

Esther Gould's Book Corner

Are you interested in books of Fiction, Biography, Travel, or History? For lists write to ESTHER GOULD c/o Highland Park Press.

ITALIAN REALISM

"THE OUTCAST"

By Luigi Pirandello
E. P. Dutton

"The Outcast," by Luigi Pirandello, perhaps the foremost Italian playwright, the author of among other plays, "Six Characters in Search of an Author," is a stirring realistic novel.

Strikingly dramatic, it has every element of contrast and suspense of unity and continuity which a play would demand. This method is one of swift, clean, strokes not the tortuous windings of our Sinclair Lewis type of realism.

The scene is laid in a small Italian town. Rocco Pentagora, accusing his wife of unfaithfulness, casts her out of his house. His evidence is a letter from a wealthy man of the town, which, though it is formal in tone, uses the informal "tu." That is enough. Primitive, violent, unprincipled, Rocco accuses her and rushes to his own home.

Marta, bewildered by the injustice and cruelty of her husband's action, goes to her parents also. Tacitly the world, even her own family, takes up her husband's charge. Her father shuts himself up in a room and refuses to come out, until months later he flannily dies of rage. Marta is publicly insulted. Each time she tries to raise herself by slow tortuous effort out of the mire there is someone ready to push her back.

It is human version of Katherine Mansfield's unforgettable story, "The Fly." "He plunged his pen back into the ink, leaned his thick wrist on the blotting paper, and as the fly tried its wings down came a great heavy blot. What would it make of that? What indeed?" It made what Marta made, what anyone would make of it in the end, it succumbed to the ink. And when after long months her husband offers to take her back, Marta's cry has the poignance of all the bitterly oppressed. "Justice—reparation. Do you believe there can be such a thing? Who is going to take away from us the memory of all that we have suffered?"

A NOVEL OF YOUTH

"QUEST"

By Katharine Newlin Burt
Houghton Mifflin Co.

"Quest" is an interesting story of two youths in their search for God, one of whom approaches in a spirit of fear, the other in the white heat of ecstasy.

Little John's first immediate experience with God was on a day, when after a harsh punishment from his father, he had been shut in the dark room for repentance, the parrot of his just arrived Aunt Tabby intones from a corner, "I am the Lord Thy God. I am a Jealous God." Poor Little John terrified, believes him, and never quite ceases to do so.

Nicholas after a less harsh punishment, wakes up from a wonderful dream and sees a star shining thru his window. He feels himself to be enveloped by a beautiful comforting presence.

Little John grows up timid and unassertive, Nicholas gay and lovable, yet always slightly remote. And each one continues his search for God with truly remarkable zest. One it leads into the Valley of the Shadow, one up to the lonely mountain peaks.

Sometimes the story dips slightly toward the melodramatic, at other times it is remarkably good depiction of a group of characters living a very real life.

HISTORY THROUGH GLASSES

"ENCHANTERS OF MEN"

By Ethel Colburn Mayne
G. P. Putnam's Sons

To look at history through personalities is like looking through opera glasses at a stage. The entire stage is not visible at once but the part on which the glasses are fixed is extraordinarily clear. In Ethel Colburn Mayne's fascinating volume "Enchanters of Men," we turn the glasses on the Renaissance, the France of Louis XIV and of the Revolution, the Revolution, the England of Dickens

and Swinburne. And for such short swift glimpses as these must be, the effect is remarkably vivid.

Who can ever forget the reply of Diane de Poitiers when she was ordered to leave her palace and Paris where she had reigned as Queen for so many years. "Le roi est mort?" Queen one day and a driven exile the next was the dramatic fate of these women who played for the highest stakes.

The author has performed the difficult feat of making this a scholarly work, in which she has sifted down the most important points of history, and yet not in any way losing the understanding and the spirit of the whole.

SINCLAIR LEWIS \$2.00

A RROWSMITH

"One of the best novels ever written in America."

—H. L. Mencken.
Harcourt, Brace & Co., New York

WHEN WE WERE VERY YOUNG

Delicious verses of Childhood by

A. A. MILNE

With fascinating drawings by

E. H. SHEPARD

Price \$2.00; Gift edition \$3.00

E. P. DUTTON & CO., New York

Just Published the first novel in three years by the author of IF WINTER COMES

ONE INCREASING PURPOSE

By A.S.M. HUTCHINSON

LITTLE, BROWN & COMPANY
Publishers, Boston

The American Twins of 1812

Lucy Fitch Perkins

The adventures of Jonathan and Phoebe make the most exciting book of all the famous Twin series. Illustrated, \$1.75

HOUGHTON MIFFLIN CO.

Christmas Gift Books

(Biographies from \$2. to \$5.)

THE LETTERS OF WALTER H. PAGE TO WOODROW WILSON. By Burton J. Hendrick. The 3rd, final volume, of the famous "Page Letters." \$5.00

PERSONALITIES & REMINISCENCES OF THE WAR. By Maj. General Robert Lee Bullard. our first "true war story" by a great field commander. \$5.00

THE ROMANTIC '90's. A delightful autobiography by Richard Le Gallienne. \$2.50

THE LITTLE CHRONICLE OF MAGDALENA BACH. By Esther Meynell. For music lovers it cannot be equalled. \$2.00

At Bookstores Everywhere Doubleday, Page & Co.

"Anderson has created a masterpiece.—Laurence Stallings, N. Y. World.

dark laughter

By Sherwood Anderson
4th big printing
Everywhere \$2.50

Boni & Liveright N. Y.

CHRISTMAS SALE

COVERED WAGON SHOP

135 S. Oakwood Avenue Lake Forest, Illinois
Rag Rugs, Old China, Early American Glass, Antique Furniture and attractive Christmas Gifts at reasonable prices

PRESS WANT ADS BRING RESULTS

Re-discovering ILLINOIS

by LESTER B. COLBY
ILLINOIS CHAMBER OF COMMERCE

By Lester B. Colby

(Illinois Chamber of Commerce)
"Five years ago this city looked as if a cloud of poison gas had swept over it and as if a plague had been added to that. Apparently no paint had been put on in twenty years. It was a favorite joke of farmers on arriving at the business section to say, 'I fell out of my Ford three times after reaching the city limits.' The holes in the pavement were that bad. Look at the difference now."

The above is quoted direct from the remarks of a business man of Jacksonville, Illinois. It's a considerable story and one with a moral in it. It is something for any town to think about, especially if affairs are not going well.

City That Redeemed Itself
Jacksonville has been called "The City that Redeemed Itself." Several things developed, large and small, to set the people of Jacksonville to thinking. One of these was the refusal of the Western Union to accept a telegram from the mayor, to be charged to the city, on the ground that the city's credit was not good for the message. It would have cost sixty cents!

In those days Jacksonville was a hotbed of factional bitterness and petty political intrigue. I may as well tell the story plainly, mincing no words. That's the only way the picture can be painted—by contrasts.

One of these sharp contrasts is this—not many months ago Will Irwin, the author, after driving across the continent wrote an article in which he said Jacksonville was the most beautiful city he saw on his entire tour. Today it is painted, prosperous, happy. Then something must have happened.

Started from Within
I went down to Jacksonville to see if I could figure out what it was that happened to Jacksonville and why. To know why may mean progress for other Illinois cities, development and awakening. Most things that happen, you know, must start from within.

What happened to Jacksonville did start from within. For one thing in those days when Jacksonville was afflicted with the itch, beri beri, locomotor ataxia and the pip, figuratively speaking, the city had no decent or adequate water supply. A waterworks project, costing \$300,000, had gone to smash. Twenty miles of pipe line had been torn out and junked. Property owners stood in fear of a fire that might sweep the city.

The crash of the \$300,000 waterworks project and the episode of the sixty cent telegram were merely the extremes of a thousand tragedies of every sort and kind. The people could not get together. But in the end they did, as we shall shortly see—

What did I find the other day in Jacksonville. I found miles upon miles of fresh-laid concrete-boulevard. I found a system of boulevard lighting going in throughout the city; ornamental lights all. I found an elaborate and 100 per cent perfect water system and a filtration plant.

To make sure of sufficient water a lake has been built, three and a half miles long and in some places a mile wide. Public spirited citizens bought the water bonds in self defense, half-believing them donations to the city. They now find them gilt-edged, worth a premium.

Fine Parks
In the old days the city had parks and there was ground for a country club close in, but all was grown up to high grass and weeds. The park, with lagoons, swimming pool, boating and athletic grounds is now lawned and tended. It looks prosperous, successful.

Men who know that it pays profits to bring happiness and joy of living to a city wanted a country club. It took two weeks to raise \$50,000 for the project.

In those evil days of dry rot and political festering, citizens of Jacksonville told me there was little heart or room for music or cheer. The other day a citizen counted on his fingers:

The Jacksonville Community band, 50 pieces; Jacksonville State Hospital Veterans band, 50 pieces; Illinois State School for Deaf band, Illinois College band, Jacksonville High School band, American Legion band, Centennial orchestra, State School for Blind orchestra, High School orchestra, DeSilva's Fife and Drum Corps, American Legion Drum Corps, Illinois College Gee club, Illinois Conservatory chorus.

Probably there is no more amazing band in the world than the band composed of deaf boys who make music, accurate in tone and measure, purely through knowledge of notes guided by vibrations.

Open Air Theater

I found in Jacksonville an open-air Greek theater. Already more than \$7,000 has been spent on it not counting the site which was owned by the city. Plans call for an expenditure of \$5,000 more and then, probably, still more. It is 200 feet in diameter and can be used for basketball as well as plays. When the seats in the center are taken out, and they are movable, it can be flooded. That means wading for children in the summer and skating in the winter.

Jacksonville spent the entire year of 1925 in celebrating its centennial. During the series of events of varied sorts more than 2,000 persons have taken part. That's about ten per cent of the population!

Each person who has had a share in this work gets a "Certificate of Community Service." It is signed by the mayor, the chairman of the centennial committee and the president of the Chamber of Commerce.

I have mentioned the mayor. Let us see how he fits into the picture and why. The mayor is E. E. Crabtree, banker, business man and premier organizer. He accepted the task of lifting Jacksonville out of its mental and physical jungle in May, 1919, for the elaborate salary of one dollar a year. He has been serving ever since. Six of the eight aldermen elected that year also pledged themselves to serve for one dollar a year.

Tells How It Was Done
Mayor Crabtree is a member of the Rotary club, the Chamber of Commerce and other organizations. He has consolidated all of them into a strong vehicle for the rebuilding of the city. I sat at his right hand the other day at a noonday luncheon of the Rotary club. He said, when I asked him how the miracle of reorganization had been worked in Jacksonville, with a motion of his hand:

"These men are the mayor." Then he added that members of the Kiwanis and Lions clubs are just as active, just as interested and just as eager in the rebuilding of the city as the Rotarians. That is organized unity.

Jacksonville is thick in history. Twenty-one granite markers scattered through the city indicate spots made sacred by Daniel Webster, Stephen A. Douglas, William J. Bryan and many others. Douglas lived here, Bryan was graduated here and started his career here.

Institutional City
Jacksonville is called the greatest institutional city in Illinois—institutions here for the blind, the deaf and the insane—about 3,500 in the three institutions. It has been called "The Athens of the West," because of its educational facilities. One of the buildings of Illinois college, I was told, is the oldest structure in the state. Other schools are the Illinois Womans' college, Methodist, Routt college, Catholic and Brown's Business college.

The city also has Passavant and Our Saviour's hospitals, 75 beds each; the Norbury sanitarium for mental diseases, 125 beds and a tubercular sanitarium.

A year or so ago a new hotel was wanted. Citizens raised \$200,000 and a \$400,000 hotel has been built, the property being bonded for the second \$200,000. It is modern, has 135 rooms in it and the people of Jacksonville did it themselves. More than six hundred citizens invested in the project.

Jacksonville and Morgan county maintain a full time medical officer and a health school for children.

The city boasts that it has the only plant in the world making Ferris wheels. It has three clothing factories, employing 600 persons, a plant making steel bridges, one making adding machines, a meat and a poultry packing plant. It possesses something else—an "incubator building" which has for its noteworthy and ambitious plan this:

It is to be the birthplace of new industries, a place where baby business in manufacturing may grow!

They told me, in Jacksonville, that the new day started when Mayor Crabtree, the dollar-a-year mayor and his dollar-a-year council got together, put organized faith and united effort over and had painted in bold letters on the wall of the council chamber, which has no secrets and no star chamber sessions, these words: "Everything for the good of the city."

If any city anywhere wants to find a pattern to cut to here it is. If one city takes inspiration from this story may work as a message carrier is not in vain.

WHERE STREET CAR MEN COME FROM

Where do street car motormen and conductors come from?

A patron of the Chicago Surface Lines wanted to know and the company reported that 1,182 men had been employed for train service during 1924. Of these 214 were chauffeurs and became motormen. There were 90 teamsters, 71 of whom became motormen, and 88 office clerks, of whom 84 became conductors; 73 farmers, of whom 41 became conductors and 32 motormen; 48 salesmen, of whom 42 became conductors and 6 motormen; 40 machinists, 38 mechanics, 35 railway clerks, 18 receiving clerks. There were 19 street railway motormen and 13 conductors from other electric railway companies.

Windes & Marsh

Illinois Licensed
Surveyors
Municipal
Engineers

Phones
Highland Park 650
Winnetka 222

Tel. H. P. 805 Hours 8 a.m. to 5 p.m.

Dr. C. A. TURNER

CHIROPODIST
850 Central Avenue Highland Park, Ill.

The Sanitary Engineer

VIC J. KILLIAN, Inc.

874 Center Street

WINNETKA

TEL. WINNETKA 1260

ESTIMATES FURNISHED



How Grandpa Lost His Grouch—

He found there's no use trying to keep it, with Jones Dairy Farm Sausage on the menu. Fresh from the clover country—with a flavor that wins your heart. Sausage meat or little sausages. How about Jones Dairy Farm Sausage with buckwheat cakes?

Jones Dairy Farm, Ft. Atkinson, Wis.

JONES DAIRY FARM SAUSAGE



Marcelling, Manicuring, Water Waving, Bobbing, Shampooing and Facials

WE SPECIALIZE IN HENNA PACK, HENNA RINSE, INECTO, DYEING and SCALP TREATMENT. Three expert Marcellers at your service.



Hours:

BEAUTY SHOPPE

9 a. m. to 6 p. m.

HAIR CUTTING

8:30 a. m. to 6 p. m.

After 6:30 by appointment

We Specialize in Boys' Haircutting

New State Bank Building

Rooms 8 and 9

Telephone Highland Park 1990

D. L. MUSTRIC BEAUTY SHOPPE

Know All About Your Own Hospital

Visit the hospital any time during visiting hours, 2 p. m. to 4 p. m., and 7 p. m. to 8 p. m., daily, and see the up-to-date equipment and realize how low the rates are for the Service given.

BOARD AND LODGING IN TWO-BED AND THREE-BED ROOMS INCLUDING ATTENDANCE BY INTERNE STAFF AND FLOOR NURSE, \$4 AND \$5 PER DAY.

PRIVATE ROOMS, INCLUDING BOARD AND ATTENDANCE BY THE INTERNE STAFF AND FLOOR NURSE, \$6 AND UP.

The Highland Park Hospital

Main Entrance

Homewood Avenue, two blocks west of Green Bay Road

Telephone Highland Park 102 - 103

HIGHLAND PARK, ILLINOIS

FRIDAY, Dec. 16

Salmon	\$1
Large can	\$1
for	\$1
office	\$1
and Butter Pickles	\$1
Tomatoes, No. 3 can	\$1
Kidney Beans	\$1
Pears, No. 2 can	\$1
Choice Sliced Peaches	\$1
Rump Corned Beef	\$1
Strawberry Pineapple	\$1
Olives	\$1
Sliced Peaches	\$1
for	69c
Cherries	\$1
Berries	\$1
Honey	\$1
Cherries	\$1
for	\$1
Steak	\$1
for	\$1
Steak	\$1
for	\$1
House Steak	\$1
for	\$1
Noodles	\$1
for	\$1
Sliced Pineapple	\$1
can, 4 cans for	\$1
Sardines	\$1
for	\$1
Steak	\$1
for	\$1
St.	\$1
for	\$1

FOOTWEAR

Are you buying Foot- because we are rubber footwear of the family.

GLASS

Highwood, Illinois 216

ACCIDENTS

Accidents cause be protected. in pleasure cars.

INSURANCE

Insurance

Bank Building

Room 574

H. J. P.

Highwood, Illinois

BRING RESULTS