

**WALL CITIES AGAIN;
MAY BE NECESSITY**

Professor Says Cycles of Civilization May Bring Back Old Customs

A Chicago walled in by concrete and brick, having great gateways for exits—such, Professor William L. Bailey, of Northwestern university's department of sociology, is convinced will be the Chicago of the future.

But not Chicago alone. Walls are to be in style for all great centers of population a century or two hence, he told the class in contemporary thought in its first lecture, of the semester at Commerce hall, Evanston campus. Fashions of city organization and planning he explained, change and a return to the medieval idea of intensely concentrated population behind walls is as certain as were goshes and short skirts inevitable for millady.

"I want to protest," declared Professor Bailey, "against the prevalent impression that we know what modern civilization is. In regarding the fruits of the industrial revolution we are inclined to be a bit sophomoric, to think we are all full fledged when we are only half baked. We think that the forms and institutions and categories of society are set. But we are wrong. Such an attitude breeds an intolerance of which we can see signs in the intellectual life of today."

Putting his finger on cities as a natural expression of a developing civilization, the speaker proceeded to devastate the grounds upon which those stand who argue that decentralization of population is to be desired.

"Petrie in 'Revolutions of Civilization,'" he asserted, "says that civilization rises and falls in great cycles and points to the ancient civilizations to prove his contentions. If he is correct, we may consider ourselves about one-third of the way up on a new cycle in this age-long recurrence of civilizations. Thus, we are at the beginning of the period of our greatest artistic, economic and social development."

**LIGHT HOUSE MARKS
LIGHTING HISTORY**

One at Cape Henry Runs Whole Gamut Since It Was First Established

You don't have to be so very old to remember when your mother counted as one of her daily chores the cleaning of the lamp chimneys, trimming of the wicks and the filling of the lamps with oil. You also remember, perhaps, the time when the gas mantle was the supreme light-giver.

When man went from the oil lamp to the electric bulb—sometimes in one jump, sometimes by way of gas—he made a bigger step forward in illumination than in all his earlier history. Lighting had been a matter of oils and fats, lamps and candles, for unnumbered generations.

The whole history of lighting, almost, is told in the changes made in the first light-house built by the United States as an independent government. It's at Cape Henry at the entrance of Chesapeake Bay.

When the United States finished the lighthouse it used fish oil. That was in 1792. Sperm oil was substituted in 1810. Our whale fisheries began to decline, and other oils were sought, first rapeseed or colza oil and later lard oil.

Then we began to realize our wealth in petroleum, and kerosene was used. In 1910 a great improvement was made. Wick lamps were discarded and vaporized kerosene, with an incandescent mantle, was installed. But it lasted only a dozen years, when an electric incandescent lamp was substituted.

There's a whole history of illuminants in 133 years: a fish oil, whale oil, colza oil, lard oil, kerosene, kerosene gas, electricity!

**ANTIQUICRUCIFIX
IN ART INSTITUTE**

New Piece of Spanish Origin Is Added to Collection; Is Interesting

The Lucy Maud Buckingham Memorial collection in the Hutchinson wing of the Art Institute has just received a notable addition in a life-size wooden crucifix of the transitional period from Romanesque to Gothic. The piece is of Spanish origin and is said to come from a church in the province of Gerome in the extreme northeastern part of the peninsula. The statue was originally polychromed and a portion of the paint has been preserved. Wood sculpture of so early a period, about 1200, is rare and few examples are in such an excellent state of preservation as this one. The expression of the Christ is particularly touching in its restrained and severe suffering. The hierarchic, impassive Christ of the Byzantine tradition has not yet become the agonized man of sorrows of fully developed Gothic art.

The style of the figure is of great simplicity and of monumental quality. The drapery falls in stiff folds, but the rigidity of earlier treatment of the nude has here become tinged with the first dramatic treatment of the tortured human body. The wood used is probably beech, a very common tree in northern Spain. The Crucifix is the first great example of early medieval art which the Institute has acquired and ranks with the very few objects of its kind in American collections.

**TAX BILL PASSAGE
WILL AID BUSINESS**

Business will be greatly stimulated by the passage of the new tax bill according to the majority report of the Senate Finance Committee, in submitting the bill to the upper legislative body. The reduction of the surtax to twenty per cent, making a twenty-five per cent rate for large incomes was not done to benefit the wealthy but for various economic reasons. In setting them out the report says:

"To the extent that the larger incomes are relieved from excessive way into investment in business and industry with resulting benefit to the large majority of the people. Business will be stimulated and business income increase."

There seems to be a general agreement that the tax bill ought to and will be passed in time to give the people the benefit of the reduction when they file their returns on or before March 15. The sooner the better. When the bill is finally made into law, and all uncertainty is passed, business will go ahead as usual with the promise of even greater prosperity in the year to come. The report urged the repeal of the tax publicity feature and here again the recommendation will be generally agreed with by the vast majority of the American people. The tax publicity feature produced no good results and certainly the country can dispense with it.

**GOVERNMENT SHOULD
NOT PRINT ENVELOPES**

While we are getting the government out of business it will not do any harm to follow the hand to the extent at least of stopping the Post Office Department from competing with the local printer in the matter of printed addresses on the stamped envelopes. For all of the careful figuring of the government efficiency experts which apparently show that it costs next to nothing to do this printing, those who have had experience in watching government operations know this is not the truth. The little fellow has a hard time anyway, and he should not be obliged to face his own government as a competitor.

**KANSAS JUSTICE
TELEPHONE COURT**

Wichita Judge Hears Cases By Wire As He Sits On His Front Porch

Perhaps the most unique court in the United States is located in Wichita, Kan., and is presided over by Judge Leahy. It has no court costs; the judge receives no compensation for trying the "cases"; lawyers are barred except as spectators; the court room is a front porch; the bench is a rocking chair; the counsel's table is the front steps; and testimony is taken over the telephone.

In the 200 cases "tried" since its institution, not one appeal has been taken from Judge Leahy's telephone court. Only persons whose controversy involves a sum of \$20 or less are admitted.

Remark that people in crowded towns need more elbow room, and some show more desire for foot room to kick in.

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