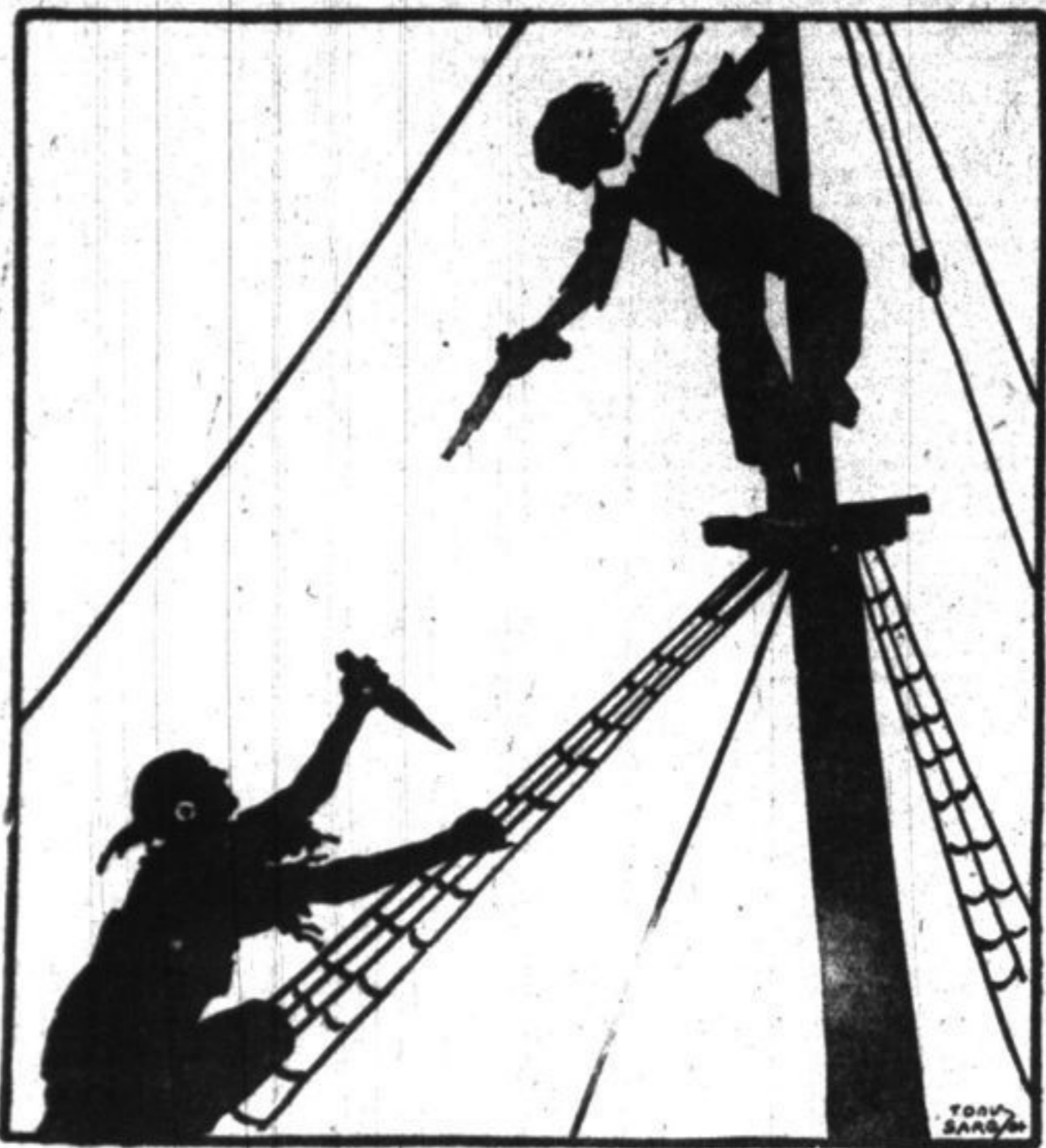


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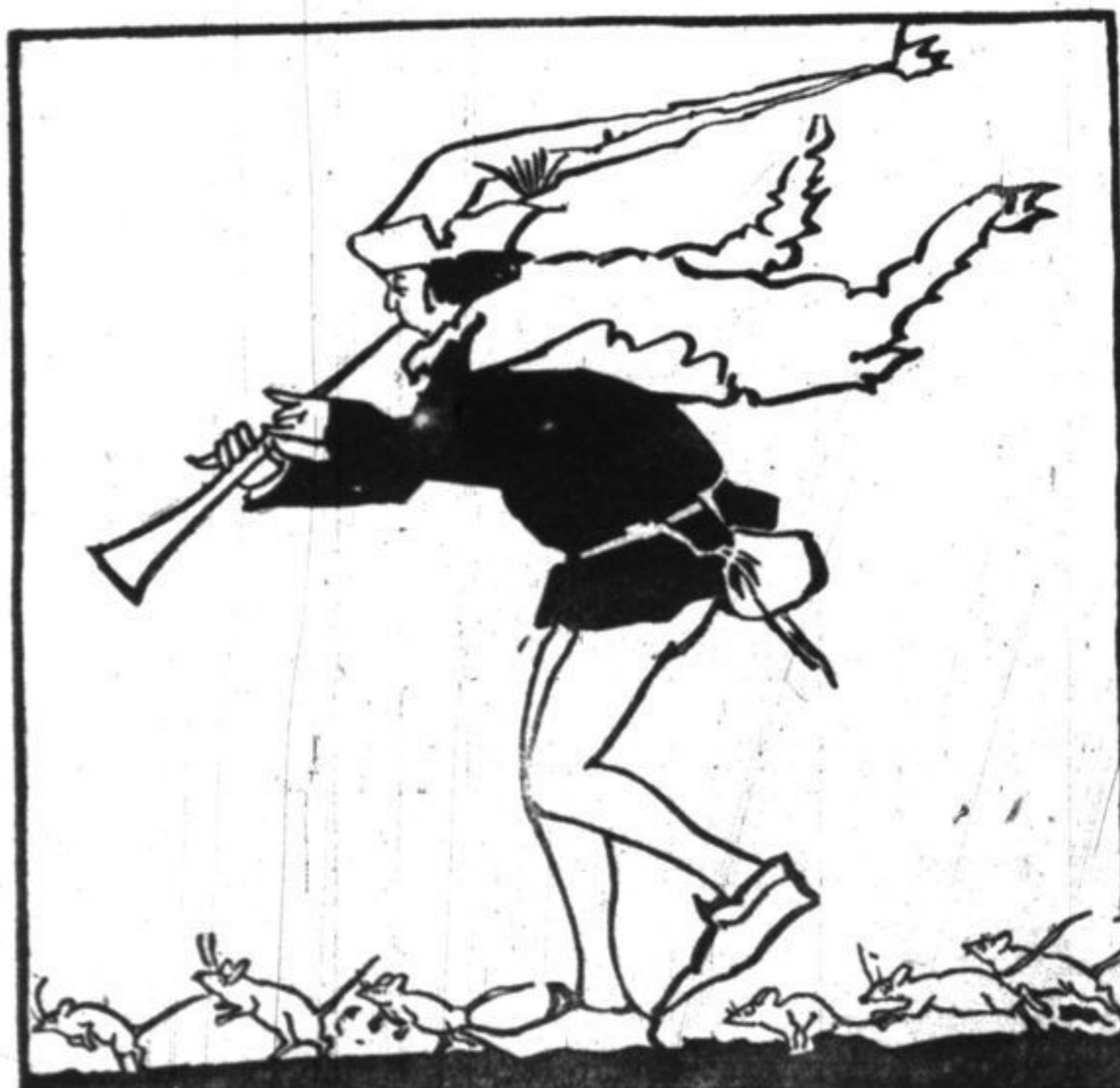
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LITERATURE STUDY MUST BE ATTRACTIVE

AND VIVIDLY PRESENTED

Culture Not Bred in Vacuum,
Says Professor in Discussing
Teaching of Literary
Subjects

If the average young American today is to be influenced by the serious study of literature, the subject must be so vividly presented by the instructor that the student will seek the teacher of letters and not avoid him.

"To put it baldly, we must make literature qualify as a vocational subject," said Prof. Franklyn Bliss Snyder, of Northwestern university, recently in an address before the Minnesota Education association. Dr. Snyder's topic was "Teaching Literature" and in his remarks he frankly faced the fact that today many young men are entering the universities to prepare for commercial pursuits and are avoiding the classroom where literature is taught and interpreted.

Not Bred in Vacuum
"We can not expect to hold people to the old tradition by raising the cry of culture unless we are willing to change our methods and our ideals," continued Professor Snyder. "Culture has never been bred in a vacuum. Dante effected in the 'Divine Comedy' an immediate and significant correlation of literature and life; Thomas Grey, academic recluse that he was, was an eager student of politics, philosophy and science; Lowell was a statesman as well as critic-reformer as well as poet.

"One thing more we must assuredly hold before ourselves as an ideal, and that is to bring home to our students in some way the fact that literature is an art, to be studied, ultimately, as an art, and that it can make men and women happier by bringing them into contact with an enduring and ever appealing form of beauty. Here, of course, the task of the teacher becomes Herculean in its difficulty. To avoid the vaporings of the long-haired esthete is in itself not difficult, but to suggest sanely those things which will most certainly bring one's students to the proper state of mind is sure to prove baffling.

Will Interest Them
"When the teacher of literature is able to show his students this union of truth and beauty in the material he offers them, when he has interested them in the ideas presented, and has awakened some esthetic appreciation of the form in which these ideas are clothed, then he has virtually accomplished the hardest task of all—he has made it possible for the student himself to justify that study for which today too many persons seem prone to offer apologies."

Dr. Snyder, who is professor of English at Northwestern university, said that to interest embryo business men and women in literature, the university teacher must be able to satisfactorily answer the question of the student, "What good is all this to me?" He said that until the university teacher can convince students that the study of letters can make them both wise and happy, "can give them significant information about men and women, and help them estimate the present as well as understand the past," it will be hard to popularize the study of literature with students, but that as soon as they recognize that such study will make them better business and professional men, the teacher's problem will have been satisfactorily solved.

NOTABLE EXHIBIT OF WESTERN ART

Oil and Water Color Paintings
by Olive Rush of Santa
Fe at Institute

An exhibition of oil paintings and water colors by Olive Rush, of Santa Fe, New Mexico, has just been placed on view at the Art Institute. Miss Rush is a native of Fairmount, Indiana, and obtained her art education in New York, studying with Twachtman, Mowbray and Howard Pyle, and in Paris with Richard Miller. In the present showing eleven of her paintings and water colors are hung, principally of scenes in the southwest, which country she paints with sympathy and understanding.

Miss Rush says: "Artists are spiritual adventurers and the strange beauty of the southwest country, splendid and generous, lyric at one turn, dramatic at another, invites us to dare all things. Compositions are marvelously made before our eyes, offering lesson after lesson in form and color. Up and down over rocky roads move flocks of goats, burros laden with wood, troops of blackshawled women or white veiled little girls, cowboys on holiday. Indians come to town to sell their handicrafts, horse and burro riders, white covered wagons, ancient buggies with faces looking out curiously upon the unaccustomed town. Though one may never paint these things, they are poetry and color and life and sincerity, and are of that environment that goes to make the world exquisitely worth while for him whose work it is to concentrate on the spiritual values of life."

SOUTH WANTS TARIFF; DEMOCRATS AROUSED

Democrats, and especially those of the south are not longer fomenting their concern over the tariff situation in the states south of the Mason and Dixon line. In fact they are admitting that the protective tariff sentiment is growing in the southern states by leaps and bounds. They are blaming some of this on the Republican leaders who they say, are spreading the tariff propaganda in the south wherever possible and also attribute the growing sentiment to the effective work that is being done by publications in favor of the protective tariff among them the Manufacturers Record, of Baltimore, the editor of which Richard H. Edmunds, was once a free trader, but is now heartily in favor of protection. Mr. Edmunds recently made the following statement with regard to the tariff needs of the south:

"A protective tariff amply high to safeguard us against the pauper labor of the Orient and the near-pauper labor of Europe is essential to the prosperity of the farmers and the industrial interest of the country alike. The south needs protection more than any other part of the country."

"I know that there are thousands and hundreds of thousands of southern men who believe thoroughly in a protective tariff and who would advocate it openly if they felt entirely free from the political standpoint of voicing in public their views which in private they hold."

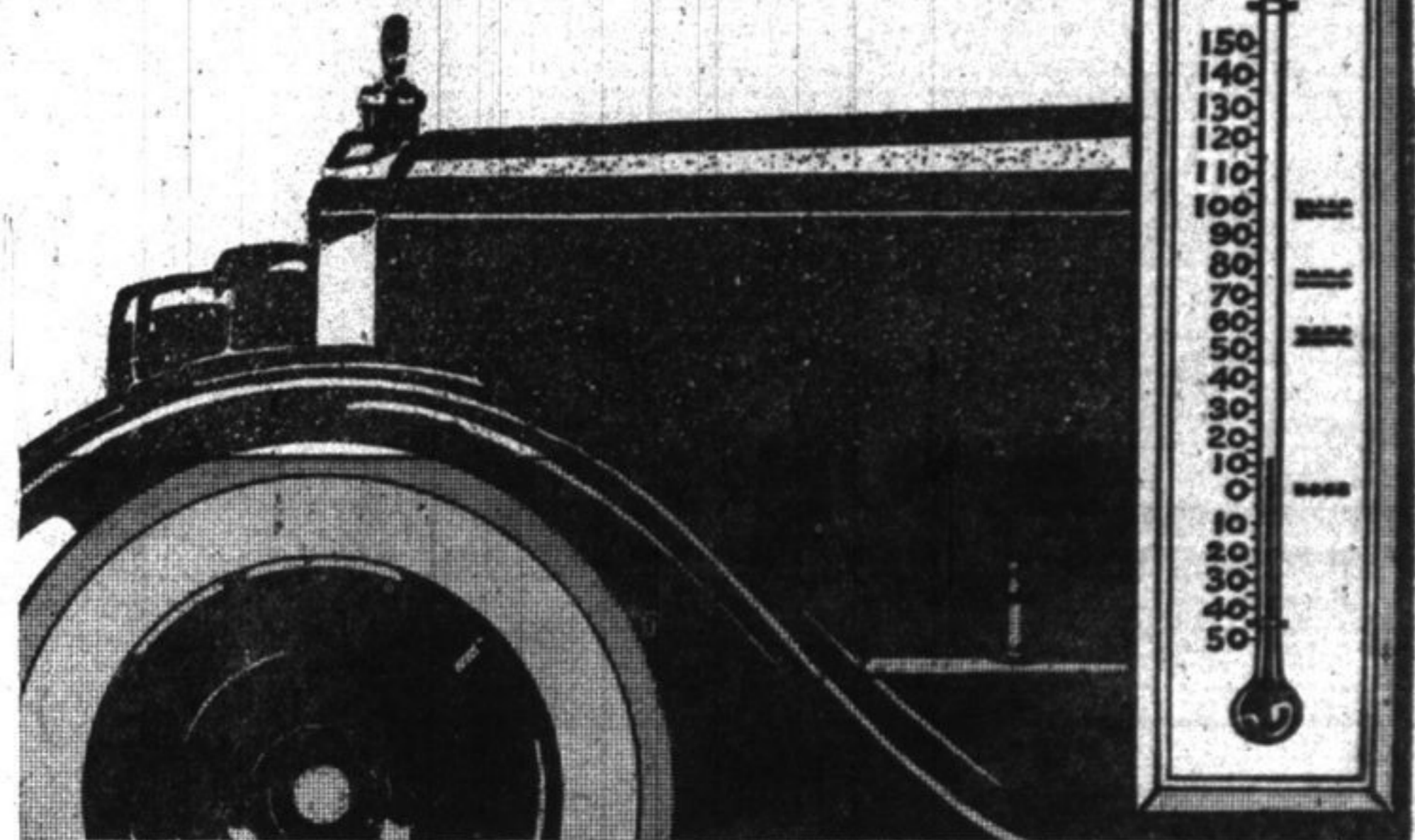
a way as to avoid the restrictions and limitations lawfully imposed hereunder, and to provide penalties for violation hereof."

Said Zoning Committee of the City of Highland Park was duly authorized and established by ordinance passed by the Council of the City of Highland Park on May 9th, 1924, with powers as provided by an Act of the General Assembly of the State of Illinois entitled "AN ACT to confer certain additional powers upon city

councils in cities and presidents and boards of trustees in villages and incorporated towns concerning buildings and structures, the intensity of use of lot areas, the classification of trades, industries, buildings, and structures, with respect to location and regulation, the creation of districts of different classes, and the establishment of regulations and restrictions applicable thereto, the establishment of Boards of Appeals and the review of decisions of such boards by the court," approved June 28, 1921, in force July 1, 1921 and all amendments thereof. Copies of said proposed amending ordinance are on file at the Office of the City Clerk of the City of Highland Park and accessible for examination by interested parties. At said public hearing an opportunity will be afforded to all persons interested to be heard in relation to said proposed amendment.

FRED W. CUSHING,
GEORGE E. BLISS
CARLETON M. VAIL
Zoning Committee of the City of Highland Park. 37-39

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Waukegan Road, Northbrook |
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