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**WARNS OF FAKERS
 IN PICTURE LINE**

ART INSTITUTE NOTICE

**Peddlers of Enlarged Pictures
 Give Institute as Refer-
 ence Without Permit;
 All Are Scored**

The Art Institute of Chicago issues a warning to the public to beware of organizations using its name or part of its name for the purpose of obtaining money for the enlargement of photographs. The method of work pursued by these canvassers is to secure a photograph, promise an enlarged life-like reproduction, and collect, upon the submission of a proof, the sum of \$3.98.

In many cases this is the last the victim ever hears of his investment. Then the Art Institute is called up by the victim and the return of his money is demanded. The Art Institute has never been, and is not now, engaged in the business of furnishing enlarged portraits from photographs.

A victim of one of these concerns submits a card bearing the following announcement: "The Chicago Art Institute, Chicago, Illinois. Pastel miniature (value \$35.00). Art's most recent discovery in portraiture—a beautiful life-like reproduction. To introduce this new Pastel miniature we will place a limited number in your neighborhood. Oval panel, 14x19, in size, unframed, at the cost of material \$3.98 each. The proof of your portrait will be shown at your residence, when cost of material must be paid. We guarantee safe return of photo. Pay the man who shows you proof."

It will be noticed from the above that there is no address given, hence the victim is unable to locate fraudulent organization. The government authorities have been notified and they have been on the lookout to catch these criminals in the fraudulent use of the mails. The proper title of the Art Institute is "The Art Institute of Chicago," not the "Chicago Art Institute." The names are so nearly alike, however, that the average person is easily deceived.

**PEAK LOAD PROBLEM
 OF STREET RAILWAYS**

**Biggest Crowds Carried Early
 In Morning and About
 5 to 6:30 P. M.**

Studies recently made by the American Electric Railway association show that the number of passengers carried by electric street railways between 7 and 8:30 a. m. and 5 and 6:15 p. m. is from two to four times as many as during the other hours of the day.

This illustrates one of the most difficult problems that the street railway companies have to face and one that is strangely incomprehensible to the average business man. If there were a steady flow of car riders the transportation problem would not be difficult. But, as a matter of fact, electric street railways can make full use of their facilities less than 50 per cent of the time. In spite of the overcrowding which takes place during rush hours, the full capacity can be utilized less than four hours during the day, and at the same time when cars are crowded carrying workers to and from their places of business, there must be a stream of cars of equal capacity, moving in the opposite direction to maintain return service. During the other 20 hours of the day, cars are operated with too few passengers to meet the most of operation to say nothing of paying fixed charges or return on investment. This readiness-to-serve is the thorn in the side not only of the street railways but of all public utilities.

Another result of the survey was to show that the bare cost of service varies from 28 cents per passenger when only two passengers are carried one mile to four cents when the number is increased to 14 per mile, and that if each route in a typical city, where the fare is now six cents, were to be self-supporting, some would have a fare of 14 cents and some less than four cents.

**JARDINE'S REPORT
 ON RATE REVISION**

The annual report of Secretary of Agriculture Jardine contains recommendations which, if carried out, would result in a change of agricultural freight rates, a revision of farm taxes, encouragement by the government of co-operative farm organizations, and a utilization of public lands for agricultural purposes. The report deals with many questions at length. It states that the gross incomes from grains amounted during last year to one billion nine hundred million dollars, which is five hundred million dollars more than the crop year of 1923-24. Meat animals approximated two billion six hundred million dollars, which is an increase of four hundred million over the year previous. Farm production last year increased in dollars and cents seven per cent over a previous period, namely, from eleven billion three hundred million dollars to twelve billion one hundred million dollars. According to the report farmers are receiving better prices for their products than at any time in the last five years.

**EVERY U. S. STATE
 IS WORTH SEEING**

**Each Has Attractions Equal of
 Anything In Europe, Says
 Patriotic Writer**

Every state in America can boast of attractions of greater interest to its people than can Europe, declares the Outdoor Pictorial for January, in championing the cause of "See America First." The discomforts of European travel are conditions in this country and "going to Europe" is seen as a waning fad with the pendulum of sentiment swinging homeward.

The "new South" speaks through its favorite sons in this number. The Old World atmosphere and the new prosperity of Louisiana are described by Senator Joseph E. Ransdell and Congressman Riley J. Wilson. Beautiful pictures crowd every page. Congressman Charles L. Abernethy takes the reader down in "No'th Carolina" and Congressman Charles R. Crisp explains "Why I believe in Georgia." No Southern number would be complete without a Florida story and there are five of these with pictures that carry one south on the wings of fancy.

Federal aid to the states in the construction of the great inter-state or touring highways has been warmly defended by this publication. Its symposium of the opinions of leading public personalities as to the continuance of federal aid continues in the current issue. Lively debates in the present congress is foreshadowed on this subject.

George Elliott Cooley, noted traveler and lecturer, contributes "Touring the Southland" and whisks the reader from Virginia to Louisiana via Florida in record time. If you would be amused turn to the little animals, especially the baby hippo, that grace Georgiana Lockwood's story on "Child Training at the Zoo."

**SHOWING LANDSCAPES
 BY ILLINOIS ARTIST**

**Thirty-Two Pictures by Roy H.
 Brown Displayed at Art
 Institute**

About thirty-two landscapes selected from the works of Roy Henry Brown, will be shown at the Art Institute beginning December 22 and continuing until January 26. Mr. Brown was born in Decatur, Illinois in 1879, and studied at the Art Students' League, N. Y., and with John Paul Laurens, Raffaelli and Rene Menard in Paris. He is represented in the permanent collection of the Art Institute by his large canvas "The Dunes," which was presented to the Institute by the friends of American art in 1915. He is also represented in the Hackley art gallery, Northwestern university, Milwaukee University club, Springfield Art association, Decatur Institute of Civic Arts, National Arts club, New York. The following prizes have been awarded his work: Ranger Purchase prize, National Academy of Design, N. Y.; Samuel T. Shaw Purchase prize of \$1,000; National Arts club prize and medal; Silver medal, Philadelphia Art Week; Peabody and Baltimore Water Color club prize for group; Isador Water Color prize; Salmagundi Auction prize.

A new radical magazine is to be started in New York backed by \$1,500,000. In these days it pays to radicalize.

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 Discontinued Numbers, and pieces that were used for display purposes.

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 Comes to OUR GARAGE**

At this season of the year when everyone's heart strings and purse strings are being touched by the spirit of CHRISTMAS, let us suggest "something for the car." It will be original, most welcome and sure to please.

Let US play Santa Claus to your car, by giving it a thorough overhauling now.

Let US care for YOUR car.

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1000 3 to 6 inch guaranteed — short and well branched — at greatly reduced price to move at once.

A. J. HOOK

Highwood, Ill.

Phone 302



At Christmastime, as the broad pathway of the New Year opens wide before us all, our thoughts go out to each of our friends to wish them well in all their endeavors. That your joys may be constant and your cares but fleeting, is our Holiday Greeting to you.

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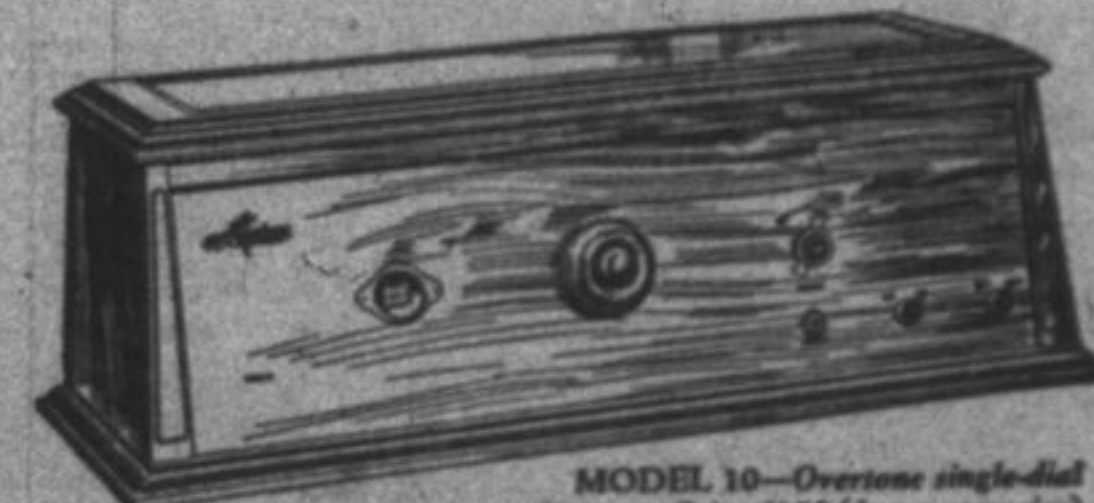
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