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SIX-CYLINDER YEAR
 "With prices of well-engineered six cylinder cars such as the Essex so low and with values from every standpoint so high, there is no reason why any motor car buyer in 1926 should be satisfied with anything less than a 'six.'"

This foregoing statement—in line with numerous forecasts that "1926 will be a six-cylinder year"—was made recently by Harry A. Miller of Los Angeles, the world-famous builder of racing cars, in connection with the purchase by Mr. Miller's 20-year-old son, Ted Miller, of an Essex six for his personal use. News of the purchase and the noted expert's opinion have just reached A. W. Person, Hudson-Essex dealer.

Wise Selection
 The celebrated motor engineer said when asked for a forecast which might be made public: "Those who have forecast this year as on in which the 'six' will dominate and in which new announcements will feature six-cylinder motors and closed bodies at moderate prices, are absolutely right, I believe."

"Although I build eight-cylinder racing cars and have an 'eight' for my personal use, I am proud of a 'six' which I frequently drive. I surely believe that my son made a wise selection in buying an Essex coach. It is a well-designed motor car and well worth more than the price asked for it." Asked if he might be quoted as to Essex design and value, Miller, replied, "It's just the truth, isn't it?"

That the statement of an noted engineering authority as Harry A. Miller—whose fame is not only nation-wide but known and respected throughout Europe as well—is one of the finest tributes ever paid to the Essex, was the opinion expressed by A. W. Person.

Confirms Trend
 "When such an expert as Mr. Miller declares that sixes dominate the 1926 field and that buyers need no longer be satisfied with less than a six, and when he approves heartily his son's selection of an Essex coach," he commented, "then those in the market for new motor cars may well hesitate before buying anything else."

"His words confirm the published statements of other authorities that the buying trend of 1926 will be toward sixes. You will see 1926 as a six cylinder year—and the largest builder of 'sixes' in the world is Hudson-Essex." 48adv

A big close-out on hats. All models of felt hats to be closed out at \$1, \$3, \$5, and \$7.50.
 The Loretta Shop. 48adv

New "Bucilla" embroidery packages. Each package complete with stamped article, embroidery floss, needle and instruction chart.
 Garnett's 48adv

9-inch black satin charmeuse, specially priced at \$1.79 per yard.
 Garnett's 48adv

Kleinert's jiffy baby pants; small, medium and large sizes, \$35c.
 Garnett's 48adv

GREAT STATES, INC.,
BUYS H. P. THEATRE

Continued from page 1

Work Begins in March
 Work on the building will begin in March, Mr. Rubens states. The new Highland Park will be a deluxe house in every detail, modern in equipment and elaborate in appointments and detail.

With the announcement of the new house for Highland Park, the Great States adds that it will erect a deluxe house in Waukegan and another in Lake Forest, simultaneously with the construction of the theatre here, or shortly after work on the Highland Park theatre is under way.

A feature of this Highland Park theatre, aside from artistic architecture and luxurious fittings, will be a ventilating and cooling system, the most modern obtainable, which will provide for the health and comfort of patrons the year round. The whole scheme of the building will be in accordance with the Balaban & Katz policy embodied in their "wonder theatres."

Continue Operation
 For the present, while plans are being completed, the Highland Park theatre will continue in operation, the policy remaining the same, save that only the best feature pictures and other films will be provided at all times, and admission prices have been reduced for adults. Admission for children remains the same.

William Butts replaces F. B. Swanson, former manager of the theatre. A. G. Spencer, of the firm of Spencer & Miller, one of the former owners of the Highland Park is now with the Great States corporation in the capacity of head of the theatre expansion department. This division arranges the details incident upon the acquiring of theatres by the Great States corporation.

Building Elsewhere
 The Great States corporation, of which Sam Katz is president and Barney Balaban, treasurer, owns a long string of theatres in Illinois and is taking over others. In addition, the corporation is erecting a group of new houses in various cities where Great States has interests. In Joliet, where the corporation has three houses, the Rialto Square, a 2,300 seat house costing two million dollars, is just being completed. In Springfield Great States has under way an \$1,800,000 house, the Lincoln Square. In Aurora, where Great States owns the three leading houses, a new theatre will be built next summer, the cost to be \$1,600,000.

Local Programs
 Commenting on the purchase of the Highland Park theatre and plans for the new house here, Mr. Rubens said, "This means that Highland Park will have the kind of entertainment that Great States is enabled to give our patrons in other cities. This entertainment is metropolitan, made possible through our connection with Balaban & Katz, and the Chicago firm, by reason of its position in the theatrical field, has a dominant position in purchasing both stage and screen attractions."

Women's hand made garters in Valentine boxes make splendid gifts.
 Garnett's 48adv

REV. GEO. C. KELLER
TO BE NEW RECTOR

(Continued from page 1)

governor, set in the midst of extensive grounds, and just below it the Cathedral, in the aisles of which are old tombs with stones level with the floor dating back a hundred and fifty and more years ago. It is a beautiful and peaceful scene and the whole place is unhurried and peaceful and colonial, a most grateful relief after the noise and hurry of frenzied Florida.

The air is warm and soft and the sun almost too ardent at midday, it is like our most perfect summer days at home. Every one wears light clothes, linen and white flannel, and straw hats. There are many varieties of palms growing everywhere and many beautiful flowers, poinsettias, hibiscus, bouganvillias and many others, some of them strange to me, and besides these many of our common northern varieties. Altogether Nassau merits its reputation as one of "the Isles of June," or "the Islands of the Blest."

The town itself, which stretches along the waterfront is quaint and ancient, and at first sight reminds one more of St. Augustine than of any other place I know. The streets mostly are very narrow, the houses of coral blocks stuccoed and washed with pink or yellow or light green, they abut upon the street for the most part or are surrounded with high stone walls. The shops are small and open to the pavement for the most part, and business is conducted in a leisurely manner, very unlike what we find at home.

This house in which we are lodged is more than two hundred years old and is quite innocent of modern conveniences, but we have a large front room opening upon the balcony upon which I am writing, it has five large windows reaching to the floor and closed with green shutters against the too brilliant sunshine. It is hard to realize that it is winter time and that there is snow and ice at home. Altogether it would be hard to find a more quiet and delightful place in which to rest.

We came here from Miami on Sunday noon, sailing at five o'clock on Saturday in a comfortable old ship, the "Munestern" an absurd name, which makes two trips a week, the names of all the ships of the Munson Line have names beginning with "Mun." Miami is a nightmare, with its congested streets, its tangle of traffic and its real estate frenzy, I would never like to see it again. I came down from Jacksonville by train, leaving Friday afternoon, and spent most of the day with preparations for sailing and getting our too abundant luggage on board. The ship was to sail at three o'clock. Mrs. Wolcott, who spent Friday night in Palm Beach with the Sedgewicks, arranged with me to come to Miami on the bus which left W. Palm Beach at 10 a. m., and is due about 1:15. I met the bus and she was not in it. I did not know what to make of it but according to our agreement made my way to the ship, which was docked three or four miles out at the causeway pier, near Miami beach, trusting that she would find her way there as we had planned. Three o'clock came and she did not appear and there was no sign of the ship's leaving. Four o'clock came and half past and no sign of the missing one, you may imagine how I felt, but there was nothing I could do, except to ask the captain to delay sailing as long as possible, which he very kindly did. Finally the whistle blew and the gangways began to be hauled ashore, when a taxi frantically rushed up to the pier and Mrs. Wolcott made her appearance with the taxi driver carrying her luggage, up the gangway. You may imagine how relieved I was and she not less so, it seems that her journey down from Palm Beach was a chapter of accidents, the first bus, in which she started, broke down before they had gone far and had to be abandoned, another was finally secured, then there were more accidents, due to the haste of the driver and the congested roadway, several cars were struck and damaged, but no one was seriously hurt, finally the bus reached Miami two hours and more late, an hour after the advertised time for the ship to sail, but thinking that it would probably be late Mrs. Wolcott got a taxi and paid the driver extra to rush her to the dock, getting there as I have said, just in the nick of time, so "all's well that ends well."

We had engaged accommodations by cable at a boarding house called "Bonnie Brae" and drove there from the ship after we had passed the very perfunctory customs examination. The officials, who are West Indian Negroes, and very intelligent and courteous, did not trouble us to open a single bag, but took our word that we had nothing contraband or dutiable. The chief customs officer said that he must collect ten shillings entry duty on my typewriter, or that I might put up a deposit and take it in bond, he asked me for my card as I offered him the money, but when he saw that I am a clergyman,—I was not in clerical dress,—he said that he was glad to extend to me the courtesy of the port, and handed back my money.

We found the Bonnie Brae crowded and in the noisiest part of town, if any part may be said to be noisy, the food was excellent but the room reserved for us not very large or airy, so we sat about to look up other quarters and came to see Mrs. Fisher, the widow of a clergyman who was rector



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of one of the parishes here for fifty years, from 1856 to 1906. We had been recommended to Mrs. Fisher by friends and had received a letter from her just as we were leaving Jacksonville, but had already agreed to go to the other place.

So we left the Bonnie Brae yesterday noon and with all our impediments piled on a queer old drag, pulled by a donkey, moved up here. We found a very nice place for our meals, only a little way down the street, a private boarding place, or pension, which is a nicer name, kept by an American lady where delicious meals are served at little tables on a broad balcony and in the beautiful garden, it seems to be quite the nicest place in town, the only trouble being that it is not cheap, but then the very nicest people eat there. Dinner is at seven, the men in dinner clothes and the ladies in evening dress, breakfast is at nine, but we persuaded them to let us come at 8:30. We got up this morning in time to go to the cathedral for the service at 7:30, then we sat awhile in the garden of the hotel served came back here to our gallery overlooking the harbor, the very highest place on the island, so you see, we are very nicely and comfortably settled.

The sea bathing is said to be very good here, one takes a small boat across the harbor to the island which forms a natural breakwater and bathes on the ocean side. I did not go yesterday as we were too busy getting settled, but hope to go this afternoon.

"The Munestern" sails back to Florida this afternoon and I am writing this letter to get it off by her, she will be back with mail from the states on Thursday and I hope will bring us letters from home, which seems a long way off.

There is just one fly in the ointment, the mosquitoes are troublesome, but as the trade wind blows most of the time they are not bad as we sit here in the open and at night we sleep under netting, so it might be very much worse.

In writing us please address letters to No. 12 West Hill street, in care of Mrs. Fisher.

Very faithfully yours,
 F. C. Wolcott.

NEW TRIER TEAMS
TAKE BOTH GAMES
Defeat Deerfield-Shields Cagers
Tuesday Afternoon; University High Next

New Trier's fast basketball teams were too fast for Deerfield-Shields cagers in both games Tuesday afternoon at New Trier. The New Trier heavies won, 39 to 16, and their light weight team also took their game, 20 to 9. The locals were outplayed by the visitors, it was reported at the high school yesterday. The next game is Friday, when University High plays here.

Question asked why husbands leave home. One reason is that so many of them had such a strong desire to marry the woman they didn't want.

EXHIBITS PICTURES IN NEW YORK EXHIBITION
Father of Deerfield Resident Displays 5 Paintings; 2 Other Chicago Artists Show Work

Three Chicago artists were represented in the exhibition just closed by the New York Water Color club and the American Water Color society in the galleries of the American Fine Arts society, New York. Edward K. Williams, father of Mrs. Frank Russo of Deerfield had four pictures in the show, Mabel Key, three, and Karl E. Kraft, two. Mr. Williams was represented by his "Study in Clouds," seen at the Art Institute of Chicago last spring in the international show, "Woods in Winter" "The Old Homestead" and "Early Spring." Mabel Key showed three of her flower pieces "Foxgloves and Petunias," "Peonies" and "Foxgloves and Geraniums." Mr. Kraft's pictures were "Across the Merrimac" and "From the Garden." Chicago's interest in the show is increasing. Last year Mr. Williams was the only exhibitor from Chicago.

As the prehistoric races of man were highly civilized in many cases, it may be claimed the kangaroos got their powerful hind legs from jumping out of the way of the caveman's car.

Dancing called the poetry of motion. Poetry is supposed to have metrical feet, and the dancers also have good heavy ones, as our shiny shoes indicate next day.