

RAPS DOCTRINE OF ART FOR ART SAKE

SAYS NO EXCUSE FOR IT

President of Illinois University in Talk Declares Emphasis of Degrading Subjects is Detrimental to World

"There is no excuse to be found in such a doctrine as 'Art for Art's Sake,' 'Truth for Truth's Sake,' and other such phrases," President David Kinley of the University of Illinois said at an All-Illinois dinner given recently honoring Lorado Taft, famous sculptor of Illinois, and one of the most prominent graduates of the university.

"Some artists in their line insist that they are not concerned with, and have no responsibility for, the subjects which they choose on which to exercise their technical skill," he said. "By no responsibility, I mean that they do not recognize that they need care what influence on morals, religion, or any other condition of living, their work may exert through the choice of an evil subject, provided only their work is technically perfect. That doctrine I challenge.

Great Thought Greatly Expressed "Since all art, whether letters, sculpture, painting, is expression of nature, every artistic production, if true in what it presents or in its way of presentation, has some merit and help for men. Great thoughts, noble ideas, may be poorly expressed in the execution of their medium of expression. Poor thought may be greatly expressed. But when a great thought is greatly expressed, when a noble idea is executed with noble technique, then we have a great artistic product.

"I readily admit that a topic that men in general would call evil, vicious, or immoral, is sometimes a fit subject for the painter, the writer, the sculptor, or the musician. There are times when the depiction of an evil thought, act, or institution, perfectly executed, may stir the spirits of men, not only because of its fine technique, but because of its lesson in carrying that other aspect of the two-fold truth which I described above as inherent in every artist's work, whether he acknowledges it or not.

Wrongs and Degrades "If however, an artist in any line insists that his technical skill justifies him in the constant selection of degrading subjects on which to exercise it and through which to express it, I say that he is doing a wrong to himself, to his art, and to his fellow men.

"No artist can escape responsibility to civilization, if you like, in the choice of subjects through which to express his technique. It rests with him to make the world better, or to make it worse. Like every other individual, he has an obligation and responsibility here to the society of which he is a part. The man who can not express his fine technique on subjects that are good, and just, and right, and high, and noble, but who must constantly find rotten topics, chooses because he has a rotten heart and a depraved mind. This is as true in literature as it is in sculpture, and, unfortunately, it is in literature that, in these days, we are finding the widest and most infernal manifestation of this spirit and point of view."

PAINTING EXHIBIT AT ART INSTITUTE

The present exhibition of the paintings and sculpture by artists of Chicago and vicinity at the Art Institute has been pronounced one of the best ever held. Canvases of brilliant color predominate. It is an exhibition having a strong appeal to the average visitor. Its almost entire freedom from the "freaks" of other years, make it understandable to the every day human being. The work presented to the people in this exhibition represent the labor of over two hundred Chicago artists. Intelligent beings of wide experience and much travel assert that nowhere, in any large city in the world today, can contemporary work of greater merit be seen nor work of finer quality. In this showing may be seen honest and sympathetic interpretations of nature and many paintings with a depth of poetic insight to which the visitor reacts with pleasure. It is refreshing to see the work of a man like John A. Spellman who goes out into the wilds of northern Minnesota and loses himself among the incense-giving pines and the blue lakes of this magic land. He brings back to the tired city-dweller, whose horizon is limited to smoking chimneys and soot-covered snow, the fresh breath and rugged charm of the wide and open spaces of the mountainous northland. And there are the painters of that fascinating section of our country, the Indian southwest, who give us a glimpse of this wonderland and help us to realize the infinite painting possibilities of our great country. There are distinguished portraits, among them the remarkable "Portrait" by Abram Poole. There is the beautiful painted picnic picture called "Summer Idyls" by M. V. Rousseff, which is like a summer dream. There is a painting of "The City" by Carl Preussl, who has taken the stalwart skyscrapers of Michigan avenue and made of them monuments of classic beauty. These are only a few of the interesting pictures to be seen in the present exhibition.

LATE PROCEEDINGS IN PROBATE COURT

Recent Action on Settlement of Estates in Lake Co.; Orders; Entries

Following are late proceedings in the Probate court at Waukegan:

Philip Dietmeyer, Wadsworth. Proof of heirship taken. Letters of Administration issued to Isabelle A. Clark, daughter. Bond of \$200.

William Marshall, Lake Forest. Inventory and Appraisal bill approved. Final report approved. Estate closed.

Elizabeth A. Drew, Waukegan. Will admitted to probate. All property given to daughter Mary F. Drew. Personal estate valued at \$300, real estate at \$10,000. Proof of heirship taken. Letters Testamentary issued to William T. Dunley, brother.

Mary J. Rafter. Hearing on petition for appointment of Conservator, jury trial. Finding Mary J. Rafter incompetent. Bond fixed at \$24,000. Nettie Murray named as Conservatrix.

Sarah A. Polmateer, Waukegan. Petition for probate of Will filed and set for hearing March 22.

Winifred S. Snell, Waukegan. Proof of heirship taken. Letters of Administration issued to Blanche M. Snell, daughter. Bond of \$200.

Peter McGrain, Waukegan. Inventory and appraisal bill approved. Lillian B. Horton, Antioch. Heirship established.

Margaret A. Neely, Waukegan. Proof of heirship taken. Letters of Administration issued to Mary Redlein, niece. Bond of \$200. Inventory approved.

Lawrence Bjean et al, minors, North Chicago. Letters of Guardianship issued to Elizabeth Bjean Novello, mother. Bond of \$2,000.

Tillie M. Kiest, Deerfield. Sale of real estate ordered. Additional bond of \$13,000 approved.

Bernard J. Wegener, Volo. Report of sale of real estate approved and conveyance ordered to William E. Herr.

Elizabeth J. Moore, Antioch. Inventory approved.

Julius Schad, Waukegan. Inventory and appraisal bill approved. Sale of bonds and notes authorized.

John Porteous, Mundelein. Inventory approved.

Advertisement for Geo. S. Schwabach, Carpenter and Builder, General Contracting, 600 Central Ave. Highland Park.



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REAL ESTATE TRANSFERS

F. H. Bartlett to P. Hurley and wife. Lot 1, blk 43, Bartlett's North Shore estates. Deed \$10, stamp \$1.

O. M. Wolff and wife to A. J. Wolff. Part of lots 45, 46 and 47, S. Highland addn to H. Park. QCD \$30, stamp 50c.

C. T. & T. C. to Minnie B. Felsenthal. Part of Sec. 36, Deerfield. Deed \$3200.

C. T. & T. C. to Margaret Reed Goodwillie. Pt of Sec. 36, Deerfield. Deed \$10, stamp \$4.50.

C. T. & T. C. to C. A. Partonheimer. Deed \$10, stamp \$1.50. Lot 56, Sunset Manor subdn, Sec. 27, Deerfield.

C. T. & T. C. to W. E. Clow, Jr. Deed \$10, stamp \$18.50. Pt of lots 8 and 9, Holts subdn, Sec. 83, Shields.

Elizabeth H. Sturgis and husband to C. I. Sturgis. Part of lot 12, Lake Forest. WD \$10.

Union Bank of Chicago to G. W. DeSmet. Lots 55 and 56, Forest Home, Sec. 21, Shields. Deed \$10, stamp \$1.

R. Sokkys and wife to A. Frost. Pt. of lot 13, and all of lots 14 and 15, blk 15, Deerfield Park L. & Impvt. sub. WD \$10.

G. D. Johnson to Olive A. Johnson. Sundry lots in blk 9, Deerfield Park Land and Improvement Assn Subdn. WD \$10, stamp \$8.50.

G. T. Pankhurst and wife to C. J. Dunn and wife. QCD \$1, Sec. 21, Shields.

C. A. Newcomb to M. Steinberg. Deed \$1,500, stamp \$1.50. Sec. 5, Shields.

C. T. & T. Co. to C. E. Hnedricks and wife. Deer \$10, stamp \$2. Sec. 20, Shields.

Union Bank of Chicago to Margaret W. Taylor. Lot 49, Forest-Home, Sec. 21, Shields. Deed \$10, stamp \$3.

LUMBER MAN BUYS HOME IN WINNETKA

Arthur J. Gram, of the Gram Lumber company, Chicago, has purchased the residence property at 519 Elder lane, Winnetka, formerly owned by Dr. C. H. Searle, of Evanston, and expects to take possession May 1.

TRAVELING PUBLIC BIG MEAT EATERS

DEMAND MUCH VARIETY

Survey of Dining Facilities of Many Railroads in U. S. and Canada Reveals Interesting Information

It requires a total of 97 varieties of meat concocted into 115 different dishes to meet the appetite demands of a fastidious traveling public. These and other interesting facts were revealed by an extensive survey of dining-car services just completed by the National Live Stock and Meat Board. The survey embraced 45 leading railroads of the United States and Canada. It was conducted to obtain data relative to consumers' demand for meat and meat products, according to the board statement.

While a recent national study of meat consumption in the home, conducted by the U. S. Department of Agriculture, showed a preference for beef, the board's survey of dining-cars indicated that the traveler relies more generally on the old stand-by "ham and—." The figures showed that every one of the forty-five roads serve ham. Of the pork items, bacon comes next to ham.

Roast Favored In the beef division, the roast is apparently the most in favor. It is served on 84 per cent of the roads, which is a larger number than for any other beef dish. Sirlon steak is a close second, however, being offered by approximately 82 per cent of the roads listed.

As for lamb dishes, chops head the list. Eighty-two per cent of the roads were shown as serving lamb chops. Roast lamb also was quite popular. Fifty-seven per cent of the roads serve it.

That there is wide variety in meats on the dining-cars of the country is indicated by the dishes shown in the board's survey such as ox joints, veal

ARTISTS RECITAL SERIES, WINNETKA

Next Concert to Be Given Thursday Evening, March 18; Edward Johnson, Tenor

On Thursday evening, March 18, will occur the next concert in the Artists' Recitals series, conducted under the auspices of the Winnetka Music club. Edward Johnson, the celebrated tenor, will be the recitalist. Mr. Johnson, it will be remembered, was to have opened the 1925-26 series on October 12, but as he is unable to appear, his place was taken by Mme. Margaret Matzenauer.

kidneys, calf's brains, rump steak, pig's feet, lamb pie, liver and bacon, frankfurters, head cheese, bologna, and meat loaf.

More Meat Served In commenting on the survey, R. C. Pollock, general manager of the board, pointed out that the board found more meat and meat products served on dining-cars than any other food.

"This fact appears to explode the theory of food faddists and vegetarians that the sedentary worker is turning away from meat," said Mr. Pollock. "The only explanation for the large variety of meats served is that the public demands it; and the public which patronizes the diners is largely made up of sedentary workers."

Advertisement for General Tailoring, Cleaning, Pressing, Relining, Ladies and Gents, 102 North First Street, Remodeling M. WOLAK, Tel. H. P. 1866

Advertisement for Dr. B. A. Hamilton and Dr. A. J. Wirth, Dentists, 136 St. Johns Ave., Highland Park

Advertisement for Good Plumbing, The Very Thing to Make You Happier This Spring, featuring a cartoon character.

Advertisement for Decker's Little Plumber, IN THE springtime everybody and his brother and his cousin Bill are looking for happiness.

Advertisement for T. H. Decker & Co., Plumbing & Heating, 15 S. St. Johns Ave., Phone Highland Park 201, Choose your Heating Contractor by his ability rather than price alone and you will be comfortable.

WEDNESDAY, MARCH 11, 1926 \$819 1249 1504 1735 2492

Large advertisement for Henry C. Lytton & Sons, Smart Suits With 2 Trousers, Special - for Opening Week of Our New Evanston Shop, featuring an illustration of a man in a suit.