28 as the 150th anniversary of the day the first signature was affixed to the Declaration of Independence. At 11:11 o'clock of that day all churches, schools, public buildings, boats, fire-engines, etc., are requested to ring their bells.

A program for patriotic Americans has been arranged by the Chapters in Chicago and suburbs. This meeting will be held in the Gold Ball room of the LaSalle hotel, Monday, June 28, at 10:45 o'clock in the morning. Secretary of Labor James J. Davis and other men of national prominence will be present and will address the audience. A cordial invitation is extended to the public to attend this meeting and participate in all the patriotic celebrations.

COURT DECIDES IN FAVOR F. S. WAYNE

Exonerates Him in Case Which Has Been on Docket For Year or More

The following from Wednesday's Chicago Tribune indicates that Frederick S. Wayne of Lincoln avenue, Highland Park, has been fully exonerated of all blame in the case in question, which has been pending a year or more:

"Discrepancies in the stories told by state witnesses, who related how Harry William, 534 Monroe street, Glencoe, a Pinkerton watchman, was run over and seriously injured by an automobile alleged to have been driven by Frederick S. Wayne, advertising manager of the Iron Age magazine, July 8, caused Judge William V. Brothers Tuesday to find Wayne not guilty of assault with a deadly weapon."

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